

General Studies Request Form

Consult the [General Studies Request Overview and FAQ](#) for more information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
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College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of Historical, Philosophical & Religious Studies (CHSTCRIT)

Submission Information

Type of submission:

New Request (Course or topic does not hold this designation)

Requested Effective Date

Spring 2024

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
HST	303	3 credits

Topic Information

If your request is approved:

1. Topics on **omnibus courses** only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Modern Korean History through Film

Topic Description

This course offers a window into modern Korean history from the Japanese colonial period (1910–1945) to the present day through an examination of Korean films made to depict that history, focusing on how Koreans have portrayed and remembered their past. The twin goals of the course will be to provide knowledge of Korea’s history—although by itself not sufficient to be a comprehensive overview of that history—and to investigate how the medium of film can affect one’s understanding of the past. Students will examine the content of the films and investigate the “veracity” of these depictions of Korea’s past, while also interrogating whether determining how “true” and “false” a historical film is affects its value as both a work of art and as a historical representation. As such, students will ponder the following questions throughout the course: What do the films show about Korea’s past? How do cinematic portrayals of history use the medium to affect audiences’ understanding of the past? What do the cinematic portrayals of history reveal about the time in which the films themselves were made? Each week will feature a historical film portraying a specific event or time period in Korean history, accompanied by secondary and primary source readings providing contextual knowledge regarding that history. Although the course will begin with the Japanese colonial period, the focus will be on Korean history after independence in 1945 and the creation of two Korean states in North and South Korea.

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

General Studies

Requested Designation

G - Global Awareness

G: Global Awareness

Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need

for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types: (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group, (2) the study of contemporary non-English language courses that have a significant cultural component, (3) comparative cultural studies with an emphasis on non-U.S. areas, and (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

[Reviewed April 2014]

"G" Criteria 1

Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

This course explores the history, society, and culture of Korea

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Weeks 11 and 12 of the course discuss contemporary social discontent in South Korea about economic inequality and political corruption that is reflected in films such as Parasite and Inside Men

"G" Criteria 2

The course must match at least one of the following descriptions (check all which may apply):

a. In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.

"G" Criteria 2A Information

In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. **The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.**

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

The course examines the collective memory of Koreans about their history (including that of authoritarianism and democracy) through analysis of Korean films, now a globally significant cultural product that has gained worldwide recognition.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

The whole course is focused on providing an overview of how Korean film reflects Koreans' memory of their past, and also how historical developments and events have shaped those films as well (i.e., showing how the films are also products of their contemporaneous time, place, society, and culture).

Attach a sample syllabus for this course or topic, including the list of any required readings.

[HST 303 Modern Korean History Through Film syllabus v2.pdf](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Admin Only

Mandatory Review Implementation Needed

Form Submission - Proposer

Submitted for Approval | Proposer

Sungik Yang - September 15, 2023 at 10:35 PM (America/Phoenix)

Department Approval

Approved

Joan McGregor - September 16, 2023 at 5:10 AM (America/Phoenix)

Richard Amesbury

Provost's Office Review

Approved

Kaitlyn Dorson - October 2, 2023 at 11:04 AM (America/Phoenix)

April Randall

Global Awareness Committee Review

Acknowledgement Requested

Natalie Heywood - October 23, 2023 at 1:55 PM (America/Phoenix)

Revise and Resubmit. More information is needed to determine if this course meets the global awareness designation. While the focus of the course is non-US based, it appears to focus on history and not necessarily cultural elements, outside of the films watched in the course. If more details could be given about how the cultural elements of the films are discussed, and used in the course, it may provide a more clear picture of how this course meets the global awareness designation.

Jada Ach

Megan Todd

General Studies Council Meeting

Waiting for Approval

Kaitlyn Dorson

April Randall

Registrar Notification

Notification

Courses Implementation

Implementation

Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

Proposer Notification

Notification

Sungik Yang

Topic Notification

Notification

Leticia Mayer

Peggy Boivin
