

ASU GENERAL STUDIES COUNCIL

MEETING MINUTES

Tuesday, April 24, 2012

3:00–5:00 p.m.

Present: Craig Allen, Gregory Castle, Ron Dorn, Alejandra Elenes, Barbara Fargotstein, Sherry Feng, Joe Foy, Chouki El Hamel-Chair, Matthias Kawski, Kate Lehman, Phyllis Lucie, Peter de Marneffe, Julia Sarreal, Mike Tueller

Excused: Rebecca Barry, Antonio Garcia, Tracey Hayes, Barbara Lafford, Karen Leong, Lisa McIntyre, Jeff Ricker, Joe Rody, April Summitt

1. Call to Order Debra Campbell

The meeting was called to order at 3:10 p.m.

2. Approval of Minutes—March 27, 2012

The minutes were approved as written.

3. Announcements

None

4. Old Business

None

5. New Business

None

6. Subcommittee Reports

A) Literacy & Critical Inquiry (Barbara Fargotstein)
From ASU

Approved for L designation, effective retroactive Fall 2012 (new):

CRJ 302 Research Methods

From MCCC

Approved to retain L designation, (mandatory review):

MCO 220 Cultural Diversity and the Media
GBS 233 Business Communication

From ASU

Revise & Resubmit (or Deny) for L designation (new):

NTR 320 History of Human Nutrition

Rationale: Given that this is an online course, with extensive use of Blackboard (Bb) for written communications, clarification of how the writing assignments constitute ‘substantial’ writing would be indicated.

ENG 474 Review Writing

Rationale: Need to be able to identify in syllabus how written assignments are substantial

ENG 475 Popular Periodical Writing

Rationale: Need to be able to identify in syllabus how written assignments are substantial

NLM 430 Managing Nonprofit Organizations

Rationale: Need to be able to identify in syllabus what assignments are considered substantial

GPH 267 Extreme Weather and Climate

Rationale: Need to address how written assignments constitute at least 50% of course grade (Criteria 2 and 3)

PRM 304 Areas and Facilities Management

Rationale: More information needed re: how the five identified projects constitute substantial writing assignments. If this additional information is submitted, the proposal could be reassessed for Literacy & Critical Thinking designation.

If requested information is not submitted, then the course should be denied such designation.

B) Mathematical Studies (MA)/(CS) (Joe Rody)

From ASU:

IAP 105 Fundamentals of Visual Art

Revise and Resubmit (new):

Rationale: At first glance, it appears that the course satisfies the requirements for CS designation. However, we would like to have more information concerning how the

course satisfies 1.a. use of computer programming. It is stated that the students use game scripting languages in the development of an iPhone application but it is also stated that students use iTorque for scripting (programming). It appears that iTorque is a WYSIWYG (what you see is what you get) editor and we wonder how much scripting (programming) the students are actually responsible for.

C) Humanities, Fine Arts & Design (HU) (Gregory Castle)
From ASU

Approved for HU designation, retroactive effective fall 2012 (new):

ENG 294 Introduction to Shakespeare
IAS 294 Imagining Peace

Approved for HU designation, effective spring 2013 (new):

AFR 215 Bob Marley and Raggae: Lyrics of Resistance
AFS 325 Music as Political Discourse
TCL 211 Transborder Chicano/a Latino/a Poetry
TCL 471 Latinos in Hollywood
WST 421 Girlhood and Adolescence

From ASU

Revise & Resubmit (new):

IAP 105 Fundamentals of Visual Art

Rationale: We feel that this course may have too many studio-oriented activities. Moreover, we don't see how the readings and "projects" contribute to this meriting HU.

From ASU

Deny (new):

MGT 340 Creativity and Innovation

Well described on the checksheet, but the descriptions are misplaced in this area. In the justification for 4a, for example, the words philosophy and religion are not mentioned: what is mentioned is "creative thought." Justification for 4b is "craft" based (i.e., the course is in large measure a workshop, in which students are exposed to "resources"). Assigned texts are on creativity, but in the context of a management-model of innovation; outcomes are similarly limited.

D) Social and Behavioral Sciences (Rebecca Barry)
From ASU

Approved for SB designation, effective summer 2012 (new):

ASB 462 Medical Anthropology (was a revise & resubmit)

Approved for SB designation, effective fall 2012 (new):

GCU 194 The Thread of Energy (approved via e-mail from Rebecca Barry on 7/27/2012)

From MCCC

Approved to retain SB designation, (mandatory review):

ASB 230 Principles of Archaeology

From MCCC

Approved for SB designation, effective summer 2012 (new):

ASB 235 Southwest Archaeology

From MCCC

Revise and Resubmit:

HIS 203 African-American History to 1865 –

Rationale: Unclear in syllabus how 3.b (distinct methods of inquiry) is met as part of the course activities. The proposal outlines multiple ways in which this objective is accomplished, but the syllabus does not detail how this is accomplished in practice. Only the book report is detailed in the course materials. Some explanation as to how the strategies in the application (historical analysis, quantitative history, and historiography) are put into practice within the class would be helpful.

HIS 251 History of England to 1700

Rationale: Unclear in syllabus how 3.b (distinct methods of inquiry) is met as part of the course activities. The proposal outlines multiple ways in which this objective is accomplished, but the syllabus does not detail how this is accomplished in practice. Some explanation as to how the strategies in the application (historical analysis, quantitative history, and historiography) are put into practice within the class would be helpful.

HIS 252 History of England 1700 to Pres

Rationale: Unclear in syllabus how 3.b (distinct methods of inquiry) is met as part of the course activities. The proposal outlines multiple ways in which this objective is accomplished, but the syllabus does not detail how this is accomplished in practice. Some explanation as to how the strategies in the application (historical analysis, quantitative history, and historiography) are put into practice within the class would be helpful.

E) Natural Sciences (SQ/SG) (Ron Dorn)
None

F) Cultural Diversity in the United States (Alejandra Elenes)
From ASU

TCL 211 Transborder Chicana/o and Latino/a Poetry
TCL 471 Latinos in Hollywood
WST 421 Childhood and Adolescence

This course was approved with a modification of the course description to the following in order to fit the criteria for C designation:

WST 421 Revised Course Overview

This course examines the changing construction of girlhood and female adolescence in popular discourse on a global scale and from within an interdisciplinary framework. We will consider the multiple ways of understanding girlhood in the United States in the context of globalization and also look to girls' lives outside of the United States. In so doing, we will examine the diverse representations of the adolescent girl across historical periods, contemporary geographies, and cultures. We will do this through the study of scholarly and popular literature on girlhood and adolescence, including a mix of fiction (novels and short stories), historical case studies, and theoretical analyses and elements of mass media. We will focus specifically on the political economy of girlhood and the ways in which what it means to "be a girl" is contingent and contested. We will explore the emergence of "girls' studies" and what this relatively new area of academic inquiry helps us understand about girls, girlhood(s) and girl culture(s). We will look at a variety of forces that have scripted the lives of girls and explore the role that girls have played in shaping their own lives and culture in general. Finally, we will examine girlhood as a site for imaging positive social change.

From MCCC
Approved for C designation, effective summer 2012 (new):

HIS 203 African-American History to 1865

G) Global Awareness (Mike Tueller)
From ASU

Approved for G designation, effective Fall 2012 (new):

BCS 101 Introductory Serbo-Croatian I
BCS 102 Introductory Serbo-Croatian II
IAP 464 Media and Diversity (revise & resubmit)

Approved for G designation, effective Spring 2013 (new):

AFR 215 Bob Marley and Reggae: Lyrics of Resistance

H) Historical Awareness (Jeffrey Ricker)
From MCCCDC (New):

Approved for H designation, effective Summer 2012 (new):

ASB 235 - Southwest Archaeology
HIS 203 - African-American History to 1865

6. Adjournment

The meeting adjourned at 4:15 p.m.

Submitted by Phyllis Lucie