

## General Studies Request Form

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Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

### Proposal Contact Information

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Submitter Name	Submitter Email	Submitter Phone Number
Seancy Hawkeswood	Seancy.Hawkeswood@asu.edu	6024960233

College/School	Department/School
Watts College of Public Service & Community Solutions (CPP)	School of Social Work (CSOCWORK)

### Submission Information

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Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

#### **What is Mandatory Review?**

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

### ASU Request

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Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
SWU	171	3

#### Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Introduction to Social Work

Course Description

Descriptive and historical perspectives of social problems, social justice issues and society's response to them.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

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No

## General Studies

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### Requested Designation

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H - Historical Awareness

H: Historical Awareness

#### **Rationale and Objectives**

Recent trends in higher education have called for the creation and development of historical consciousness in undergraduates now and in the future. History studies the growth and development of human society from a number of perspectives such as—political, social, economic and/or cultural. From one perspective, historical awareness is a valuable aid in the analysis of present-day problems because historical forces and traditions have created modern life and lie just beneath its surface. From a second perspective, the historical past is an indispensable source of identity and of values, which facilitate social harmony and cooperative effort. Along with this observation, it should be noted that historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. A third perspective on the need for historical awareness is that knowledge of history helps us to learn from the past to make better, more well-informed decisions in the present and the future.

The requirement of a course that is historical in method and content presumes that "history" designates a sequence of past events or a narrative whose intent or effect is to represent both the relationship between events and change over time. The requirement also presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. The opportunities for nurturing historical consciousness are nearly unlimited. History is present in the languages, art, music, literatures, philosophy, religion, and the natural sciences, as well as in the social science traditionally called History.

The justifications for how the course fits each of the criteria need to be clear both in the application tables and the course materials. The Historical Awareness designation requires consistent analysis of the broader historical context of past events and persons, of cause and effect, and of change over time. Providing intermittent, anecdotal historical context of people and events usually will not suffice to meet the Historical Awareness criteria. A Historical Awareness course will instead embed systematic historical analysis in the core of the syllabus, including readings and assignments. For courses focusing on the history of a field of study, the applicant needs to show both how the field of study is affected by political, social, economic, and/or cultural conditions **and** how political, social, economic, and/or cultural conditions are affected by the field of study.

[Revised October 2015]

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Note: The following are **not** acceptable submissions for the "H" designation:

1. Courses that are merely organized chronologically.
2. Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.
3. Courses whose subject areas merely occurred in the past.

#### "H" Criteria 1

History is a major focus of the course.

Identify the submitted documentation that provides evidence.

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Both table of contents attachments and the syllabus

How does this course meet the spirit of this criteria?

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The course contains multiple human events and describes how they have been felt over time- especially by populations who have historically not had much of a voice in the narrative of American history curriculum.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Textbook chapter 2 covers the history social work. Textbook chapter 14 begins with the history of the workplace and transitions into the causes and effects of the changing workplace of today. Textbook chapter 15

Syllabus page 17 content includes (top of page): A Historical Perspective of Social Work and Race (video)

Syllabus page 17 (bottom of page) contains content: Module 5 Poverty and Inequality

Syllabus page 19 (top of page) contains content: Exclusion by Design: The History of Anti-Black racism in Child Welfare (video); Changing Education Paradigm (video)

### "H" Criteria 2

The course examines and explains human development as a sequence of events influenced by a variety of factors.

Identify the submitted documentation that provides evidence.

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Syllabus and textbook

How does this course meet the spirit of this criteria?

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The evidence describes how human behavior is influenced by physical, cognitive, and developmental stages. In weeks 10-14, the content is intended to connect these stages with mental health, substance abuse, challenges with aging and the systems we have to support those struggling.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Syllabus page 19 Weeks 7 - 8 contain Module 9 Physical, Cognitive, and Developmental Challenges

Chapter 8 for Weeks 7-8 titled Physical, Cognitive, and Developmental Challenges

Syllabus pages 20 - 21 Course Content Schedule for Weeks 10 - 14.

### "H" Criteria 3

There is a disciplined systematic examination of human institutions as they change over time.

Identify the submitted documentation that provides evidence.

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Syllabus and Textbook

How does this course meet the spirit of this criteria?

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The course content includes knowledge about human behavior and responding to diverse client needs such as poverty, inequality, health care challenges, physical, cognitive and developmental challenges, mental health, substance use and addiction, older adult challenges and criminal justice issues. Key course concepts include: Charity Organization Societies, Worth/Unworthy Poor, Oppression, Discrimination, Prejudice, Entitlement, Public Assistance, Feminization of Poverty, Diversity, Family-Based Services, Managed Care.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Syllabus: Pages 2-3: beginning with VI. Rationale for the Course on p. 2 and ending with Key Course Concepts on p. 3.

Textbook table of contents part II Responding to Need

"H" Criteria 4

The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.

Identify the submitted documentation that provides evidence.

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Textbook

How does this course meet the spirit of this criteria?

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The influence of social welfare in conservative and liberal ideologies explain how social social justice and control continue to shift social service structures in response- creating a loop circulation back and forth as the interpretation of justice and control shift over time.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Textbook chapter 2 (attached)

Attach a sample syllabus for this course or topic, including the list of any required readings.

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[2022FallC-SWU171 O-Crudup.pdf](#)

Attach the table of contents from any required textbook(s).

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[Table of contents SWU 171 .png](#)

Attach any other materials that would be relevant or helpful in the review of this request.

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[SWU 171 History CH 2.png](#)

## Form Submission - Proposer

Submitted for Approval | Proposer

Seancy Hawkeswood - December 1, 2022 at 12:01 PM (America/Phoenix)

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## Department Approval

Approved

Judy Krysik - December 1, 2022 at 12:25 PM (America/Phoenix)

Irma Carmona

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## Provost's Office Review

Approved

April Randall

Joni Lochtefeld - February 13, 2023 at 2:42 PM (America/Phoenix)

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## Historical Awareness Mandatory Review

Acknowledgement Requested

David Corlett

Matt Simonton - February 28, 2023 at 8:12 AM (America/Phoenix)

The syllabus as provided covers the history of social work in Modules 1 and 2, drawing on the course textbook, but subsequent modules do not obviously place these thematic concerns ("poverty and inequality," "housing," etc.) in historical context or show how the profession of social work, as an institution, has affected them over time. The course syllabus as currently composed therefore seems to violate the following criterion: "The Historical Awareness designation requires consistent analysis of the broader historical context of past events and persons, of cause and effect, and of change over time. Providing intermittent, anecdotal historical context of people and events usually will not suffice to meet the Historical Awareness criteria. A Historical Awareness course will instead embed systematic historical analysis in the core of the syllabus, including readings and assignments." We need to see more consideration of history throughout the syllabus and not just the beginning. Revise and resubmit.

Evan Berry

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## General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

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## Proposer Notification

Notification

