

## General Studies Gold Request Form

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Consult the [General Studies Request FAQ](#) for more information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

### Submission Information

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College/School

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The College of Liberal Arts and Sciences (CLA)

Department/School

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School of International Letters and Cultures (CLANLIT)

Submission Type

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New Request

Requested Effective Date

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Spring 2025

ASU Request

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Is this request for a permanent course or a topic?

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Permanent Course

Subject Code

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SLC

Course Number

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420

Units/Credit Hours

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3

Course Information

Enter the course catalog information, found in the [web course catalog](#) or [Kuali CM](#).

Course Title

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Emotions Across Languages, Cultures, and History

Course Catalog Description

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Presents the main academic approaches to emotions that have been developed in the humanities and social sciences. The course explores, among other topics: the different notions and constructions of emotions in various languages, societies, and time periods; the types and usages of emotion metaphors; the cross-linguistic and cross-cultural differences of metaphorical expressions of emotion metaphors; the social functions of emotions; the use of emotions in the formation of identities.

Enrollment Requirements (Prerequisites, Corequisites, and/or Antirequisites)

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Prerequisite(s): minimum 45 hours; Credit is allowed for only KOR 420 or SLC 420 or HEB 494/HEB 598/KOR 494/KOR 598/SLC 494/SLC 598 (Emotions Across Language, Culture,& History) OR Visiting University Student

Is this a crosslisted course?

List all crosslisted courses by subject code and number.

Yes

KOR 420

Is this course offered by (shared with) another academic unit?

No

Shared Departments/Schools

School of International Letters and Cultures (CLANLIT)

Statement of Support #1

Statement of Support #2

Statement of Support #3

No Response

No Response

No Response

## General Studies Gold Designation Request

Requested Designation

Social and Behavioral Sciences (SOBE)

Attach a representative syllabus for the course, including course learning outcomes and descriptions of assignments and assessments.

[Emotions Course Syllabus Spring 2025.docx](#)

Social and Behavioral Sciences (SOBE)

Courses in social sciences and behavioral sciences expose students to the systematic investigation of human institutions, relationships, social structures, behavior, emotions, communication, and health. Students will learn about evidence, methods, and approaches that social and behavioral scientists use to analyze, understand, and describe human activities, experiences, and systems. They will learn how social scientists and behavioral scientists conduct research, how they disseminate their findings, and how the findings from social and behavioral science can be used in the pursuit of individual, societal, and policy goals.

**Instructions:** In the fields below, state the assignment, project, or assessment that will measure each learning outcome, and provide a description. The description should provide enough detail to show how it measures the learning outcome. If needed, more than one can be identified.

The proposal does not need to include all course assessments that measure a given learning outcome. The provided assessment should include sufficient detail to allow the subcommittee to make their evaluation. When appropriate, the same assessment can be listed for more than one learning outcome (e.g., a culminating project).

You may provide links to a document (Google Drive or Dropbox) that includes the relevant details for the assessment. **Do not provide links to Canvas shells.**

SOBE Learning Outcome 1: Utilize behavioral or social science approaches, qualitative or quantitative, to examine aspects of human experiences or explain social or behavioral phenomena.

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Students are expected to complete reading assignments, and submit a half-page reaction paper for each session. The guideline and rubric will be prepared for each assessment method. These assignments will facilitate the outcomes (#4, #5, #6) indicated in the course syllabus.

4. Be able to appraise different approaches to emotions;
5. Be able to demonstrate theoretical understanding of metaphors from a linguistic perspective.
6. Be able to recognize the types of emotion metaphors in everyday life;

SOBE Learning Outcome 2: Describe the strengths and limitations of behavioral or social science methods in predicting or understanding human behavior.

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Students are required to submit two group projects in which they collect data and conduct an analysis on emotions and emotion metaphors. These papers are write-ups of shorter analyses in which students are encouraged to develop their analysis by applying theoretical perspectives and methodologies discussed and practiced in class. They are also required to present their analysis. These assignments will facilitate the outcomes (#3, #4 and #7, #8) indicated in the course syllabus.

3. Be able to present an original analysis of how emotions function in a given document/artifact/context (past or present);
4. Be able to appraise different approaches to emotions;
7. Be able to critically evaluate different methodologies to the study of emotion metaphors;
8. Be able to analyze metaphorical complexes of emotions in the way people talk and think about abstract concepts in terms of concrete ones;

SOBE Learning Outcome 3: Communicate coherent arguments using evidence drawn from qualitative or quantitative sources.

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Students are required to give a presentation on their final project and submit a final paper. These assignments will facilitate the outcomes (#2, #3 & #9, #10, #11) indicated in the course syllabus.

2. Be able to analyze how emotions are constructed in different historical, cultural, and social contexts;
3. Be able to present an original analysis of how emotions function in a given document/artifact/context (past or present);
9. Be able to discuss how emotion metaphors differ across cultures and affect how people in different cultures think;
10. Be able to demonstrate the different forms and dimensions of metaphor and metaphorical process;
11. Have improved their critical-thinking, analytical, and writing skills.

## Form Submission - Proposer

Submitted for Approval | Proposer

Ebru Turker - March 17, 2024 at 4:38 PM (America/Phoenix)

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## Department Approval

Approved

Mike Tueller - March 20, 2024 at 2:58 PM (America/Phoenix)

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## GSC Coordinator Review

Sent Back

Kaitlyn Dorson - March 21, 2024 at 12:34 PM (America/Phoenix)

As stated in the General Studies Gold Designation Request field, the syllabus must include the appropriate GS Gold statement . Please revise the syllabus with the statement for SOBE and reattach the file in this proposal.

April Randall

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## Form Submission - Proposer

Submitted for Approval | Proposer

Ebru Turker - March 22, 2024 at 2:19 PM (America/Phoenix)

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## Department Approval

Approved

Mike Tueller - March 26, 2024 at 5:47 PM (America/Phoenix)

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## GSC Coordinator Review

Approved

Kaitlyn Dorson - March 27, 2024 at 11:45 AM (America/Phoenix)

April Randall

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## Assistant Vice Provost Review

Approved

Tamiko Azuma - March 27, 2024 at 4:26 PM (America/Phoenix)

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## Pre-GSC Meeting

Approved

Kaitlyn Dorson - March 29, 2024 at 11:59 AM (America/Phoenix)

April Randall

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## Social and Behavioral Sciences (SOBE) Subcommittee

Acknowledgement Requested

Jen Eden

Brandon Yoo

Emily Mertz

Michael Mokwa - April 23, 2024 at 3:15 PM (America/Phoenix)

Revision necessary: Need to clearly specify the links between assignments and criteria.

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## General Studies Council Meeting

Waiting for Approval

Kaitlyn Dorson

April Randall

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## Registrar Notification

Notification

Courses Implementation

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## Implementation

Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

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## Proposer Notification

Notification

Ebru Turker

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## College Notification

Notification

Amanda Smith

Jenny Smith

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## ATCS ASU Course Notification

Notification

Bryan Tinlin

Jessica Burns

Michele Devine

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## DARS Notification

Notification

Leticia Mayer

Peggy Boivin

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