

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Patricia Corona	Patricia.Corona@asu.edu	4809659426

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of Transborder Studies (CCHICANO)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
TCL	471	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Latinos In Hollywood

Course Catalog Description

Studies representations of Latinos in film; stereotyping, politics of metaphor, allegory, star discourse, self-representation, resistance, and independent film.

Is this a crosslisted course? Identify all crosslisted courses.

Yes FMS 471

Is this course offered by another academic unit?

Yes

Shared Departments/Schools

Department of English (CENGLISH)

Statement of Support #1

[FMS 471 Support.pdf](#)

Statement of Support #2

No Response

Statement of Support #3

No Response

General Studies

Requested Designation

C - Cultural Diversity in the United States

C: Cultural Diversity in the United States

Rationale and Objectives:

The contemporary "culture" of the United States involves the complex interplay of many different cultures that exist side by side in various states of harmony and conflict. The history of the United States involves the experiences not only of different groups of European immigrants and their descendants but also of diverse groups, including, but not limited to, American Indians, Latinos, African Americans, and Asian Americans--all of whom played significant roles in the development of contemporary culture and together shape the future of the United States. At the same time, the recognition that gender, class, and religious differences cut across all distinctions of race and ethnicity offers an even richer variety of perspectives from which to view ourselves. Awareness of our cultural diversity and its multiple sources can illuminate our collective past, present, and future and can help us to achieve greater mutual understanding and respect.

The objective of the Cultural Diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups.

[Revised April 2014]

"C" Criteria 1

A Cultural Diversity course must contribute to an understanding of cultural diversity in **contemporary** U.S. society.

Identify the submitted documentation that provides evidence.

Syllabus; Table of Contents of required book; List of Readings and Films

How does this course meet the spirit of this criteria?

Compares the Latino and Latina experience in the United States through film representations and analysis of representation in Hollywood.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 1 - 4; Table of Contents; List of Readings and Films

"C" Criteria 2

A Cultural Diversity course must meet at least one of the following specific criteria. Select all that apply.

a. The course is an in-depth study of culture-specific elements, cultural experiences, or cultural contributions (in areas such as education, history, language, literature, art, music, science, politics, work, religion, and philosophy) of gender*, racial, ethnic and/or linguistic minority groups** within the United States.

*Gender groups would encompass categories such as the following: women, men, lesbians, gays, bisexuals, transgender individuals, etc.

**Cultural, racial, ethnic, and/or linguistic minority groups in the U.S. would include categories such as the following: Latinos, African Americans, Native Americans/First Peoples, Asian Americans, Jewish Americans, Muslim Americans, members of the deaf community, etc.

"C" Criteria 2A Information

The course is an in-depth study of culture-specific elements, cultural experiences, or cultural contributions (in areas such as education, history, language, literature, art, music, science, politics, work, religion, and philosophy) of gender, racial, ethnic and/or linguistic minority groups within the United States.

Identify the submitted documentation that provides evidence.

Syllabus; Table of Contents of required book; List of Readings and Films

How does this course meet the spirit of this criteria?

Compares the Latino and Latina experience in the United States through film representations and analysis of representation in Hollywood.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 1 - 4; Table of Contents; List of Readings and Films

Attach a sample syllabus for this course or topic, including the list of any required readings.

[TCL 471 Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

[Table of Contents_Latino Images in Film.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[TCL 471 List of Readings and Films.pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Patricia Corona - February 24, 2023 at 1:48 PM (America/Phoenix)

Department Approval

Approved

Irasema Coronado - February 24, 2023 at 1:55 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:40 PM (America/Phoenix)

Cultural Diversity Mandatory Review

Acknowledgement Requested

Melissa Dengler

Anna Zischkau - March 28, 2023 at 11:20 AM (America/Phoenix)

Recommend Revise and Resubmit - We need to see more detail in the course assignments. We'd like to see more information overall about the course and how it meets the requirements.

Annapurna Ganesh

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Patricia Corona
