

AMUSEUM

Collections

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Permanent collections of the museum

Acquisitions to the ASU Art Museum are actively pursued to build on the strengths of the existing collection of 12,000 objects and reflect the museum's active exhibition program. The collection focuses on the following areas:

- Contemporary art including new media, works by regional and emerging artists
- Latin American art, including historic and contemporary examples
- Contemporary craft with emphasis on ceramics, fibers and wood
- Prints, both historic and contemporary
- Historic American art.

The museum places emphasis on compelling works of aesthetic interest and educational value for a broad audience, including the University and regional communities. New acquisitions, by gift or purchase, are evaluated for quality and for appropriateness to the collection focus. The museum does not accept works that it cannot manage in keeping with museum standards for conservation and storage.

Acquisition of art for the ASU Art Museum's collection is encouraged by gifts from collectors, artists, estates, foundations, galleries and corporations; the establishment and building of discretionary collection funds; funds raised through active solicitation; revenue from the Museum Store; works acquired from exhibitions originated by the museum and commissioned works. All new acquisitions are reviewed by the curatorial department, director, collections committee and Creative Impact Board of the ASU Art Museum.

All of our galleries rotate permanent collection and works on loan; not all of the works included here are currently on view.



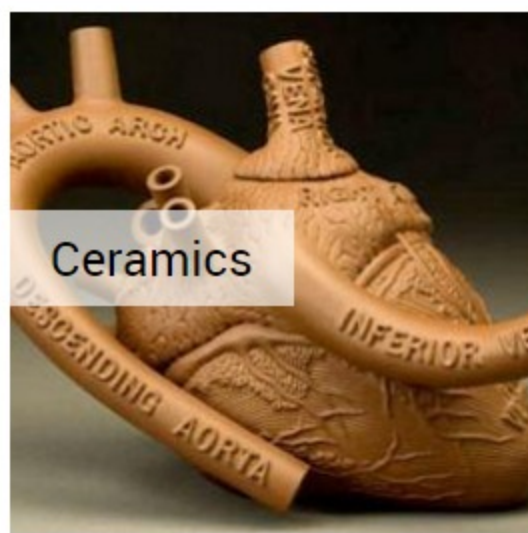
Contemporary art



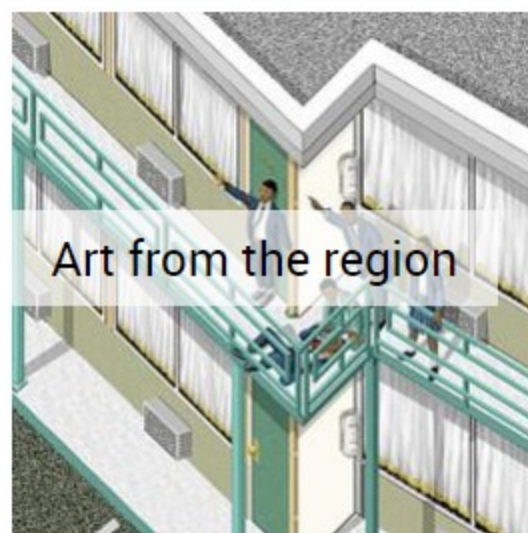
American



Latin American



Ceramics



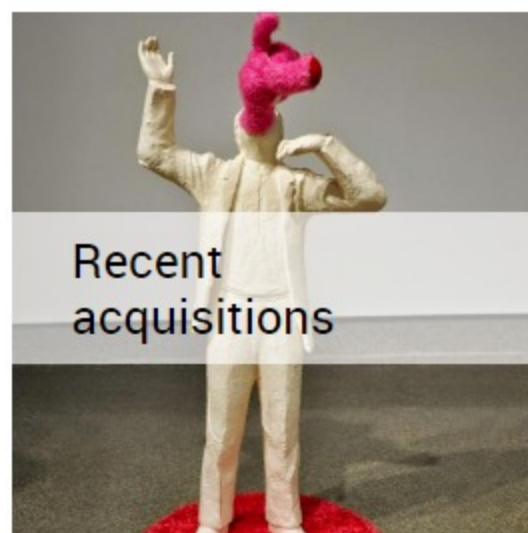
Art from the region



Prints



Craft



Recent acquisitions

Have questions?

If you have questions about a specific work of art from the museum's collection, contact us at 480-965-2787

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ASU Art Museum

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