

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Kathy Thomas	Kathy.thomas@asu.edu	480-727-1490

College/School	Department/School
College of Integrative Sciences and Arts (CLS)	College of Integrative Sciences and Arts (CBIS)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
SOC	332	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

The Modern City

Course Catalog Description

In-depth analysis of the growth, characteristics, and problems of the modern city.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

School of Social and Behavioral Sciences (CSOC&BEH)

Statement of Support #1

[NewCollege Support Statement_
SOC 332 General Studies.pdf](#)

Statement of Support #2

No Response

Statement of Support #3

No Response

General Studies

Requested Designation

G - Global Awareness

G: Global Awareness

Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types:

- (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group,
- (2) the study of contemporary non-English language courses that have a significant cultural component,
- (3) comparative cultural studies with an emphasis on non-U.S. areas, and
- (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

[Reviewed April 2014]

Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

You will develop a global understanding of modern cities in: The United States, Canada, Latin America, the Caribbean, the Middle East, Africa and Asia.

You should be able compare and contrast a mega-city to a large city.

You should be able to identify the different layouts of least two cities.

You will develop an understanding of the history of the development of modern cities, the social, economic and cultural of the people living in the cities.

I would like each of you to become familiar with the modern cities of the world. The cities of today are changing faster than ever before presenting local governments and those living in the cities with unprecedented challenges. You will develop a global understanding of modern cities in: The United States, Canada, Latin America, the Caribbean, the Middle East, Africa and Asia. We will also consider what the cities of the future will look like. You will develop an understanding of the history of the development of modern cities, the social, economic and cultural of the people living in the cities. Modern cities need to monitor air and water quality, ensure food availability, protect food safety and provide sanitation. You should have a basic knowledge of a modern city by the end of the course.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus learning outcomes and objectives, page 1.

"G" Criteria 2

The course must match at least one of the following descriptions (check all which may apply):

d. The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures.

"G" Criteria 2D Information

The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

The US is discussed in half a module, the rest of the modules are address cities around the world.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See table of contents. The US is on in chapter 2.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[S0C332 Syllabus.docx](#)

Attach the table of contents from any required textbook(s).

[SOC 332 Table of Contents.docx](#)

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Cynthia Rose - February 27, 2023 at 12:02 PM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago - March 1, 2023 at 11:59 AM (America/Phoenix)

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - March 2, 2023 at 11:28 AM (America/Phoenix)

SOC 332 is shared with department/school: School of Social and Behavioral Sciences and will need a statement of support.

Form Submission - Proposer

Submitted for Approval | Proposer

Cynthia Rose - April 3, 2023 at 10:06 AM (America/Phoenix)

Department Approval

Approved

Trisha Eardley - April 3, 2023 at 10:46 AM (America/Phoenix)

Manuel Aviles-Santiago

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Sirrena Ault

Provost's Office Review

Approved

April Randall - April 4, 2023 at 6:01 PM (America/Phoenix)

Global Awareness Mandatory Review

Acknowledgement Requested

Natalie Heywood - April 24, 2023 at 2:36 PM (America/Phoenix)

Revise and Resubmit. More information is needed to determine if the course meets the global awareness designation. We would like to see more information about the assignments and what the students are actually doing to demonstrate the studying of the culture of modern cities, including future cities. How does this course and subject matter support students in understanding the contemporary world outside of the U.S.?

Jada Ach

Megan Todd

General Studies Council Meeting

Waiting for Approval

April Randall

Proposer Notification

Notification

Cynthia Rose
