



ARIZONA STATE UNIVERSITY

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GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE August 18, 2009

1. ACADEMIC UNIT: African and African American Studies

2. COURSE PROPOSED: AFS 415 Black Political Thought 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Amanda Smith Phone: 5-9862
Mail Code: 4902 E-Mail: amanda.a.smith@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
Mathematical Studies-MA CS
Humanities, Fine Arts and Design-HU
Social and Behavioral Sciences-SB
Natural Sciences-SQ SG

- Global Awareness-G
Historical Awareness-H
Cultural Diversity in the United States-C

6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: [X] No [] Yes; Please identify courses:

Is this amultisection course?: [X] No [] Yes; Is it governed by a common syllabus?

Stanlie James
Chair/Director (Print or Type)

Stanlie M. James
Chair/Director (Signature)

Arizona State University Criteria Checklist for

HISTORICAL AWARENESS [H]

Rationale and Objectives

The lack of historical awareness on the part of contemporary university graduates has led recent studies of higher education to call for the creation and development of historical consciousness in undergraduates now and in the future. From one perspective historical awareness is a valuable aid in the analysis of present-day problems because historical forces and traditions have created modern life and lie just beneath its surface. From a second perspective, the historical past is an indispensable source of national identity and of values which facilitate social harmony and cooperative effort. Along with this observation, it should be noted that historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. A third perspective on the need for historical awareness is summed up in the aphorism that he who fails to learn from the past is doomed to repeat it. Teachers of today's students know well that those students do not usually approach questions of war and peace with any knowledge of historic concord, aggression, or cruelty, including even events so recent as Nazi and Stalinist terror.

The requirement of a course which is historical in method and content presumes that "history" designates a sequence of past events or a narrative whose intent or effect is to represent such a sequence. The requirement also presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. The opportunities for nurturing historical consciousness are nearly unlimited. History is present in the languages, art, music, literatures, philosophy, religion, and the natural sciences, as well as in the social science traditionally called History.

Proposer: Please complete the following section and attach appropriate documentation.

ASU--[H] CRITERIA			
THE HISTORICAL AWARENESS [H] COURSE MUST MEET THE FOLLOWING CRITERIA:			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. History is a major focus of the course.	Syllabus: Course Description
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. The course examines and explains human development as a sequence of events.	Syllabus: Course Description
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. There is a disciplined systematic examination of human institutions as they change over time.	Syllabus: Course description and schedule of topics/readings
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.	Syllabus: Course description
		THE FOLLOWING ARE NOT ACCEPTABLE:	
		<ul style="list-style-type: none"> • Courses in which there is only chronological organization. 	
		<ul style="list-style-type: none"> • Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor. 	
		<ul style="list-style-type: none"> • Courses whose subject areas merely occurred in the past. 	

Course Prefix	Number	Title	Designation
AFS	415	Black Political Thought	

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1. History is a major focus of the course	The course seeks to give students an understanding of resistance, liberation, nation and governance within the context of the historical development of the Black World and larger global community. The course explores the ideas that have shaped politics in the Black World from the mid-nineteenth century onward.	Syllabus: Course Description
2. Course examines and explains human development as a sequence of events. 3. There is a disciplined systematic examination of human institutions as they change over time.	The course topics and schedule systematically explore the development of the black world. Through the works of great thinkers and their ideas presented sequentially beginning with the late 19 th century and ending with contemporary issues.	Syllabus: course description and schedule of readings.
4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.	The course explores the intersections of politics, race and history as they pertain to the development of Black Political Thought.	Syllabus: course description

African and African American Studies

Black Political Thought

AFS 415

Instructor: David Hinds
Office: Wilson 155
Email: David.Hinds@asu.edu

Class Time: N/A
Phone: 965-1597
Office Hours: N/A

Course Description

This course explores the ideas that have shaped politics in the Black World from the mid-nineteenth century onwards. These include ideas of resistance, liberation, nation and governance, emanating from Africa, the USA, the Caribbean and Latin America. The course seeks to give students an understanding of these ideas within the context of the historical development of the Black World and the larger global community. Hence, the intersection of politics, race and history. Ideas to be explored include Black Nationalism, Black Feminism, Race and Ethnicity, Black Liberalism, Black Power, Black Marxism and Pan Africanism. In the process students will be exposed to seminal Black thinkers such as CLR James, WEB Dubois, CLR James, Marcus Garvey, Stokely Carmichael, Ida B Wells, Walter Rodney, Kwame Nkrumah, Eusi Kwayana and Angela Davis. This course is particularly useful for students with an interest in Political Philosophy, Political History, Black Liberation, Race and Global History and Politics.

Required Textbooks

Michael Dawson: Black Visions: The Roots of Contemporary African American Ideologies, The University of Chicago Press (2001)

Paget Henry: Caliban's Reason: Afro-Caribbean Philosophy, Rutledge (2000)

Course Packet: Black Political Thought in the African Diaspora

Course Requirements

Exams

Students will do four (4) exams during the course of the semester. Each exam is worth 20% of the total grade.

Book Review

Students will choose and read a book from a list to be provided by the Professor and do a 7-10 page Book Review. The list of books will be distributed to students. Please okay your book with me no later than the end of Week 6. This assignment is worth 20% of the final grade and is due by the end of Week 12. The review should include the following:

Discussion of Main points/arguments/themes
How the book is linked to two themes of the course
Points you agree/disagree with

New Information
Author's knowledge of Subject

Attendance and Participation

Students are expected to attend classes regularly and participate in the discussions. While students will not be penalized for missing classes, those who attend classes regularly will stand to benefit as classroom lectures will be pivotal to doing well in the class and the more you are present, the more you are likely to participate. **If you miss more than four classes you are beginning to lose ground.**

Extra Credit Assignments

The Professor will give Extra Credit Assignments from time to time during the semester. These assignments are optional, but students are encouraged to take advantage of the opportunities to do them. Students who are absent on the days the assignments are given will not be allowed to do them.

Grading Scale
A: 90-100 points
B: 80-89 points
C: 70-79 points
D: 60-69 points
F: Below 60 points

Schedule of Readings

The Contours of Black Political Thought

Week 1: Origins and Scope

Dawson, Chapter 1
Henry, Chapter 1

Week 2: Early Black Thought in the USA

Henry, Chapters 2 & 3

Week 3: Radical Black Thought in the Caribbean

Anthony Bogues: "Walter Rodney: Groundings, Revolution and the Politics of Coloniality"

Pan Africanism

Week 4: Definition

Johnson: "The Spiritual Roots of Pan Africanism"
Geiss: "What is Pan Africanism?"
Henry: Chapter 8

Week 5: Classical Pan African Thought

Manning Marable, "The Pan African of WEB Dubois"

Tony Martin, "George Padmore as a Prototype of the Black Historian in the age of Militancy"

CLR James "Notes on George Padmore"

Kwame Nkrumah "Address to the Conference of Independent African States in 1963"

Week 6: Radical Pan African Thought

Walter Rodney: "Aspects of the International Class Struggle in Africa"

Robert Hill "Walter Rodney and the Restatement of Pan Africanism in Theory and Practice"

Kwame Ture, "Pan Africanism"

Malcolm X, "Our People Identify with Africa"

Black Nationalism

Week 7: Foundations of Black Nationalism

Dawson, Chapter 3

Edward Blyden: "The African Problem and the Method of its Solution"

Fredrick Douglass "An Address to the Colored People of the United States"

Week 8: WEB Dubois and Marcus Garvey

WEB Dubois, "The Conservation of Races"

WEB Dubois, "The Talented Tenth"

John Henrik Clarke, "Marcus Garvey and the Concept of African Nation-Formation in the 20th Century"

Marcus Garvey, "The True Solution of the Negro Problem"

Black Liberalism and Black Marxism

Week 9: The Origins and Scope of Black Marxism

Dawson, Chapter 5

Week 10: Black Marxism in Africa and the Caribbean

Henry, Chapter 9

Week 11: Black Liberalism in the USA

Dawson, Chapter 6

Black Feminism

Week 12: The Contours of Black Feminist Thought

Dawson, Chapter 4

Week 13: Black Feminist Thought in the USA and the Caribbean

Patricia Hill Harris: "The social Construction of Black Feminist Thought"

Black Power

Week 14:

Kwame Ture and Charles Hamilton: "Black Power: Its need and substance"

Stokely Carmichael "Toward Black Liberation"

Week 15: Caribbean Black Power

Walter Rodney "Black Power: A Basic Understanding"

CLR James, "Black Power"

Race and Ethnicity

Week 16:

David Hinds: "Eusi Kwayana's Political Thought"

Walter Rodney "Race and Politics in Guyana"

AFRICANA THOUGHT
THE WORLD OF BLACK PHILOSOPHY

Caliban's Reason



INTRODUCING
AFRO-CARIBBEAN
PHILOSOPHY

PAGET HENRY

"Paget Henry refines the intellectual life of the Caribbean like an alchemist, transmuting implicit ontologies, existential psychologies, and epistemologies into an explicit philosophy at a high level of sophistication and reflexivity. He pours into the mixture European intellectual tools, African ethnophilosophy, and postcolonial insurgencies, and from their clashes and meldings issues a stream of creativity. The result—*Caliban's Reason*—is both a revealing work of intellectual history, and a new impetus in philosophy."

—Randall Collins, author of *The Sociology of Philosophies:
A Global Theory of Intellectual Change*

"A signal contribution to an important if long-neglected aspect of West Indian cultural and intellectual life. *Caliban's Reason* critically restores several key figures of international influence—C. L. R. James, Frantz Fanon, Wilson Harris—to their Antillean context and particularity, urging us to recognize the existence of a distinctively regional tradition of 'Caribbean' philosophical discourse. Henry's examination of that tradition reveals both its debt to African philosophy and our need to reassess the ways we conventionally represent Caribbean thought. *Caliban's Reason* should provoke lively discussion about the process of Caribbean creolization and the creole caribbeanization of philosophy."

—Roberto Marquez, founding editor of *Caliban:
A Journal of New World Thought and Writing*



Paget Henry is an associate professor of sociology and Afro-American studies at Brown University. He is the author of *Peripheral Capitalism and Underdevelopment in Antigua* and the co-editor of *C. L. R. James's Caribbean*. Henry is also the editor of *The C. L. R. James Journal*, and has published numerous articles on the political economy of the Caribbean, as well as on African and Afro-Caribbean philosophy.

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Engraving of Caliban from *The Columbian Magazine*, an eighteenth-century American literary publication. Courtesy of the New York Public Library Picture Collection.

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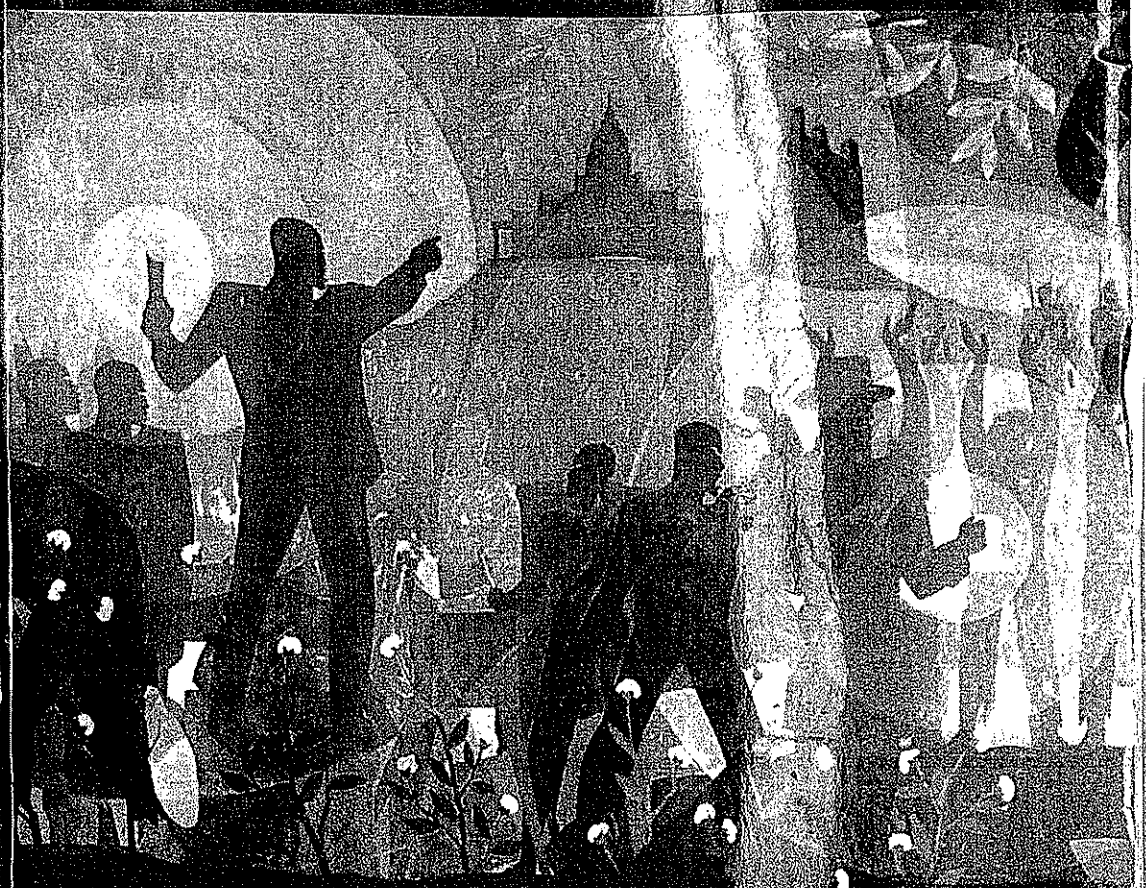
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Michael C. Dawson

Michael C.
Dawson

BLACK VISIONS



BLACK VISIONS

The Roots of Contemporary
African-American Political Ideologies

"*Black Visions* is the most comprehensive and definitive study of African-American political thought ever published. Michael C. Dawson uses his keen analytic insights to superbly integrate and interpret original empirical findings and materials from secondary sources. The result is a book that will become a standard reference for students of black political thought."

—WILLIAM JULIUS WILSON

"Michael Dawson's *Black Visions* is a must read for all students of black political thought. Dawson combines an historically situated methodology with complex quantitative analysis of contemporary national public opinion polls. His scholarly range gives momentum to his analysis and simultaneously provides an impressive evidentiary basis for his conclusions. Dawson convincingly argues that black political thought, though often noisy and impolite, is both more complex than most of us realize and yet key to appreciating the intertwined phenomena of race and American democracy. He details, in some of the most interesting chapters in the volume, the multiple ways in which black political thought, from black feminism to disillusioned liberalism, has developed autonomously while interacting with political debate generally. Dawson documents how black ideologies provide their own sustaining narrative of resistance and triumph while often embracing a larger than life version of the American creed. He effectively contrasts the robust vision that animates many ideologies within the black community with the thin view of both democracy and equality that anchors opinion within the larger elite spectrum of our society. Dawson's study of black political thought offers a trenchant understanding—as well as a deeply grounded critique—of the theory and practice of American democracy."

—LANI GUINIER

"Michael Dawson exhibits a rare capacity to weave together African-American history, scholarship, and cultural ethos with a cutting-edge methodological sophistication and behaviorist commitment to hypothesis-testing and modeling. *Black Visions* is a signal achievement that will command attention across the social sciences and most likely blaze a trail for the next generation of political scientists interested in understanding African-American political behavior."

—LAWRENCE BOBO

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