

## General Studies Request Form

---

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

### Proposal Contact Information

---

| Submitter Name  | Submitter Email         | Submitter Phone Number |
|-----------------|-------------------------|------------------------|
| Juliann Vitullo | juliann.vitullo@asu.edu | 6025029177             |

| College/School                                 | Department/School                                       |
|--|---|
| The College of Liberal Arts and Sciences (CLA) | School of International Letters and Cultures (CLAN-LIT) |

### Submission Information

---

Type of submission:

---

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

#### What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

### ASU Request

---

Is this request for a permanent course or a topic?

---

#### Permanent Course

| Subject Code | Course Number | Units/Credit Hours |
|--------------|---------------|--------------------|
| ITA          | 315           | 3                  |

#### Course Information

Courses approved for General Studies require mandatory review every five years.

#### Course Title

---

Italian Culture: The Good, The Bad and The Ugly

#### Course Catalog Description

---

Studies the rich diversity and complexity of Italian culture through analysis of different media, discussion and writing in Italian.

Is this a crosslisted course?

---

No

Is this course offered by another academic unit?

---

No

## General Studies

---

### Requested Designation

---

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

#### **Rationale and Objectives**

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

---

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

---

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

---

Syllabus with course calendar.

How does this course meet the spirit of this criteria?

---

Students analyze the rich diversity of Italian culture through the study of different kinds of texts and media including short stories, poetry, historical texts, philosophical texts, films, and television programs. One of the goals of the course is for students to have a deeper understanding of the exchanges and tensions among different cultural traditions in the Italian peninsula as well as the historical events that helped shape them.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

---

In Module 1 students read historical and fictional texts in order to have a better understanding of the challenges facing local Italian cultures in our globalized age as well as strategies that communities have developed to protect them. In Module 2, students examine the relationship between biodiversity and cultural diversity in the Italian peninsula through the analysis of texts (including poetry) as well as films.

#### "HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

---

d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

#### "HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

---

Syllabus with course calendar.

How does this course meet the spirit of this criteria?

---

Through the analysis of literary texts, students gain a deeper understanding of the rich diversity of landscapes, traditions, communities, and identities within Italian culture as well as the current public debates about them. Each module includes at least one literary text. For instance, the module on Jewish communities in Italy includes works by Primo Levi and the last module on African-Italian culture includes works by the authors Gabriella Ghermandi,, Antonio Dikele Distefano, and Igiaba Scego.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

---

As indicated by the course calendar, students read works by Primo Levi in the first two weeks of October and works by African-Italian writers in the last few weeks of the semester. All modules include literary texts for both discussion and written analysis.

Attach a sample syllabus for this course or topic, including the list of any required readings.

---

Attach the table of contents from any required textbook(s).

---

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

---

No Response

## Form Submission - Proposer

Submitted for Approval | Proposer

Juliann Vitullo - February 22, 2023 at 4:32 PM (America/Phoenix)

---

### Department Approval

Approved

Mike Tueller - February 23, 2023 at 9:33 AM (America/Phoenix)

---

### Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:34 PM (America/Phoenix)

---

### Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:34 AM (America/Phoenix)

Revise and resubmit

Course description mentions critical analysis in a variety of mediums., including “reading and analyzing historical, literary, philosophical texts as well as movies, television programs, and interviews.” Course objectives clearly state analysis of material in a variety of ways.” However, there isn’t much explanation about the assignments here. The final exam are short essays that “reflect on connections among the course modules” but that’s vague. The main paper seems to be a research paper rather than a critical or argumentative paper. We recommend that the professor include more specifics about the class assignments and emphasize how the students will be engaging in critical analysis with those assignments.

Michelle Saint

Mina Suk

Peter Schmidt

---

### General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

---

### Proposer Notification

Notification

