ASU General Studies Council
MEETING MINUTES
Tuesday, January 24, 2012
3:00–5:00 p.m.

Present: Craig Allen, Rebecca Barry, Debra Campbell, Gregory Castle, Ron Dom, Alejandra Elenes, Barbara Fargotstein, Joe Foy, Chouki El Hamel-Chair, Kate Lehman, Phyllis Lucie, Lisa McIntyre, Jeff Ricker, Joe Rody, Julia Sarreal, April Summitt, Mike Tueller

Excused: Karen Bollermann, Sherry Feng, Antonio Garcia, Tracey Hayes, Matthias Kawski, Barbara Lafford, Karen Leong, Peter de Marneffe

Guest: Frederick Corey – Vice Provost

1. Call to Order

The meeting was called to order at 3:05 p.m.

2. Approval of Minutes—November 22, 2011

The minutes were approved as written.

3. Announcements


A motion was passed accepting this recommendation by unanimous voice vote.

Vice Provost, Fred Corey addressed the council with an overview of his role as Vice Provost.

Dr. Corey stressed continued faculty governance, as faculty have the expertise. Dr. Corey encouraged the promotion of the GSC tutorial for advisors and student orientation.

After a question and answer period, Dr. Corey thanked the council for their dedication to ASU and the student population.

4. Old Business

None
5. New Business

6. Subcommittee Reports

A) Literacy & Critical Inquiry (Barbara Fargotstein)
   From ASU

   Approved for L designation, effective Fall 2012 (new):

   ASB 371 Inequality and Sustainability

B) Mathematical Studies (MA)/(CS) (Joe Rody)
   none

C) Humanities, Fine Arts & Design (HU) (Gregory Castle)
   From ASU

   Approved for HU designation, effective Fall 2012 (new):

   FMP 294 Education in Film
   HON 273 Human Event: Science Focus
   HON 274 Human Event: Social Science Focus
   MUS 294 Arts, Music, Learning
   MUS 294 Critical Thinking in the Arts
   MUS 294 Dance, Music and Meaning
   MUS 294 Music, Meaning and Imagination
   MUS 294 The Arts Around Us

   From MCCCD

   Approved for HU designation, Summer 2012 (new):

   HUM 215 Film Comedy

D) Social and Behavioral Sciences (Rebecca Barry)
   From ASU

   Approved for SB designation effective Summer 2012 (new):

   ASB 478 Migration and Society
   BIS 499 Exploring Sociocultural Phenomena Through Research in the Social Sciences


**Revise & Resubmit (new)**

ASB 371 Inequality and Sustainability

*Rationale:* The learning outcomes do not clearly meet criteria for SB designation. It’s also not clear how the students will achieve the learning outcomes with only three assignments. It appears that economic, political, sociological, and psychological theories and principles are discussed – but it is not clear as to the extent to which students will be accountable for knowledge of them.

This has the potential to be a good SB course. When these questions are clarified we will be glad to have another look.

SOS 194 The Thread of Energy

*Rationale:* This appears more a science than a social science course. For example, of the bulleted list of “energy topics” on the second page of the syllabus, only four have anything to do with social science. There is no denying that there is a social science component to the course. If it can be clarified that this is a course that deals MOSTLY (instead of partially) with social science, we would be glad to consider SB designation.

**From MCCCDD**

**Revise & Resubmit (new):**

HES 201 Substance Abuse & Behavior

*Rationale:* The competencies are not strongly related to the social sciences. While the write up/check sheet suggests the course should be a good candidate for SB designation, the syllabus and competencies for the course do not follow up on the promise of the check sheet.

E) Natural Sciences (SQ/SG) (Ron Dorn)

**From MCCCDD**

Approved to retain SQ designation (mandatory review):

PHS 120 Introduction to Physical Science

F) Cultural Diversity in the United States (Alejandra Elenes)

**From ASU**

Approved for C designation, effective Summer 2012 (new):

ASB 478 Migration and Society
G) Global Awareness (Mike Tueller)  

From ASU

Approved for G designation, effective Summer 2012 (new):

BIS 484 Dublin Internship / Study Abroad

From MCCCD

Approve to retain G designation, (mandatory review):

HUM 213 Hispanic Film

From ASU: (new)  
Revise and Resubmit:

MUS 294 Dance, Music, and Meaning

Rationale: While the course addresses other cultures frequently, it rarely notes whether the cultures to be explored are non-U.S. cultures. A change to the course description and a more detailed syllabus could change matters. If the submitter chooses to resubmit, he should be sure to include a table of contents for the textbook.

Recommend for Denial:

From ASU: (new)

ASB 371 Inequality and Sustainability

Rationale: The application was incomplete; no table of contents was included for the course textbook, and it did not follow the most recent guidelines for requirement 2d (analysis of a global issue), under which this course would qualify. While these problems alone would merit a “revise and resubmit,” upon further examination the problems seemed to be more substantive. The course does address equality and sustainability on a global scale, but we could not detect that increasing cultural awareness was a significant component of the course.

HST 375 Colonial Latin America

Rationale: This course is an exploration of Latin American history up through the colonial period. Only the last unit focuses on the impact of colonization on contemporary society, and its assignment is extra-credit. Additionally, the course description does not mandate that contemporary impact be part of the course at all. With a change to the course description, making it clear that contemporary impact is an inherent part of the course, this course would probably win approval; we frame it as a denial, rather than “revise and resubmit,” since this is a substantive change to the course.
SOS 194 The Thread of Energy

Rationale: Awareness of non-U.S. cultures does not appear to be a significant component of this course.

H) Historical Awareness (Jeffry Ricker)
From MCCC

Approved for H designation, effective Spring 2012 (new):

ASB 226 - Human Impacts on Ancient Environments

6. Adjournment

The meeting adjourned at 4:15 p.m.

Submitted by Phyllis Lucie