

**ASU GENERAL STUDIES COUNCIL**

**MEETING MINUTES**

Tuesday, October 25, 2011

3:00–5:00 p.m.

Present: Craig Allen, Rebecca Barry, Gregory Castle, Ron Dorn, Barbara Fargotstein, Sherry Feng, Chouki El Hamel-Chair, Peter de Marneffe Matthias Kawski, Kate Lehman, Phyllis Lucie, Lisa McIntyre, Joe Rody, Mike Tueller, Kathy Wigal

Excused: Karen Bollermann, Debra Campbell, Alejandra Elenes, Joe Foy, Antonio Garcia, Tracey Hayes, Barbara Lafford, Karen Leong, Jeff Ricker, Julia Sarreal, April Summitt

**1. Call to Order**

The meeting was called to order at 3:05 p.m.

**2. Approval of Minutes—September 27, 2011**

The minutes were approved as written.

**3. Announcements**

None

**4. Old Business**

None

**5. New Business**

None

**6. Subcommittee Reports**

**A) Literacy & Critical Inquiry (Barbara Fargotstein)**  
**From ASU**

**Approved for L designation, effective Spring 2012 (new):**

RUS/HST/SLC 494 Art in Exile: Vladimir Vladimirovich Nabokov

**Approved for L designation, effective Fall 2013 (new):**

SED 322 Classroom Leadership in Secondary Education

**Revise/Resubmit**  
**From ASU**

SGS 294 The Dark Side of Globalization

Rationale: This course has been reviewed twice before. Each time it was recommended that the course be revised to address concerns about whether the course included the required two substantial writing assignments. While the proposal states that written assignments constitute 80% of course grade, it is unclear how ten (10) small (1 page response paper) contribute to substantive writing assignments, if that is the intent. The syllabus indicates one 10 page rough draft, revised draft, and final draft due in Week 10 of the semester. At that point, Project 1 is due. There is no indication that a second substantive writing assignment is submitted although Project 2 is due in week 15. Clarification is needed on what Project 2 is and how it constitutes a substantial writing assignment.

**From MCCCD**

**Approve for L designation, effective spring 2012 (new):**

PHI 218 Philosophy of Sexuality

**B) Mathematical Studies (MA)/(CS) (Joe Rody)**

**From ASU**

**Approve for (CS) designation, effective spring 2012(new):**

FMP 294 Media Authorship in the Information Age (REVISED)

**C) Humanities, Fine Arts & Design (HU) (Gregory Castle)**

**From ASU**

**Approved for HU designation, effective retroactive Spring 2012 (new):**

RUS/HST/SLC 494 Art in Exile: Vladimir Vladimirovich Nabokov  
CEE 181 (eff. Fall 2011)/FSE 194 Introduction to Sustainable Engineering

**Approved for HU designation, effective Fall 2012 (new):**

TCL/ FMS 294 Race, Migration, and the Musical Film

**D) Social and Behavioral Sciences (Rebecca Barry)**  
**From ASU**

**Approved for SB designation, effective Fall 2012 (new):**

GCU/HST 113 United States and Arizona Social Studies  
GCU/HST 114 World Social Studies

**From MCCC**

**Approved for SB, effective Spring 2012 (new):**

HIS 204 African-American History 1865 to Present

**E) Natural Sciences (SQ/SG) (Ron Dorn)**  
**From MCCC**

**Approved for SG, effective Spring 2012 (new):**

BIO 111 Microbes & Society

**F) Cultural Diversity in the United States (Alejandra Elenes)**  
**From ASU**

**Approved for C designation, effective Fall 2012 (new):**

TCL/FMS 294 Race, Migration, and the Musical Film

**From MCCC (new)**

**Approved for C designation, effective Spring 2012 (new):**

HIS 204 African American History 1865-Present

**G) Global Awareness (Mike Tueller)**  
**From ASU**

**Request to revise and resubmit for G designation (new):**

GCU/HST 114 World Social Studies

Rationale: The submission was unclear and contradictory. While the title of the course is “World Social Studies,” its catalog description states, in its entirety, that it is an “Introduction to *the United States and Arizona* from the integrated social science perspectives of history, geography, and government” (emphasis added). The student learning outcomes also mention only the U.S. and Arizona—not a world focus. The

syllabus then continues, however, to list educational standards met by the course, many of which are global.

The course schedule was similarly confusing. The course falls into three parts: geography, history, and government. The schedule begins with a note that “Each standard lecture covers case studies of different world regions,” but the topics of the geography portion (which were all highlighted as world-focused) are exclusively centered on the U.S. and Arizona. The remaining two parts did focus on the contemporary world, it is true, but we could not tell whether they focused on culture or not.

The reading list for the geography portion of the course was strong in world culture; the remaining two parts of the reading list were global, but again we could not tell whether they focused on culture.

We recommend that the submitter clarify the syllabus to reflect which parts of the course are global, and to show how contemporaneous *culture* is addressed in the history and government parts of the course.

**H) Historical Awareness (Jeffrey Ricker)**  
**From ASU**

**Approve for H designation, effective Fall 2012 (new):**

GCU/HST 113 United States and Arizona Social Studies

**From MCCCDC (New):**

**Approved for H designation, effective Spring 2012 (new):**

HIS 204 African-American History 1865 to Present  
HIS 277 The Middle East

**6. Adjournment**

The meeting adjourned at 3:40 p.m.

Submitted by Phyllis Lucie