

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Eric Swank	eric.swank@asu.edu	602-543-1021

College/School	Department/School
New College of Interdisciplinary Arts and Sciences (CAS)	School of Humanities, Arts, and Cultural Studies (CHUMARTCLT)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
WST	333	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Critical Perspectives on Sexuality

Course Description

Examines critical theories of sexuality, including history, commerce, pleasure, LGBT issues, identity, medicalization of sexuality, disorders, sex crime, and pornography.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

No

General Studies

Requested Designation

C - Cultural Diversity in the United States

C: Cultural Diversity in the United States

Rationale and Objectives:

The contemporary "culture" of the United States involves the complex interplay of many different cultures that exist side by side in various states of harmony and conflict. The history of the United States involves the experiences not only of different groups of European immigrants and their descendants but also of diverse groups, including, but not limited to, American Indians, Latinos, African Americans, and Asian Americans--all of whom played significant roles in the development of contemporary culture and together shape the future of the United States. At the same time, the recognition that gender, class, and religious differences cut across all distinctions of race and ethnicity offers an even richer variety of perspectives from which to view ourselves. Awareness of our cultural diversity and its multiple sources can illuminate our collective past, present, and future and can help us to achieve greater mutual understanding and respect.

The objective of the Cultural Diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups.

[Revised April 2014]

"C" Criteria 1

A Cultural Diversity course must contribute to an understanding of cultural diversity in **contemporary** U.S. society.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Explores the relationship between people's sexual practices and their social statuses (i.e., Gender, race, ethnicity, sexuality, disability, age). Contemporary theories, along with archival and interview based research, offers access to the ways that women, racial, and sexual minorities understand their personal experiences of sexual practices as well as the societal and institutional construction of "good" and "bad" sexual citizens. Reading and lectures from every week address these topics through an intersectional lens. Some examples include gender and sexuality impacts on definitions of sexual pleasure (Section 2), debates over same-sex marriages and transgender rights (section 3), gender/race differences in sexual agency (section 4), women faking orgasms in inter-gender and inter-racial marriage (section 5), and the racial/social class undertones of Viagra adds (Section 6). When addressing issues of racial diversity, readings are attuned to differences indigenous populations, Latina/o/xs, African Americans and Asian Americans.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

syllabus (course objectives pages 1-2); syllabus class readings (pages

"C" Criteria 2

A Cultural Diversity course must meet at least one of the following specific criteria. Select all that apply.

c. The course is primarily a study of the social, economic, political, or psychological dimensions of relations between and among gender*, racial, ethnic and/or linguistic minority groups** within the United States.

*Gender groups would encompass categories such as the following: women, men, lesbians, gays, bisexuals, transgender individuals, etc.

**Cultural, racial, ethnic, and/or linguistic minority groups in the U.S. would include categories such as the following: Latinos, African Americans, Native Americans/First Peoples, Asian Americans, Jewish Americans, Muslim Americans, members of the deaf community, etc.

"C" Criteria 2C Information

The course is primarily a study of the social, economic, political, or psychological dimensions of relations between and among gender, racial, ethnic and/or linguistic minority groups within the United States.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

This class focuses on the ways institutions, social contests, and interpersonal factors impact the sexuality of people from different social statuses and groups. Readings and lectures from each module emphasize these dynamics but the topics under "SEXUALITY AND SOCIAL IDENTITY" are especially pertinent. The modules titled "Gender, race, ethnicity, and sexuality" and "Disability, age, fatness, and radical feminism," deal with the racial aspects of disclosing a LGBT identity, the ways that the Black and Latina women are used in policy discussions about abstinence campaigns/welfare reform, how the sexual interest of women varies by their age, the way skinny desexualize the perceived sex lives of fat women, what cis and trans men and women expect from sexual partners. Later modules spend weeks on the way economic factors impact the sexual experiences of people from diverse social categories. Such as, the ways that gender, race, and social class hierarchies play out in sex trafficking, prostitution, and porn.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

syllabus page 10 and elsewhere

Attach a sample syllabus for this course or topic, including the list of any required readings.

[WST 333 SYLLABUS 2022 general education review.pdf](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Eric Swank - November 15, 2022 at 7:19 AM (America/Phoenix)

Department Approval

Approved

Miriam Mara - November 22, 2022 at 5:06 AM (America/Phoenix)

Marianne Kim

Morgan Johnson

James Corbeille

Provost's Office Review

Sent Back

April Randall - November 28, 2022 at 11:47 AM (America/Phoenix)

Per the instructions on the form, current syllabus information must also be entered in Quali Curriculum Management (CM). If you don't have access to Quali CM, you'll need to work with your unit and coordinate with the individual(s) able to submit Quali CM course proposals. Please see the General Studies Request FAQ for more information: https://docs.google.com/document/d/1BF_lpZ4neXWRQgZfXj-5ILS07EEn-Nu34Z35S8CrAEVk/

Form Submission - Proposer

Submitted for Approval | Proposer

Eric Swank - February 10, 2023 at 2:43 PM (America/Phoenix)

Department Approval

Approved

Miriam Mara - February 10, 2023 at 2:57 PM (America/Phoenix)

Marianne Kim

Morgan Johnson

James Corbeille

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - February 15, 2023 at 2:06 PM (America/Phoenix)

Cultural Diversity Mandatory Review

Acknowledge Cancelled

Melissa Dengler

Anna Zischkau - March 1, 2023 at 8:52 AM (America/Phoenix)

For WST 333 we recommend revise and resubmit. Course explores the relationship between people's sexual practice and their gender, race, ethnicity, sexuality, disability, and age. Gender groups and sexual minority groups in the US are considered. The course is relevant and challenging. However, based on this proposal it is not clearly evident that the dominant and pervasive perspective of the course is cultural diversity. More evidence focusing on the criteria for this designation of cultural diversity would be helpful to see in the revised proposal.

Annapurna Ganesh - February 28, 2023 at 2:11 PM (America/Phoenix)

Course explores the relationship between people's sexual practice and their gender, race, ethnicity, sexuality, disability, and age. Gender groups and sexual minority groups in the US are considered. The course is relevant and challenging. However, based on this proposal it is not clearly evident that the dominant and pervasive perspective of the course is cultural diversity.

More evidence focusing on the criteria for this designation of cultural diversity would be helpful to see in the revised proposal
Recommend revise and resubmit.

General Studies Council Meeting

Sent Back

April Randall

Joni Lochtefeld - March 3, 2023 at 12:12 PM (America/Phoenix)

Your request was not approved. The Cultural Diversity in the U.S. (C)subcommittee invites you to revise and resubmit this request. They provided the following rationale: "Course explores the relationship between people's sexual practice and their gender, race, ethnicity, sexuality, disability, and age. Gender groups and sexual minority groups in the US are considered. The course is relevant and challenging. However, based on this proposal it is not clearly evident that the dominant and pervasive perspective of the course is cultural diversity. More evidence focusing on the criteria for this designation of cultural diversity would be helpful to see in the revised proposal. "

Form Submission - Proposer

Submitted for Approval | Proposer

Eric Swank - March 3, 2023 at 3:41 PM (America/Phoenix)

Department Approval

Approved

Miriam Mara - March 3, 2023 at 3:43 PM (America/Phoenix)

Marianne Kim

Morgan Johnson

James Corbeille

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 6, 2023 at 10:21 AM (America/Phoenix)

Cultural Diversity Mandatory Review

Acknowledgement Requested

Melissa Dengler

Anna Zischkau - March 28, 2023 at 11:30 AM (America/Phoenix)

Recommend Revise and Resubmit - Course explores the relationship between people's sexual practice and their gender, race, ethnicity, sexuality, disability, and age. Gender groups and sexual minority groups in the US are considered. The course is relevant and challenging. However, based on this proposal it is not clearly evident that the dominant and pervasive perspective of the course is cultural diversity. More evidence with examples of assignments demonstrating the focus on the criteria for this designation of cultural diversity would be helpful to see in the revised proposal.

Annapurna Ganesh

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Eric Swank

New College Notification

Notification

Morgan Johnson

James Corbeille
