

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Hilde Hoogenboom	hilde.hoogenboom@asu.edu	4809654576

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

New Request (Course or topic does not currently hold this designation)

Requested Effective Date

Fall 2023

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
RUS	423	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Dostoevsky and Tolstoy

Course Catalog Description

An in-depth study of Dostoevsky's and Tolstoy's major works, including 'Crime and Punishment', 'Brothers Karamazov', and 'Anna Karenina'. Taught in English.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

No

General Studies

Requested Designation

G - Global Awareness

G: Global Awareness

Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types:

- (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group,
- (2) the study of contemporary non-English language courses that have a significant cultural component,
- (3) comparative cultural studies with an emphasis on non-U.S. areas, and
- (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

[Reviewed April 2014]

"G" Criteria 1

Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

In this course, we read three big, classic, Russian novels, which are key novels in the Russian and European traditions of novels.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

the entire course involves reading 2,000+ pages of three big, classic, Russian novels.

"G" Criteria 2

The course must match at least one of the following descriptions (check all which may apply):

d. The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures.

"G" Criteria 2D Information

The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

In this course, we read three big, classic, Russian novels, which are key novels in the Russian and European traditions of novels. They concern the important questions facing nineteenth-century the Russia Empire and Europe in a century of political, social, and economic revolutions. Today, in light of Russia's invasion of Ukraine, these writers and their works are recognized as part of the colonialization project of the Russian Empire, and Russia's cultural soft power today.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus - course description (page 1) , required texts and films (page 3)

Attach a sample syllabus for this course or topic, including the list of any required readings.

[RUS423DostoevskyTolstoySyllabusFall2023 GS-G.docx](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Hilde Hoogenboom - March 1, 2023 at 8:13 PM (America/Phoenix)

Department Approval

Approved

Mike Tueller - March 4, 2023 at 8:03 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 6, 2023 at 9:49 AM (America/Phoenix)

Global Awareness Committee Review

Acknowledgement Requested

Natalie Heywood - March 27, 2023 at 10:02 AM (America/Phoenix)

Revise and Resubmit. More information is needed to determine the global awareness designation of this course. The syllabus is not sufficient to determine the designation. If assignment information, as well as more detailed learning materials and/or course schedule/topical outline, could also be provided along with more in-depth information about the course content, we are happy to review this again. Please provide more robust details in the application about how this course meets the designation. The concern of the committee is that while the three novels are read, are they discussed in depth with a global perspective including their cultural significance? Based on the information provided, it appears the novels are read and discussed in terms of literature, but not the global perspective.

Jada Ach

Megan Todd

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Registrar Notification

Notification

Courses Implementation

Implementation

Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

Proposer Notification

Notification

Hilde Hoogenboom

Permanent Course Notification

Notification

Tanaya Dempsey
