

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Monica Boyd	mboyd2@asu.edu	4807277229

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

New Request (Course or topic does not currently hold this designation)

Requested Effective Date

Fall 2023

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
HUL	494	3

Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Mediating Ocean Futures

Topic Description

In this UNESCO BRIDGES series of Humanities Labs, we will focus on the principles outlined in UNESCO's Guidelines for Sustainability Science in Research and Education. As issues such as climate change, sea-level rise, pollution, and extraction have increasingly threatened our oceans, humanities scholars and ocean activists have turned their attentions to humanity's relationship to the oceans, past, present, and future. Mediating Ocean Futures investigates how ocean users, storytellers, scientists, policymakers, and

activists have imagined, mediated, and regulated the seas. Beyond dominant understandings of blue economy, student teams will do expansive research into how diverse communities care for and create knowledge about ocean ecosystems. In particular, we will reflect on the role of different kinds of ocean storytelling in helping to build a just and sustainable planetary future.

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

FMS 494, SST 494

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

In order to imagine a just and sustainable future for our oceans we must first understand humanity's relationship to the oceans through the past and present and from a diverse range of knowledge systems (scholarly, ocean users, activists, policymakers, etc.). This requires a grounding in knowledges and critically analyzing artifacts like films, fiction, science communications, media campaigns, and policy reports. Students will be reading scholarly work and interacting with a range of knowledge experts to ground their analysis.

Additionally, students are given guiding questions to initiate their critical inquiries. As the semester progresses, these prompts will recede as students practice developing their own research questions based on their analysis of the texts and then pursue their analysis even further as they continue to dive deeper into the texts.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

SYLLABUS

Key questions

Lab description

Learning objectives

Assignments (impact outcome proposal/annotated bibliography)

Schedule

Weeks 1-6 Provided materials everyone in Lab will read, pre-analyze, and then group analyze. Students are created and the teams identify their research topic, develop a research question, determine which analytical approach to use, and begin their work.

Weeks 7-11: For these four weeks student teams will be intensely conducting their analysis and consulting with each other on their results. By week 10 the teams will also be strategizing their narrative packages for their impact outcome.

Weeks 12-15: Students translate the results of their analysis into a narrative package

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

c. Emphasizes aesthetic experience and creative process in literature, arts, and design.

"HU" Criteria 4C Information

Emphasizes aesthetic experience and creative process in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

This Lab employs a form of arts-based research where art is used as a tool to process information: exploratory ideas, metacognitive reflection of information, and conveying information to others. The decision to use this approach stems from the aesthetic ontological concept that art is the purveyor of truth. Aesthetic knowing facilitates exploration, revelation, and representation.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

SYLLABUS

Key questions

Lab descriptions

Learning objectives

Assignments (mini-assignments, detailed in schedule, and impact outcome)

Schedule

Week 1: media learning material

Week 2: work related to media-related learning materials + mini-assignment

Weeks 3-4, work related to media-related learning materials and materials students are beginning to find and bring in.

Week 5: work related to media-related learning materials and materials students are beginning to find and bring in; discussion with Indigenous consultant.

Week 6: work related to media-related learning materials and materials students are beginning to find and bring in; mini-assignment

Week 8: mini-assignment

Week 12-15: students focus on the creative process of translating their new knowledge into information for a social media public.

Week 12: mini-assignment

Attach a sample syllabus for this course or topic, including the list of any required readings.

[MediatingOceanFutures_ShortSyllabusDraft.docx](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Monica Boyd - March 29, 2023 at 8:46 PM (America/Phoenix)

Department Approval

Approved

Mike Tueller - March 30, 2023 at 1:28 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall - April 4, 2023 at 4:59 PM (America/Phoenix)

Humanities, Arts and Design Committee Review

Acknowledgement Requested

Bertha Manninen - April 24, 2023 at 10:28 AM (America/Phoenix)

Revise and resubmit. This is a Humanities Lab Course. The course outcomes include reading “critical work on the oceans from a range of disciplines” and also “Critically analyze films, fiction, science communications, media campaigns, ocean recreation, and more.” Learning objectives include conducting “critical and textual analysis of films and other media campaigns around ocean sustainability.” However, there isn’t much here on the nature of the assignments. The Impact Outcomes includes a “social impact narrative” but that’s really vague. We recommend that the professor revise and resubmit and that they emphasize how the class assignments foster critical thinking and critical analysis.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Registrar Notification

Notification

Courses Implementation

Implementation

Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

Proposer Notification

Notification

Monica Boyd

Topic Notification

Notification

Leticia Mayer

Peggy Boivin
