

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Daniel Vargas	daniel.vargas@asu.edu	4802350043

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
SPA	471	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Civilization of the Indohispanomexicano Southwest

Course Catalog Description

Political, intellectual, social, economic, and artistic development of the Spanish-speaking people of the Southwest.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

No

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

3. Concerns the interpretation, critical analysis, or engagement with aesthetic practices; and/or the critical analysis (not summary or memorization) of historical development of artistic or design traditions.

"HU" Criteria 3

Concerns the interpretation, critical analysis, or engagement with aesthetic practices; and/or the **critical analysis (not summary or memorization)** of historical development of artistic or design traditions.

Identify the submitted documentation that provides evidence.

Syllabus - Page 1 Course Description

How does this course meet the spirit of this criteria?

This course represents an introduction to the Southwest Indohispanomexicano civilization from 1520 to our days, with an emphasis on the history of the Mexican-Americans. From an interdisciplinary perspective, it will explore several cultural levels of an American national minority: historic, economic, trade, political, militar, feminist, eulatino or latinoestadounidense, artistic, migratory, musical, filmographic, and others. Additionally, it will address past periods, students will gain knowledge and information on current events through research projects. Topics will include literature (poetry, essay, fiction, drama, and short stories), film, photography, music, dance, sculpture, painting, and of course popular culture, everything viewed from a political, social and cultural filter.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus Page 1

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

- b. Concerns aesthetic systems and values, especially in literature, arts, and design.
- d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus Page 2 - Course Learning Objective - SPA 471 is a student-centered class created to discover, research, and discuss past, present, and future of the Mexican-American/Chicana/o Southwest cultural production. Students are encouraged to engage their personal and professional interests in the Indohispanomexicano Southwest fine arts and popular cultural production with social, political and economic issues and to learn and apply their own view on the many historic events that shaped the Indohispano inside out. The course also promotes critical analysis of environmental concepts, the development of writing skills, and the exploration of prehispanic, colonial, modern, and postmodern research which intellectual and popular interdisciplinarity audiovisual materials convey.

How does this course meet the spirit of this criteria?

Syllabus Course Learning Outcomes - At the completion of this course, students will be able to:

- Present and understand historical, political, literary, and cultural contexts from the United States Southwest mexicanoamericano or chicano.
- Discuss the relation between cultural and social issues that mexicanoamericanos or chicanos face with the American dominant society.
- Understand the influence and the cultural relation mexicanoamericanos or chicanos face with the Hispanic American world; specifically with México.
- Argue the relation that mexicanoamericanos or chicanos face with other Hispanic or

Latino groups who live in the United States Southwest.

- Stimulate an appreciation for mexicanoamericana or chicana culture and for the one from other Hispanic or Latino groups who live in the United States Southwest.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus - page 2

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Syllabus - Course Learning Objectives

How does this course meet the spirit of this criteria?

The course also promotes critical analysis of environmental concepts, the development of writing skills, and the exploration of prehispanic, colonial, modern, and postmodern research which intellectual and popular interdisciplinarity audiovisual materials convey.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus - page 2

Attach a sample syllabus for this course or topic, including the list of any required readings.

[SPA 471 Syllabus Spring 2023 .pdf](#)

Attach the table of contents from any required textbook(s).

[AMÉRICA OCUPADA, SEGUNDA EDICIÓN.png](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[El México de afuera- Historia del pueblo chicano Por Maciel, David R..pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Daniel Vargas - March 9, 2023 at 10:30 AM (America/Phoenix)

Department Approval

Approved

Mike Tueller - March 12, 2023 at 11:36 AM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 13, 2023 at 8:28 AM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:04 AM (America/Phoenix)

Revise and Resubmit.

One of the course learning outcomes says that students will be able to “argue the relation that mexi-coamericanos or chicanos face with other Hispanic or Latino groups...” In the Course learning objectives, it states that the class “promotes critical analysis of environmental concepts, the development of writing skills...” However, there is nothing in the syllabus or the other documents about the nature of the assignments for the course. We need to be able to see those assignments and assess to what extent they promote critical thinking and analysis. We recommend that the professor revise and resubmit the application and illustrate how the assignments promote critical thinking and critical analysis.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Daniel Vargas

