

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Patricia Corona	Patricia.Corona@asu.edu	4809659426

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of Transborder Studies (CCHICANO)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
TCL	471	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Latinos In Hollywood

Course Catalog Description

Studies representations of Latinos in film; stereotyping, politics of metaphor, allegory, star discourse, self-representation, resistance, and independent film.

Is this a crosslisted course? Identify all crosslisted courses.

Yes FMS 471

Is this course offered by another academic unit?

Yes

Shared Departments/Schools

Department of English (CENGLISH)

Statement of Support #1

[FMS 471 Support.pdf](#)

Statement of Support #2

No Response

Statement of Support #3

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus; Table of Contents of required book; List of Readings and Films

How does this course meet the spirit of this criteria?

Compares the Latino and Latina experience in the United States through film representations and analysis of representation in Hollywood. This course explores the historical role of Latinos in Hollywood, by viewing films and documentaries that discuss this history and their impact in the field. Students study representations of Latinos in film; stereotyping, politics of metaphor, allegory, star discourse, self-representation, resistance, and independent film.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus pages 1 - 4; Table of Contents; List of Readings and Films document

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

- b. Concerns aesthetic systems and values, especially in literature, arts, and design.
- c. Emphasizes aesthetic experience and creative process in literature, arts, and design.

"HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus; Table of Contents of required book; List of Readings and Films

How does this course meet the spirit of this criteria?

This course explores the historical role of Latinos in Hollywood, by viewing films and documentaries that discuss this history and their impact in the field. Students study representations of Latinos in film; stereotyping, politics of metaphor, allegory, star discourse, self-representation, resistance, and independent film.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus pages 1 - 4; Table of Contents; List of Readings and Films document

"HU" Criteria 4C Information

Emphasizes aesthetic experience and creative process in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus; Table of Contents of required book; List of Readings and Films

How does this course meet the spirit of this criteria?

This course explores the historical role of Latinos in Hollywood, by viewing films and documentaries that discuss this history and their impact in the field. Students study representations of Latinos in film; stereotyping, politics of metaphor, allegory, star discourse, self-representation, resistance, and independent film.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus pages 1 - 4; Table of Contents; List of Readings and Films document

Attach a sample syllabus for this course or topic, including the list of any required readings.

[TCL 471 Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

[Table of Contents_Latino Images in Film.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[TCL 471 List of Readings and Films.pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Patricia Corona - February 24, 2023 at 1:38 PM (America/Phoenix)

Department Approval

Approved

Irasema Coronado - February 24, 2023 at 1:42 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:40 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:29 AM (America/Phoenix)

Revise and resubmit

Learning outcomes include the analysis of “the history of Latinos in Hollywood...” The final project is a creative piece. However, other than that, there isn’t a lot on the nature of the assignments, and it’s not clear where critical analysis takes place (the character analysis probably does, but that’s not entirely clear, plus it wouldn’t constitute the majority of class assignments). We recommend that the professor include more specifics about the class assignments and emphasize how the students will be engaging in critical analysis with those assignments.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Patricia Corona
