

## General Studies Request Form

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Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

### Proposal Contact Information

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Submitter Name	Submitter Email	Submitter Phone Number
Akua Duku Anokye	aanokye@asu.edu	6026929269

College/School	Department/School
New College of Interdisciplinary Arts and Sciences (CAS)	School of Humanities, Arts, and Cultural Studies (CHUMARTCLT)

### Submission Information

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Type of submission:

New Request (Course or topic does not currently hold this designation)

Requested Effective Date

Spring 2024

### ASU Request

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Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
NEW	300	3

#### Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

International Cities: A Study of Black Amsterdam

Topic Description

NEW 300 International Cities: Study of Black Amsterdam is a 3-credit course designed to expand students' awareness of Amsterdam and the impact that people of the African Diaspora have had on its politics, society, food, art, culture and history. Students will study beforehand subjects ranging from the Dutch involvement in the Transatlantic slave trade to the influence of the African Diaspora on Amsterdam's politics, arts and culture. During Spring Break they will explore the city and experience Amsterdam's

Black cultural centers, galleries, museums, archives, canals, and eateries returning with a full exposure to Black Amsterdam life and living.

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

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## General Studies

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### Requested Designation

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HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

#### **Rationale and Objectives**

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

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Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

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1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

"HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

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Syllabus

How does this course meet the spirit of this criteria?

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Study of Black Amsterdam is a 3-credit course offered as a study abroad experience designed to expand students' awareness of Amsterdam and the impact that people of the African Diaspora have had on its food, art, culture and history--the aesthetics of the region. Before traveling to Amsterdam, students will study subjects ranging from the Dutch involvement in the Transatlantic slave trade to the influence of the African Diaspora on Amsterdam's politics, values, arts and culture. During Spring Break they will explore the city and experience Amsterdam's Black cultural centers, galleries, museums, archives, canals, and eateries returning with a full exposure to Amsterdam life and living.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Syllabus page 3 - Required Readings; Module Schedule pp. 7-8

The readings and each module contribute to an overall understanding of the values and aesthetics that reflect those values in the shaping and exploration of the African Diasporan experience in Amsterdam.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

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- b. Concerns aesthetic systems and values, especially in literature, arts, and design.
- c. Emphasizes aesthetic experience and creative process in literature, arts, and design.

"HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

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Syllabus, the reading list on page 3; course schedule on pages 7 and 8 and course description on page 2.

How does this course meet the spirit of this criteria?

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Throughout the course, students will explore the shaping of Black Amsterdam from the origins of African Diasporic inhabitants, to the art and literature that they continue to develop as a representation of their cultural influence and prominence. That influence is demonstrated in the architecture, the paintings, the galleries, the spoken word establishments, the music halls, etc. A Black aesthetic is very visible when you know where to look.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Syllabus, the reading list on page 3; course schedule on pages 7 and 8 and course description on page 2.

"HU" Criteria 4C Information

Emphasizes aesthetic experience and creative process in literature, arts, and design.

Identify the submitted documentation that provides evidence.

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Syllabus, the reading list on page 3; course schedule on pages 8 and 9 and course description on page 2.

How does this course meet the spirit of this criteria?

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Throughout the course, students will explore the shaping of Black Amsterdam from the origins of African Diasporic inhabitants, to the art and literature that they continue to develop as a representation of their cultural influence and prominence. That influence is demonstrated in the architecture, the paintings, the galleries, the spoken word establishments, the music halls, etc. A Black aesthetic is very visible when you know where to look. Most importantly, students will travel to Amsterdam to experience firsthand the lives, cultural experiences and influences on art and literature. They will visit, for example, tea houses where poetry is created, and visit galleries where major artists' work is displayed conveying the influence on the creative arts. There is an exhibit, "In the Time of Rembrandt" that depicts his work using African descendants as models and a discussion of the impact of their presence in Amsterdam.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Syllabus, the reading list on page 3; course schedule on pages 7 and 8 and course description on page 2.

Attach a sample syllabus for this course or topic, including the list of any required readings.

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[Black Amsterdam syllabus2024HU.pdf](#)

Attach the table of contents from any required textbook(s).

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No Response

Attach any other materials that would be relevant or helpful in the review of this request.

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No Response

## Form Submission - Proposer

Submitted for Approval | Proposer

Duku Anokye - April 3, 2023 at 5:36 PM (America/Phoenix)

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### Department Approval

Approved

Miriam Mara - April 4, 2023 at 10:44 AM (America/Phoenix)

Marianne Kim

Morgan Johnson

James Corbeille

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### Provost's Office Review

Approved

April Randall - April 5, 2023 at 5:55 PM (America/Phoenix)

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### Humanities, Arts and Design Committee Review

Acknowledgement Requested

Bertha Manninen - April 24, 2023 at 10:26 AM (America/Phoenix)

Revise and resubmit: The highlighted portion of the syllabus does lend itself to the HU, but we need more information as to the nature of the class assignments and a revised Course Objectives and Learning Outcomes that emphasize critical thinking and critical analysis. Unit Summaries deal with “concepts and criticisms and items for discussion” but that’s too vague, and we cannot tell from this alone to what extent critical thinking is integrated in this assignment. The Multimedia Presentation/ Portfolio does require students to interact with “video, notes, photos”, which lends itself to the HU, but, again, there is no clear critical analysis here. We recommend that the professors revise and resubmit with a focus on illustrating how the class assignments, learning objectives, and course outcomes lend itself to critical thinking and critical analysis.

Michelle Saint

Mina Suk

Peter Schmidt

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### General Studies Council Meeting

Waiting for Approval

April Randall

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### Registrar Notification

Notification

## Courses Implementation

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### Implementation

#### Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

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### Proposer Notification

#### Notification

Duku Anokye

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### Topic Notification

#### Notification

Leticia Mayer

Peggy Boivin

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### New College Notification

#### Notification

Morgan Johnson

James Corbeille

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