

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Christopher Glover	cjglover@asu.edu	480-720-0740

College/School	Department/School
College of Integrative Sciences and Arts (CLS)	College of Integrative Sciences and Arts (CBIS)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
OGL	345	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Organizational Ethics

Course Catalog Description

Explores and considers normative and applied ethics within a variety of organizations.

Is this a crosslisted course?

Identify all crosslisted courses.

Yes

BIS 345

Is this course offered by another academic unit?

No

Department/School

College of Integrative Sciences and Arts (CBIS)

Statement of Support #1

Statement of Support #2

Statement of Support #3

No Response

No Response

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

"HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

Please see Syllabus page 2 marked in red.

How does this course meet the spirit of this criteria?

Students read and discuss essays and other texts that describe and explain how organizations and individuals within organizations develop, adopt, adapt, and sustain values and ethics.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Please see Syllabus page 2 marked in red.

In the Perusall assignments, students read, highlight, annotate, and have conversations with each other directly in the platform. Students have thoughtful discussions surrounding the theories and examples in the text.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Please see Syllabus page 2 marked in green.

How does this course meet the spirit of this criteria?

Students apply the knowledge and concepts for the textbook that focus on the development of human thought, with emphasis on demonstrable critical analysis of philosophical systems of thought in written assignments after completing the various levels of a simulation.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Please see Syllabus page 2 marked in green.

Students complete a Moral Minefield game is designed to enhance student understanding of ethical theories and how they can be applied to manage "real world" situations. It does so by providing a highly interactive simulation that places students in the role of a manager who must make a series of decisions about how to handle very different situations regarding potential ethical dilemmas. This

type of learning experience enables students to think and act like managers and to appreciate the practical value of emotionally intelligent behaviors at a higher level of mastery. Students then apply the knowledge and concepts for the textbook that focus on the development of human thought, with emphasis on demonstrable critical analysis of philosophical systems of thought in written assignments after completing the various levels of a simulation.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[OGL345 Syllabus H Designation.pdf](#)

Attach the table of contents from any required textbook(s).

[OGL 345 Textbooks.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Cynthia Rose - February 8, 2023 at 2:58 PM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago - February 9, 2023 at 10:06 AM (America/Phoenix)

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - February 15, 2023 at 11:42 AM (America/Phoenix)

Please correct: this course is crosslisted with BIS 345. Please correct the General Studies Request Form.

Form Submission - Proposer

Submitted for Approval | Proposer

Cynthia Rose - February 21, 2023 at 2:59 PM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago - February 23, 2023 at 10:34 AM (America/Phoenix)

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:36 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:30 AM (America/Phoenix)

Revise and resubmit

Students will learn to analyze and apply moral theories to a variety of organizations. They will examine ethical theories and “evaluate complex stakeholder rights and responsibilities to self, society and organizations” as well as applying “critical thinking and self-evaluation on personal, organizational or global ethical operations.” However, there isn’t much to go by regarding assignments and how they foster critical analysis. The assignments are highlighted in the syllabus as evidence of criteria satisfied by the assignments, but there isn’t much on the nature of the assignments on the syllabus. The Planet Jockey Game has potential to include critical analysis, as the students apply ethical theories to real world situations, but that needs to be more spelled out. The information being utilized for 4d does not constitute a demonstrable critical analysis of literature and the development of literary traditions. There is no real “literature” being discussed here and we have no sense of how what is being discussed marks a “literary tradition.” We recommend that the professor include more specifics about the class assignments and emphasize how the students will be engaging in critical analysis with those assignments.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Cynthia Rose
