



ARIZONA STATE UNIVERSITY

ARIZONA STATE UNIVERSITY

GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE August 18, 2009

1. ACADEMIC UNIT: African and African American Studies

2. COURSE PROPOSED: AFS 345 The Making of the Caribbean Socitey 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Amanda Smith Phone: 5-9862
Mail Code: 4902 E-Mail: amanda.a.smith@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
Mathematical Studies-MA
Humanities, Fine Arts and Design-HU
Social and Behavioral Sciences-SB
Natural Sciences-SQ SG

- Global Awareness-G
Historical Awareness-H
Cultural Diversity in the United States-C

6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: [X] No [ ] Yes; Please identify courses:

Is this amultisection course?: [X] No [ ] Yes; Is it governed by a common syllabus?

Stanlie James
Chair/Director (Print or Type)

Stanlie M James
Chair/Director (Signature)

Arizona State University Criteria Checklist for

**SOCIAL AND BEHAVIORAL SCIENCES [SB]**

**Rationale and Objectives**

The importance of the social and behavioral sciences is evident in both the increasing number of scientific inquiries into human behavior and the amount of attention paid to those inquiries. In both private and public sectors people rely on social scientific findings to assess the social consequences of large-scale economic, technological, scientific, and cultural changes.

Social scientists' observations about human behavior and their unique perspectives on human events make an important contribution to civic dialogue. Today, those insights are particularly crucial due to the growing economic and political interdependence among nations.

Courses proposed for General Studies designation in the Social and Behavioral Sciences area must demonstrate emphases on: (1) social scientific theories and principles, (2) the methods used to acquire knowledge about cultural or social events and processes, and (3) the impact of social scientific understanding on the world.

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU--[SB] CRITERIA</b>			
<b>A SOCIAL AND BEHAVIORAL SCIENCE [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Course is designed to advance basic understanding and knowledge about human interaction.	Syllabus: Course Description and Course Topics
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Course content emphasizes the study of social behavior such as that found in: <ul style="list-style-type: none"> <li>• ANTHROPOLOGY</li> <li>• ECONOMICS</li> <li>• CULTURAL GEOGRAPHY</li> <li>• HISTORY</li> </ul>	Syllabus: Course Description
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Course emphasizes: a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological). <b>OR</b> b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis).	Syllabus: Course Readings and attached examples
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. Course illustrates use of social and behavioral science perspectives and data.	Syllabus: Course Readings and attached examples
		<b>THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [SB] AREA EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO SOCIAL AND BEHAVIORAL SCIENCE CONCERNS:</b>	
		• Courses with primarily fine arts, humanities, literary, or philosophical content.	
		• Courses with primarily natural or physical science content.	
		• Courses with predominantly applied orientation for professional skills or training purposes.	
		• Courses emphasizing primarily oral, quantitative, or written skills.	

Course Prefix	Number	Title	Designation
AFS	345	The Making of the Caribbean Society	

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1. Course is designed to advance basic understanding and knowledge about human interaction.	The course addresses the following broad areas: the early years of European settlement and colonization, the construction of slavery and Plantation society and the transition from Colonization to Political Independence. Course topics also specifically cover: conquest, slavery and colonization as well as Race/Ethnicity, Women and Development, Religion, Literature and Popular Culture.	Syllabus: Course Description and course topics (part I and weeks 13-16).
2. Course content emphasizes the study of social behavior such as found in anthropology, economics, cultural geography and history.	This course traces the socio-political history of the wider Caribbean from the fifteenth century to the present. The course is interdisciplinary in nature and provides an in-depth exploration into economic, historic, geographic and anthropological issues as they pertain to the study of the Caribbean.	Syllabus: Course Description and course topics.

<p>3. Course emphasizes the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis)</p> <p>4. Course illustrates use of social and behavioral science perspectives and data.</p>	<p>Both rational 3 and 4 are addressed with the assigned readings in the course such as: The Story of the Caribbean People, Makers fo the Caribbean, Understanding the Contemporary Caribbean, Scars of Bondage.</p>	<p>Syllbus: course readings</p>
---	--	---------------------------------

**African & African American Studies**  
**The Making of the Caribbean Society**  
**AFS 345**

**Instructor: David Hinds**  
**Office: Cowden 224K**  
**Email: [David.Hinds@asu.edu](mailto:David.Hinds@asu.edu)**

**Class Time: T Th 1:40-2:55 pm**  
**Phone: 965-1597**  
**Office Hours: T Th 3:00- 4:30 pm**

**Course Description**

This course traces the socio-political history of the wider Caribbean from the fifteenth century to the present. It walks students through the journey "From Columbus to Castro," (Dr Eric Williams) and addresses the following broad areas: the early years of European settlement and colonization, the construction of slavery and Plantation society and the transition from Colonization to Political Independence. It also gives students a glimpse into contemporary Caribbean Society and introduces them to some of the personalities that have contributed to the evolution of the Caribbean. The main objective of the course is to give students a broad understanding of the origins and building blocs of Caribbean society as well as a grasp of the linkages between the region and the rest of the African Diaspora. While the course is grounded in history it is simultaneously an introduction to the evolution of Caribbean Culture, Sociology and Political Economy.

**Required Readings**

James Ferguson, *The Story of the Caribbean People*, Kingston: Ian Randle Publishers (Latest Edition)

James Ferguson, *Makers of the Caribbean*, Kingston: Ian Randle Publishers (Latest edition)

Richard S. Hillman & Thomas J. Agostino, *Understanding the Contemporary Caribbean* (eds), Boulder Colorado: Lynne Rienner Publishers, Inc, 2003.

Eusi Kwayana and Tchaiko Kwayana, *Scars of Bondage*, Georgetown, Guyana: Free Press, 2002.

**Supplementary Materials**

Videos: As a supplement to the readings students will look at several videos during the course of the semester.

For further resources on the Caribbean students are urged to utilize the following website:  
[www.guyanacaribbeanpolitics.com](http://www.guyanacaribbeanpolitics.com)

**Course Requirements**

**Exams**

Students will do four exams during the course of the semester—each exam covers work done in the preceding four weeks. The exams, which will take the form of short answers and essays, will be part take-home and part in-class and are worth 80% of the final grade (20% each).

**There will be no make-up exam unless students provide a doctor's proof of illness or satisfactory proof of an emergency.**

### **Book Review**

Students will choose and read a book from a list to be provided by the Professor and do a 5-7 page Book Review. This assignment is worth 20% of the final grade and is due on Week 12. The review should include the following:

*A brief summary*

*Main points/arguments/themes*

*How the book is linked to the course*

*Points you agree/disagree with*

*Readability of the text/Documentation*

*New Information*

*Strength/Weaknesses*

*Author's knowledge of Subject*

### **Attendance and Participation**

Students are expected to attend classes regularly and participate in the discussions. While students will not be penalized for missing classes, those who attend classes regularly will stand to benefit as classroom lectures will be pivotal to doing well in the class. Students are urged to keep the Professor updated on illness and other emergencies

### **Extra Credit Assignments**

The Professor will give Extra Credit Assignments from time to time during the semester. These assignments are optional, but students are encouraged to take advantage of the opportunities to do them. Students who are absent on the days the assignments are given will not be allowed to do them.

**Note: Students should strive for quality work regardless of the number of pages it takes.**

### **Grading Scale**

A: 90-100 points

B: 80-89 points

C: 70-79 points

D: 60-69 points

F: Below 60 points

## **Schedule of Readings and Exams**

### **Part 1: Conquest, Slavery and Colonization**

#### **Week 1: Introduction to Course and Caribbean Geography**

Hillman and Agostino: Chapter 1

#### **Week 2—Columbus and Conquest**

Ferguson (SOCP): Chapter 1

Video

**Week 3---European Colonization**

Ferguson (SOCP): Chapters 2 and 3  
Video

**Week 4--Slavery**

Ferguson (SOCP): Chapter 4  
Kwayana and Kwayana: Chapters 1& 2

**Week 5—Emancipation**

Ferguson (SOCP): Chapter 5  
Kwayana & Kwayana: Chapter 3

**EXAM 1**

**Week 6—Post Emancipation**

Ferguson ((SOCP): Chapter 6  
Kwayana and Kwayana Chapters 4-6

**Week 7—New Colonization- The Americans**

Ferguson (SOCP): Chapter 7  
Ferguson (MOC): Part 1

**Part 2: From Colonization to Independence**

**Week 8—The Independence Struggle**

Ferguson (SOCP): Chapter 8  
Ferguson (MOC): Part 2

**Week 9—Independence**

Ferguson (SOCP): Chapter 9  
Ferguson (MOC): Part 3

**EXAM 2**

**Pat 3: Contemporary Caribbean Society**

**Week 10—Caribbean Politics**

Hillman and Agostino: Chapter 4  
Ferguson (MOC): Part 4  
Video

**Week 11—Caribbean Economies**

Hillman and Agostino: Chapter 5  
Ferguson (MOC): Part 5  
Video



**Week 12—Caribbean International Relations**

Hillman and Agostino: Chapter 6

Ferguson (MOC): Part 7

Video

**Week 13—Race and Ethnicity**

Hillman and Agostino: Chapter 8

Ferguson (MOC): Part 8

**EXAM 3**

**Week 14—Women and Development**

Hillman and Agostino: Chapter 4

Ferguson (MOC): Part 9 and 10

Video

**Week 15—Religion, Literature and Popular Culture**

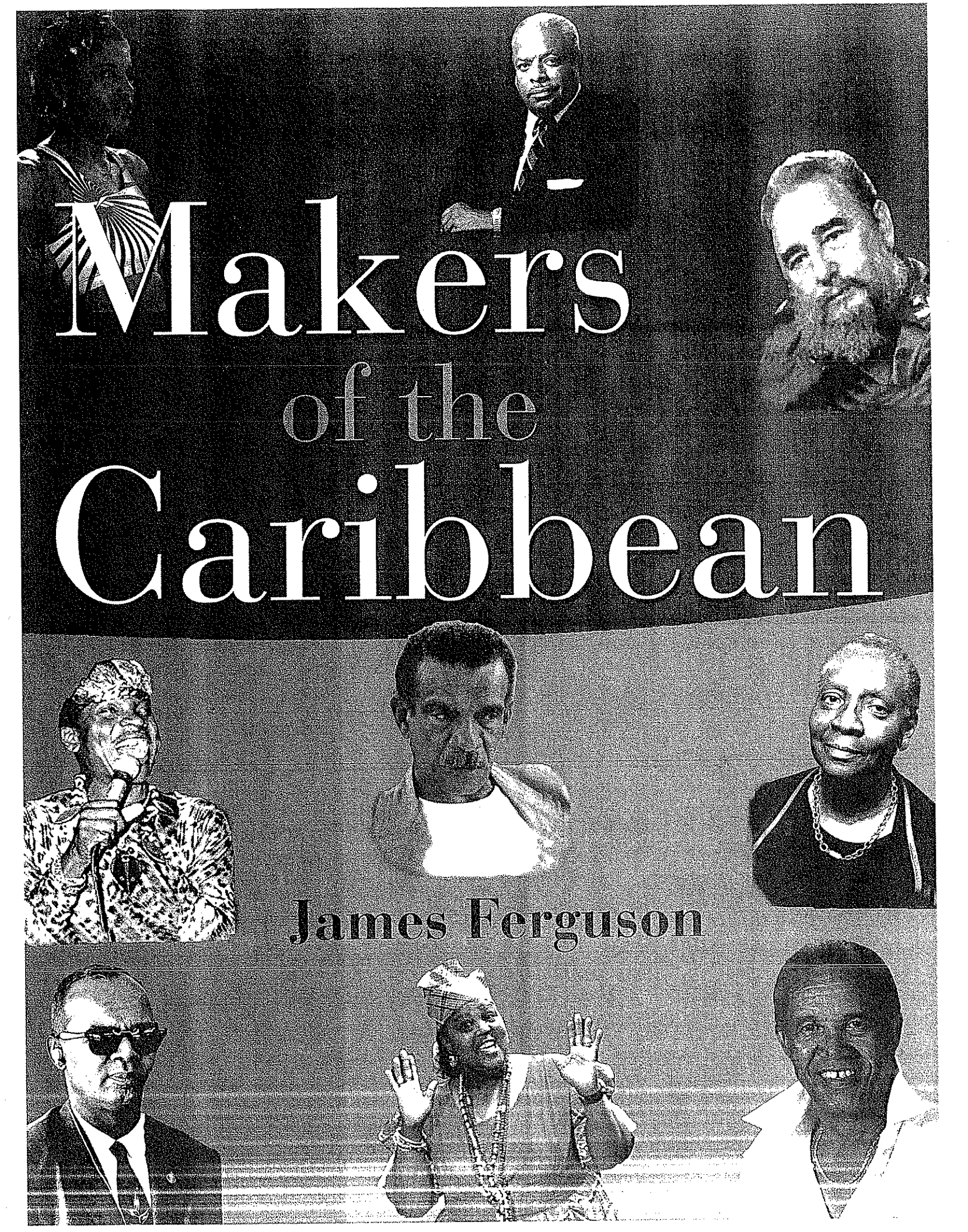
Hillman and Agostino: Chapters 10 and 11

Ferguson (MOC): Part 6

Video

**Week 16—Literature and Popular Culture**

**EXAM 4**



# Makers of the Caribbean

James Ferguson



# Makers of the Caribbean

*Makers of the Caribbean* introduces young readers to the lives, ideas, exploits and achievements of a selection of personalities who in their individual styles have helped to 'make' the Caribbean we know today. Organized around ten selected themes, the book recognizes the contributions of Freedom Fighters, Politicians, Visionaries and Intellectuals, Writers and Performers, Artists, Musicians and Sportspeople from the English, French and Spanish-speaking islands of the Caribbean.

The book is written in a clear and accessible style and the text is enhanced by the inclusion of portraits and other photographs that will help put faces to what were previously only names for many readers. A select bibliography is also included to guide readers who will undoubtedly wish to learn more about their respective heroes.

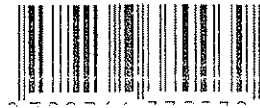
This introductory biography is intended not only to inform and educate, but to inspire the young people of the region with positive role models seen through the lives, achievements, brilliance, and resilience of these 'Makers of the Caribbean'.

James Ferguson is a former researcher of the Latin American Bureau, London and is the author of several books on the Caribbean.



Jan Randle Publishers

ISBN 976-637-003-6



9 769766 370036

# CONTENTS

Published 2005, by  
Ian Randle Publishers  
11 Cunningham Avenue  
Box 686  
Kingston 6, Jamaica  
www.ianrandlepublishers.com

and the

Institut de Coopération Franco Caraïbe  
Cité des Métiers - av. Du Général deGaulle  
Reizet - 97139 ABYMES  
Guadeloupe, French West Indies

© James Ferguson

National Library of Jamaica Cataloguing in Publication Data

Ferguson, James  
Makers of the Caribbean / James Ferguson

p.; cm

Bibliography: p.

ISBN 976-637-003-6

1. Caribbean Area - History
2. Caribbean Area - Culture
3. Caribbean Area - Intellectual life

972.9 dc 21

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means electronic, photocopying, recording or otherwise, without the prior permission of the publisher and author.

Cover and book design by Robert Harris  
Set in Veracity 10.5/14.5 x 35

Printed in the United States of America

Preface .....	vii
Introduction .....	viii
<b>THE FIGHT FOR FREEDOM</b> .....	1
Enriquillo (Dominican Republic) .....	3
Nanny (Jamaica) .....	5
Toussaint L'Ouverture (Haiti) .....	8
Antonio Maceo (Cuba) .....	10
Louis Delgrés (Guadeloupe) .....	13
<b>INTO INDEPENDENCE</b> .....	15
Jean-Jacques Dessalines (Haiti) .....	17
Juan Pablo Duarte (Dominican Republic) .....	20
Norman Manley (Jamaica) .....	23
Errol Barrow (Barbados) .....	26
<b>POLITICS AND POWER</b> .....	29
Luis Muñoz Marín (Puerto Rico) .....	31
Sir Alexander Bustamante (Jamaica) .....	34
Aimé Césaire (Martinique) .....	37
Fidel Castro (Cuba) .....	39
Lucette Michaux-Chevry (Guadeloupe) .....	42
<b>IDEALS AND VISIONS</b> .....	43
José Martí (Cuba) .....	45
Marcus Garvey (Jamaica) .....	47
Theophilus Murrishow (Grenada) .....	50
C.L.R. James (Trinidad and Tobago) .....	53
<b>THE INTELLECTUAL TRADITION</b> .....	56
John Jacob Thomas (Trinidad and Tobago) .....	58
Eric Williams (Trinidad and Tobago) .....	61

Sir Arthur Lewis (St Lucia) .....	63
Walter Rodney (Guyana) .....	66

## THE NOVEL .....

Claude McKay (Jamaica) .....	71
Alejo Carpenter (Cuba) .....	73
Jacques Roumain (Haiti) .....	76
V.S. Naipaul (Trinidad and Tobago) .....	79
Maryse Condé (Guadeloupe) .....	81

## POETRY AND THE PERFORMING ARTS.....

Nicolas Guillen (Cuba) .....	85
Louise Bennett (Jamaica) .....	88
Sidney Pointer (Bahamas) .....	91
Derek Walcott (St Lucia) .....	94

## THE VISUAL ARTS .....

Michel Jean Cazabon (Trinidad and Tobago) .....	100
Philomé Obin (Haiti) .....	103
Edna Manley (Jamaica) .....	106
Wifredo Lam (Cuba) .....	109

## CARIBBEAN SOUNDS.....

Celia Cruz (Cuba) .....	114
The Mighty Sparrow (Grenada) .....	117
Bob Marley (Jamaica) .....	120
Juan Luis Guerra (Dominican Republic) .....	123
Kassav (Guadeloupe) .....	126

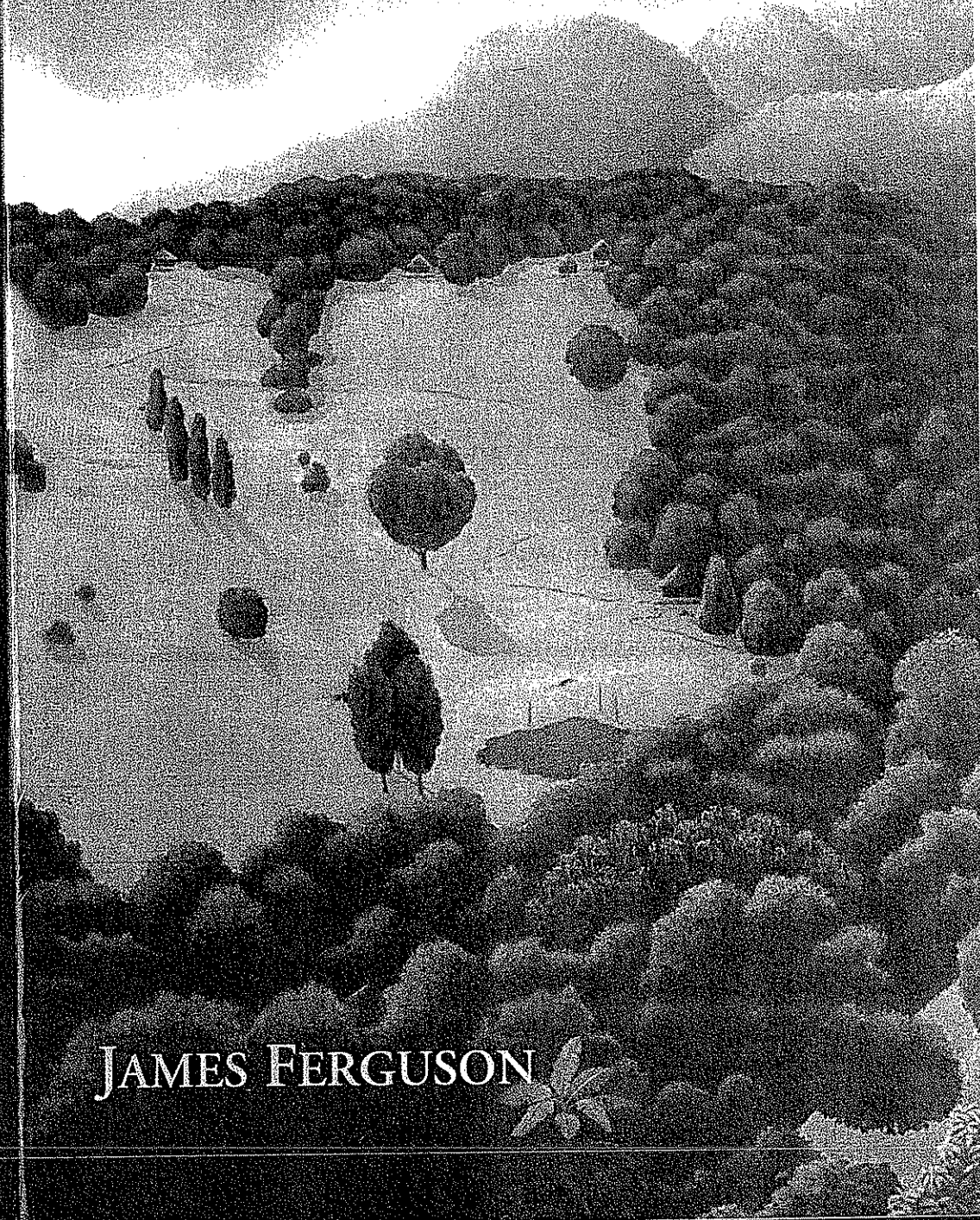
## FIELDS OF DREAMS .....

Roberto Clemente (Puerto Rico) .....	132
Sir Garfield Sobers (Barbados) .....	135
Teófilo Stevenson (Cuba) .....	138
Merlene Ottey (Jamaica) .....	141
Guadeloupes Athletes .....	144

Bibliography .....	146
Index .....	148



*The Story of the  
Caribbean People*



JAMES FERGUSON



# *The Story of the Caribbean People*

The concept of the Caribbean is an extremely difficult one to delineate, because to some extent, the area is merely a geographic expression. It is, therefore, one of the triumphs of this full and fascinating book that James Ferguson has managed to produce a clear and vivid portrayal of the history and progress of the people who inhabit the region.

The book explores the historical processes that have contributed to the moulding of the Caribbean into its present-day form. It follows the development of the Caribbean from its pre-Columbian period, and the impact of American foreign policy on these small and vulnerable countries. It, finally, assesses the contemporary Caribbean in an age of globalization and trading blocs in which concerns over communist subversion have been replaced by anxieties related to drugs and illegal immigration.

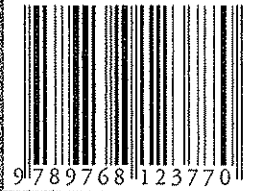
Perceptions of the Caribbean have long been determined by European concepts and prejudices and the region's history has traditionally been dominated by a Eurocentric perspective which tends to emphasize the importance of external agents at the expense of the Caribbean people themselves. *The Story of the Caribbean People* tries to redress this imbalance by writing the Caribbean people themselves into their own history.

This history has all too often been divided up along the old colonial lines. French historians have tended to write about Martinique and Guadeloupe; Cuba, Puerto Rico and the Dominican Republic have attracted Spanish-speaking researchers; the Netherlands Antilles have been largely ignored outside Holland. Among generations of scholars studying the English-speaking West Indies, there was a tendency to view the rest of the region as somehow separate or 'foreign'. In this book, James Ferguson treats the region as a whole, looking not so much at what has separated the different island groupings but at what they have in common, historically and culturally.

A concise and authoritative history of the Caribbean complete with historical maps, unusual line illustrations, an A-Z historical gazetteer and a chronology of major events.

James Ferguson is a researcher at the Latin American Bureau, London and a former Research Fellow at St. Edmund Hall, Oxford. He is the author of books on Haiti, the Dominican Republic, Grenada and Venezuela.

ISBN 976-8123-77-X



9 789768 123770



Ian Randle Publishers, Kingston, Jamaica

First published in Jamaica 1999 by

Ian Randle Publishers Limited  
206 Old Hope Road Box 686  
Kingston 6 Jamaica

Text © James Ferguson 1998

This paperback *The Story of the Caribbean People* was originally published in Great Britain and the United States of America under the title of *A Traveller's History of the Caribbean* in 1998 and is published by arrangement with The Windrush Press Limited Moreton-in-Marsh Great Britain.

All rights reserved. No part of this publication may be reproduced stored in a retrieval system or transmitted in any form or by any means electronic photocopying recording or otherwise without the prior permission of the author or publisher.

ISBN 976-8123-77-X paper

A catalogue record for this book is available from the National Library of Jamaica.

Typeset by The Midlands Book Typesetting Company Loughborough UK  
Cover design by ProDesign Ltd Red Gal Ring Kingston  
Printed in the USA

## Contents

CHAPTER ONE: Columbus and the Indigenous Caribbean	1
CHAPTER TWO: The Spanish in the Caribbean	29
CHAPTER THREE: European Battlefield	57
CHAPTER FOUR: Sugar and Slavery	86
CHAPTER FIVE: Revolution and Self-Emancipation	120
CHAPTER SIX: Abolition and After	151
CHAPTER SEVEN: The American Sea	188
CHAPTER EIGHT: Unrest and Reform	227
CHAPTER NINE: Independence and the Cold War	262
CHAPTER TEN: The Modern Caribbean	303
Chronology of Major Events	341
Heads of Government Since Independence	347
Further Reading	353
Historical Gazetteer	355
Index	367



First published in Jamaica 1999 by

Ian Randle Publishers Limited  
206 Old Hope Road Box 686  
Kingston 6 Jamaica

Text © James Ferguson 1998

This paperback *The Story of the Caribbean People* was originally published in Great Britain and the United States of America under the title of *A Traveller's History of the Caribbean* in 1998 and is published by arrangement with The Windrush Press Limited Morston-in-Marsh Great Britain.

All rights reserved. No part of this publication may be reproduced stored in a retrieval system or transmitted in any form or by any means electronic photocopying recording or otherwise without the prior permission of the author or publisher.

ISBN 976-8123-77-X paper

A catalogue record for this book is available from the National Library of Jamaica.

Typeset by The Midlands Book Typesetting Company Loughborough UK  
Cover design by ProDesign Ltd Red Gal Ring Kingston  
Printed in the USA

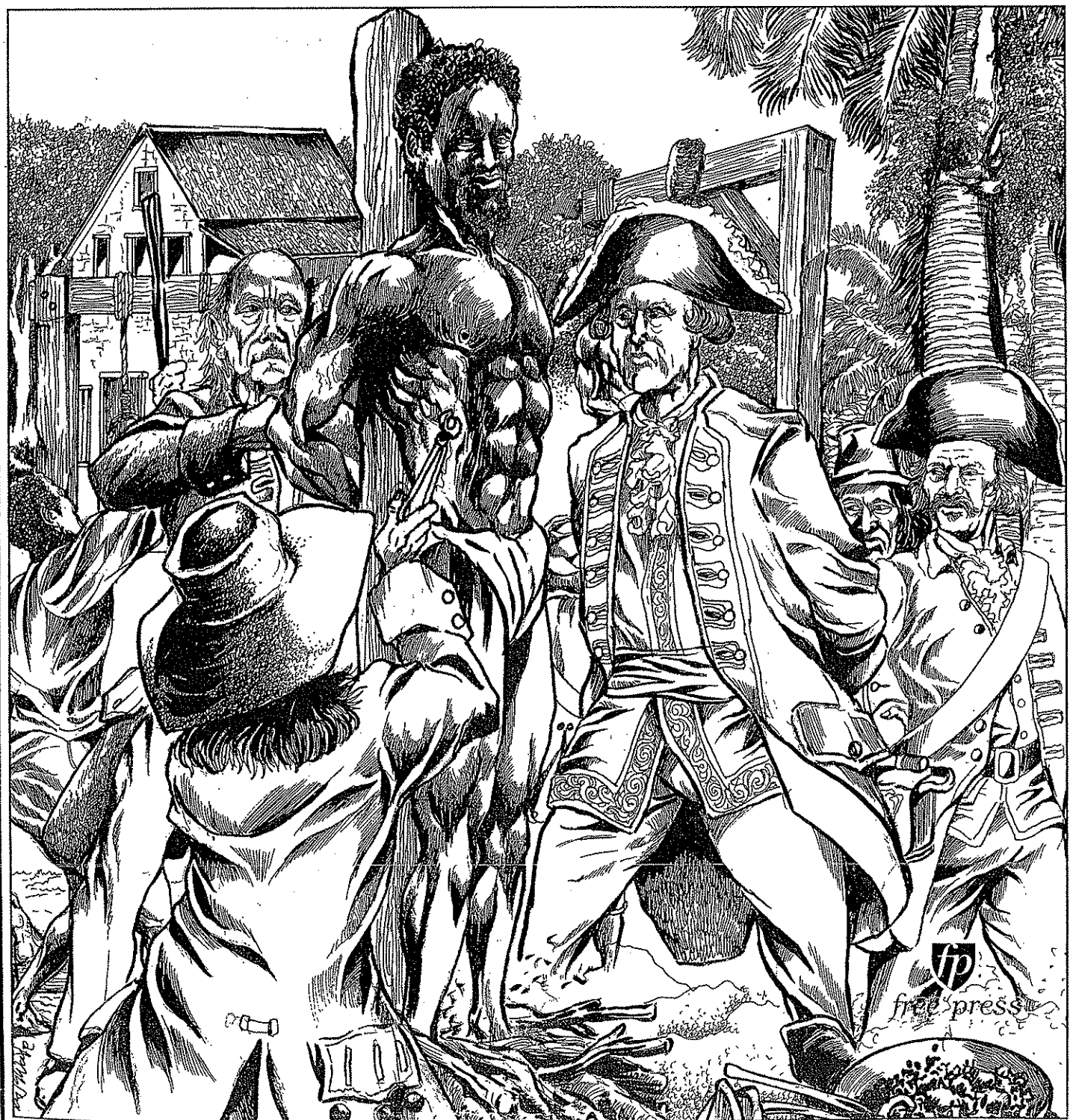
## Contents

CHAPTER ONE: Columbus and the Indigenous Caribbean	1
CHAPTER TWO: The Spanish in the Caribbean	29
CHAPTER THREE: European Battlefield	57
CHAPTER FOUR: Sugar and Slavery	86
CHAPTER FIVE: Revolution and Self-Emancipation	120
CHAPTER SIX: Abolition and After	151
CHAPTER SEVEN: The American Sea	188
CHAPTER EIGHT: Unrest and Reform	227
CHAPTER NINE: Independence and the Cold War	262
CHAPTER TEN: The Modern Caribbean	303
Chronology of Major Events	341
Heads of Government Since Independence	347
Further Reading	353
Historical Gazetteer	355
Index	367

# Scars of Bondage

A First Study of the Slave Colonial Experience of Africans in Guyana

Erst Kwayana and Tehiko Kwayana



# Scars of Bondage

A First Study of the Slave Colonial Experience of Africans in Guyana

Eusi Kwayana and Tchaiko Kwayana

Nowhere in the Western Hemisphere do the children of the Africans own the means of production on which they were exploited during slavery. Why? After centuries of exacted labour, all the large African populations in the Western Hemisphere find themselves victims, or at best, mere agents of the owners of the means of production, distribution and credit. Often, the grandchildren of the enslaved Africans are themselves blamed for this condition and, perhaps, they are to blame for the absence of effective liberation in the present century. However, only careful study can explain the economic status, and the personality of Africans.

In Guyana, African descendants in any walk of life are sitting ducks for value judgements since there are other mass communities to which they can be compared. It is very fashionable, for example, to compare them with the Indian (or East Indian), in psyche or personality, and in economic achievement and in social organisation.

This book tries to warn that such judgements are absurd in that they do not fully consider the social fires which moulded the African's destiny in Guyana. The point is stressed that although others were oppressed, for example, Amerindians had been also enslaved and dispossessed, no other community was made to endure over three centuries of enslavement. No other has had its social foundations set adrift by a denial of family life for almost the entire period of enslavement and after.

**ISBN:** 976-8178-01-9 (pbk)

**TITLE:** SCARS OF BONDAGE: A First Study of the Slave Colonial Experience of Africans in Guyana



*free press*

Printed in the Co-operative Republic of Guyana

## Contents

Prologue .....	v
1. The Land and People .....	1
2. The Slavery System .....	7
3. Apprenticeship and Emancipation .....	19
4. Immigration .....	27
5. East Indian Immigration .....	33
6. East Indian Rehabilitation .....	39
7. Conclusion .....	45
8. Afterword .....	47

### *Map*

Map of British Guiana .....	ii
-----------------------------	----

### *Illustrations*

1. Scars of Bondage .....	iv
2. Savage System.....	6
3. African Village Movement, 1839 .....	38

## Contents

	Prologue .....	v
1.	The Land and People .....	1
2.	The Slavery System .....	7
3.	Apprenticeship and Emancipation .....	19
4.	Immigration .....	27
5.	East Indian Immigration .....	33
6.	East Indian Rehabilitation .....	39
7.	Conclusion .....	45
8.	Afterword .....	47

### *Map*

	Map of British Guiana .....	ii
--	-----------------------------	----

### *Illustrations*

1.	Scars of Bondage .....	iv
2.	Savage System.....	6
3.	African Village Movement, 1839 .....	38

UNDERSTANDING THE CONTEMPORARY

# CARIBBEAN



edited by

**Richard S. Hillman & Thomas J. D'Agostino**



"A worthwhile, indeed important contribution to the field of Caribbean studies. . . . striking in both its interdisciplinary reach and its successful attempt to do justice to the entire region."

—BRIAN MEEKS, University of the West Indies



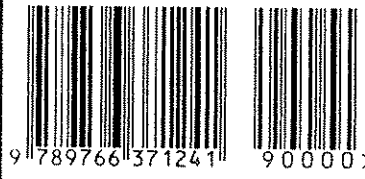
Cover Art: *Sitting in the Garden*  
by Beatricia Sagar  
(Beatricia Sagar/SuperStock)

UNDERSTANDING:

Introductions to the States and Regions of the Contemporary World

Donald L. Gordon, series editor

ISBN 978-637-124-5



Ian Randle Publishers

ISBN 1-55587-959-4



Lynne Rienner Publishers

# Contents

<i>List of Illustrations</i>	ix
<i>Preface</i>	xiii
1 Introduction <i>Richard S. Hillman</i>	1
2 The Caribbean: A Geographic Preface <i>Thomas D. Boswell</i>	19
Defining the Caribbean 19	
Climate and Weather Patterns in the Caribbean 23	
Landforms in the Caribbean 26	
The Caribbean Amerindian Population 31	
Patterns of European Settlement After Conquest 33	
The Rise and Fall of Sugarcane in the West Indies 35	
Population Problems 38	
Emigration from the Caribbean 39	
Urbanization in the Caribbean 41	
Economic Geography of the Caribbean 43	
Conclusion 48	
3 The Historical Context <i>Stephen J. Randall</i>	51
Conquest and Colonization, 1492–1800 52	
Nation Building and Socioeconomic Transition in the Nineteenth Century 60	
The Non-Spanish Caribbean in the Early Twentieth Century 67	
The Emergence of U.S. Hegemony, 1898–1930s 70	
The Emergence of Labor Organizations 74	
War and Cold War, 1939–1959 75	
The Cuban Revolution 78	
Conclusion 80	



4	Caribbean Politics	<i>Thomas J. D'Agostino</i>	85
	The Past as Prelude	85	
	External Influences, Internal Dynamics, and New Forms	87	
	The Case of Puerto Rico	91	
	Socioeconomic Conditions and Political Consciousness	94	
	Postwar Transitions	95	
	The Case of the Dominican Republic	102	
	The Anglo-Caribbean	103	
	The Case of Jamaica	104	
	Decades of Challenge and Change: The 1970s and 1980s	110	
	The Case of Grenada	113	
	The Resurgence of U.S. Interventionism	115	
	The Case of Haiti	119	
	An Era of Uncertainty: The 1990s and 2000s	121	
5	The Economies of the Caribbean	<i>Dennis A. Pantin</i>	129
	Common Economic History	129	
	Some Differences	131	
	Current Economic Structure	133	
	Current Economic Performance	137	
	Current and Projected Economic Challenges	140	
	Conclusion	144	
6	International Relations	<i>H. Michael Erisman</i>	149
	Caribbean International Relations: A Historical Overview	151	
	The Dynamics of Caribbean International Relations in the Modern Era	156	
	International Challenges Confronting the Caribbean	170	
7	The Environment and Ecology	<i>Duncan McGregor</i>	179
	The Physical Setting	180	
	Historical and Recent Land Use Change	184	
	Climate Change and Caribbean Environments	194	
	Sustainability and the Environment: Some Reflections	199	
8	Ethnicity, Race, Class, and Nationality	<i>David Baronov &amp; Kevin A. Yelvington</i>	209
	The Mix of Ethnicity, Race, Class, and Nationality Across the Caribbean	211	
	Historical Legacies	212	
	Ethnic, Racial, and National Minorities in Caribbean Society	220	
	Imagining the Caribbean Nation	223	
	Contemporary Realities and Caribbean Migrant Communities	229	
	Conclusion	234	

85	<p>9 Women and Development <i>A. Lynn Bolles</i> 239</p> <p style="padding-left: 20px;">The Sociocultural Context of Caribbean Women 239</p> <p style="padding-left: 20px;">Caribbean Women's Early Struggles 243</p> <p style="padding-left: 20px;">Women in the Hispanic Caribbean 246</p> <p style="padding-left: 20px;">Caribbean Women's Continuing Struggles 247</p> <p style="padding-left: 20px;">Gender, Class, and Familial Organization 252</p> <p style="padding-left: 20px;">The "Independent" Woman in the Contemporary Caribbean 257</p> <p style="padding-left: 20px;">Women and the Organization of American States 259</p> <p style="padding-left: 20px;">Conclusion 259</p>	
129	<p>10 Religion in the Caribbean <i>Leslie G. Desmangles, Stephen D. Glazier &amp; Joseph M. Murphy</i> 263</p> <p style="padding-left: 20px;">Categories of Caribbean Religions 264</p> <p style="padding-left: 20px;">Working the Amalgam 266</p> <p style="padding-left: 20px;">Vodou 273</p> <p style="padding-left: 20px;">Santería 280</p> <p style="padding-left: 20px;">The Rastafari and the Dread 285</p> <p style="padding-left: 20px;">Spiritual Baptists 291</p> <p style="padding-left: 20px;">Caribbean Religions in the Diaspora 299</p> <p style="padding-left: 20px;">Conclusion 301</p>	
149	<p>11 Literature and Popular Culture <i>Kevin Meehan &amp; Paul B. Miller</i> 305</p> <p style="padding-left: 20px;">Indigenous Cultural Patterns 306</p> <p style="padding-left: 20px;">The Early Colonial Era: Material Changes and Cultural Adaptation 309</p> <p style="padding-left: 20px;">The Nineteenth Century: Toward Cultural Autonomy 312</p> <p style="padding-left: 20px;">The Early Twentieth Century: Literary Movements, Vernacular Writing, and Cultural Unification 317</p> <p style="padding-left: 20px;">The Mid-Twentieth Century: The Dialectic of Exile and Nationalism 320</p> <p style="padding-left: 20px;">The Late Twentieth Century and Beyond: The Dialectic of Return and Disillusionment 324</p> <p style="padding-left: 20px;">Conclusion 328</p>	
179	<p>12 The Caribbean Diaspora <i>Dennis Conway</i> 333</p> <p style="padding-left: 20px;">The Encounter with Europe: Domination of the Caribbean 335</p> <p style="padding-left: 20px;">Caribbean-North American Circulations, 1880-1970 338</p> <p style="padding-left: 20px;">Caribbean Diaspora Networks, 1970s to the Present 342</p> <p style="padding-left: 20px;">Conclusion 348</p>	
200	<p>13 Trends and Prospects <i>Richard S. Hillman &amp; Andrés Serbin</i> 355</p> <p style="padding-left: 20px;">The Intergovernmental Dynamic 356</p> <p style="padding-left: 20px;">Transnational Civil Society 359</p> <p style="padding-left: 20px;">The Forum of Greater Caribbean Civil Society 360</p> <p style="padding-left: 20px;">The Future 361</p>	

Contents

*List of Acronyms*  
*Basic Political Data*  
*The Contributors*  
*Index*  
*About the Book*

369  
 371  
 377  
 379  
 393

■ **Maps**

1.1 The Caribbean Region  
 1.2 The Northern Caribbean  
 1.3 The Southern Caribbean  
 1.4 Subregions of the Caribbean Plate

■ **Tables**

2.1 Macroeconomic Indicators  
 2.2 Land Areas and Forests  
 2.3 U.S. Military Investments  
 2.4 Degree of Intervention  
 2.5 Selected Indicators  
 2.6 Hotel Room Capacity  
 2.7 Estimated Visitor Arrivals  
 2.8 The Caribbean: Country Profiles  
 2.9 The Caribbean: Regional Profiles  
 2.10 Latin America and the Caribbean: Product Profiles  
 2.11 The Caribbean: Demographic Profiles  
 2.12 The Caribbean: Population Profiles