

## General Studies Request Form

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Consult the [General Studies Request Overview and FAQ](#) for more information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

### Proposal Contact Information

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Submitter Name	Submitter Email	Submitter Phone Number
Lisa Lamb	llamb5@asu.edu	77126

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of Politics and Global Studies (CGVTPOL-GLB)

### Submission Information

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Type of submission:

Mandatory Review (Course or topic holds this designation and is undergoing 5-year review)

#### **What is Mandatory Review?**

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

### ASU Request

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Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
POS	361	3

#### Course Information

Courses approved for General Studies require mandatory review every five years.

#### Course Title

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American Foreign Policy

#### Course Catalog Description

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United States in world affairs; foreign policy since World War I. Techniques in formulating American foreign policies.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

Shared Departments/Schools

School of Social and Behavioral Sciences (CSOC&BEH)

School of Applied Sciences and Arts (CASA)

Statement of Support #1

[POS 361 Approval Email from CISA.pdf](#)

Statement of Support #2

[POS 361 Approval Email from New College.pdf](#)

Statement of Support #3

No Response

General Studies

Requested Designation

G - Global Awareness

G: Global Awareness

**Rationale and Objectives**

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of

America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types:  
(1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group,  
(2) the study of contemporary non-English language courses that have a significant cultural component,  
(3) comparative cultural studies with an emphasis on non-U.S. areas, and  
(4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

[Reviewed April 2014]

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#### "G" Criteria 1

Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

Identify the submitted documentation that provides evidence.

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#### Syllabus

How does this course meet the spirit of this criteria?

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The course covers the development and status of countries including (and emphasizing) Russia and China.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Module 6 discusses the rise of China to global power status, and contrasts its culture and government with that of the US. Modules 10 and 11 focus on developing countries.

#### "G" Criteria 2

The course must match at least one of the following descriptions (check all which may apply):

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d. The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures.

#### "G" Criteria 2D Information

The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures.

Identify the submitted documentation that provides evidence.

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Syllabys

How does this course meet the spirit of this criteria?

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The course covers the development of China and its aims at establishing a global network of markets.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Module 6 considers China's Belt and Road Initiative in detail. Modules 6 and 11 discuss China's foreign aid behavior.

Attach a sample syllabus for this course or topic, including the list of any required readings.

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[POS 361 - Syllabus Fall 2021 revised \(1\).docx](#)

Attach the table of contents from any required textbook(s).

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No Response

Attach any other materials that would be relevant or helpful in the review of this request.

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No Response

Admin Only

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Mandatory Review Implementation Needed

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Yes, implementation needed

## Form Submission - Proposer

Submitted for Approval | Proposer

Lisa Lamb - August 1, 2023 at 11:23 AM (America/Phoenix)

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## Department Approval

Approved

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Paul Lewis - August 1, 2023 at 11:27 AM (America/Phoenix)

This is at least the 3rd time I am approving what appears to be an identical submission. Yet I don't see any comments in the log indicating that this has been sent back or rejected.

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## Provost's Office Review

Approved

Kaitlyn Dorson - September 5, 2023 at 11:01 AM (America/Phoenix)

April Randall

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## Global Awareness Mandatory Review

Acknowledgement Requested

Natalie Heywood - September 25, 2023 at 2:05 PM (America/Phoenix)

Revise and Resubmit. We are asking for a revision and resubmission of this course for global awareness designation. While the topic of U.S. foreign policy can be a global issue, it appears the course looks at the topic from a U.S. perspective and not necessarily a global or non-U.S. centered perspective or global issue. If faculty could provide further details including assignments, readings, and topics that are discussed each week/module, the committee will be able to review these and determine if the global awareness designation is met.

Jada Ach

Megan Todd

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## General Studies Council Meeting

Waiting for Approval

Kaitlyn Dorson

April Randall

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## Registrar Notification

Notification

Courses Implementation

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### Implementation

Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

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## Proposer Notification

Notification

Lisa Lamb

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