

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Almira Poudrier	almira.poudrier@asu.edu	6027385784

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
LAT	202	4

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Intermediate Latin II

Course Catalog Description

Beginning reading of Latin authors

Is this a crosslisted course?

No

Is this course offered by another academic unit?

No

General Studies

Requested Designation

G - Global Awareness

G: Global Awareness

Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types:

- (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group,
- (2) the study of contemporary non-English language courses that have a significant cultural component,
- (3) comparative cultural studies with an emphasis on non-U.S. areas, and
- (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

[Reviewed April 2014]

"G" Criteria 1

Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

The course review vocabulary, grammar, syntax, and translation of Latin, the root language of all contemporary Romance languages in Europe. In addition, translation of a variety of seminal authors and texts provides a significant cultural component for the Romans, a culture that underlies many contemporary European social, political, military, religious, mythological, and artistic traditions in Europe.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Review of grammar, vocabulary and syntax takes place weekly in the North and Hillard English-to-Latin exercises--this provides students with a deeper understanding of the root language of all contemporary Romance languages in Europe. In addition, translation of Livy, Petronius, Ovid, and Seneca throughout the semester provides a significant cultural component for the Romans, a culture that underlies many contemporary European military, social, political, religious, mythological, and artistic traditions in Europe.

"G" Criteria 2

The course must match at least one of the following descriptions (check all which may apply):

b. The course is a language course for a contemporary non-English language, and has a significant cultural component.

"G" Criteria 2B Information

The course is a language course for a contemporary non-English language, and has a significant cultural component.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Translations and discussion of a variety of seminal authors and texts provides a significant cultural component for the Romans, a culture that underlies many contemporary European social, political, military, religious, mythological, and artistic traditions in Europe.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Translations and discussions of Livy, Petronius, Ovid, and Seneca throughout the semester provides a significant cultural component for the Romans, a culture that underlies many contemporary European military, social, political, religious, mythological, and artistic traditions in Europe

Attach a sample syllabus for this course or topic, including the list of any required readings.

[Latin202SyllabusGSREview2023.docx](#)

Attach the table of contents from any required textbook(s).

[LAT202SyllabusGSReview23.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Almira Poudrier - March 6, 2023 at 12:15 PM (America/Phoenix)

Department Approval

Approved

Mike Tueller - March 6, 2023 at 4:39 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 6, 2023 at 4:54 PM (America/Phoenix)

Global Awareness Mandatory Review

Acknowledgement Requested

Natalie Heywood - March 27, 2023 at 10:08 AM (America/Phoenix)

Revise and Resubmit. More information is needed to determine the global awareness designation of this course. The syllabus is not sufficient to determine the designation. If assignment information, as well as more detailed learning materials and/or course schedule/topical outline, could also be provided along with more in-depth information about the course content, we are happy to review this again. Please provide more robust details in the application about how this course meets the designation. The concern of the committee is that the text is read, but where is the cultural component to this course? The course objectives do not include any mention of cultural study.

Jada Ach

Megan Todd

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Almira Poudrier
