



ARIZONA STATE UNIVERSITY

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GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring. Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall. (SUBMISSION VIA ADOBE PDF FILES IS PREFERRED)

DATE

7/27/09

1.

ACADEMIC UNIT:

School of Historical, Philosophical & RELIGIOUS STUDIES

2.

COURSE PROPOSED:

REL 354 Religious Traditions of Korea (prefix) (number) (title) (semester hours) 3

3.

CONTACT PERSON:

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4.

ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5.

AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

Literacy and Critical Inquiry-L

Mathematical Studies-MA CS

Humanities, Fine Arts and Design-HU

Social and Behavioral Sciences-SB

Natural Sciences-SQ SG

6.

DOCUMENTATION REQUIRED.

(1) Course Description

(2) Course Syllabus

(3) Criteria Checklist for the area

(4) Table of Contents from the textbook used, if available

7.

In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: No Yes: Please identify courses: KOR 354

Is this amultisection course?: No Yes: Is it governed by a common syllabus?

Joel D Gereboff

Chair/Director (Print or Type)

Chair/Director (Signature)

Date:

8/30/09

HUMANITIES, FINE ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The fine arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the fine arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Fine Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Fine Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Fine Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Religious Traditions of Korea

This course examines major religious traditions of Korea by discussing diverse topics, such as mythology, indigenous practices, Buddhism, Neo-Confucianism, and Christianity. The cohabitation of these different traditions makes Korea an inspiring place for studying religion. We will discuss the development of religious ideas and practices in light of the political, cultural, and social milieus. Our focus will be on cultural importation and adaptation, as well as on interaction and conflict among the different religions.

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA		HUMANITIES, FINE ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2, or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.	
Identify Documentation Submitted		NO	YES
syllabus: course description and assigned reading	1. Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
syllabus: course description and assigned reading	2. Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	3. Concerns the comprehension and interpretation/analysis of material objects, images and spaces, and/or their historical development.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	4. In addition, to qualify for the Humanities, Fine Arts and Design designation a course must meet one or more of the following requirements:	<input type="checkbox"/>	<input checked="" type="checkbox"/>
syllabus: course description and course objectives	a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	b. Concerns aesthetic systems and values, literary and visual arts.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	c. Emphasizes aesthetic experience in the visual and performing arts, including music, dance, theater, and in the applied arts, including architecture and design.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	d. Deepen awareness of the analysis of literature and the development of literary traditions.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
THE FOLLOWING ARE NOT ACCEPTABLE:			
<ul style="list-style-type: none"> • Courses devoted primarily to developing a skill in the creative or performing arts, including courses that are primarily studio classes in the Herberger College of the Arts and in the College of Design. • Courses devoted primarily to developing skill in the use of a language – However, language courses that emphasize cultural study and the study of literature can be allowed. • Courses which emphasize the acquisition of quantitative or experimental methods. • Courses devoted primarily to teaching skills. 			

REL	354	Religious Traditions of Korea	HU
Course Prefix	Number	Title	Designation

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checkheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1. Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience.	The course focuses on religious practices and ethics expressed by Buddhism, Neo-Confucianism, and Christianity that were developed in Korea, from the introduction of these traditions to contemporary times.	syllabus: course description and readings; readings week four and five
2. Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions.	An assessment of written texts, the development of textual tradition, and visual images of religions comprise important aspects of the course	syllabus: course description; assigned reading
4a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought	The course concerns the development of Buddhist, Confucian, Christian thought in relationship to each other; a critical examination of the interaction, conflict, and transformations of these religious traditions	syllabus: course description and course objectives



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 480-965-7145

General Studies:
Knowledge & Skills Goals: K1, K3; S1, S2, S3
Distribution Area: Asian Religions

Required Reading

The following books are available for purchase and are on reserve:

- * Robert Buswell
- * Wi Jo Kang
- * James Grayson
- * Peter Lee, ed.
- Tracing Back the Radiance: Chinul's Korean Way of Zen
- Christ and Caesar in Modern Korea
- Korea - A Religious History
- Sourcebook of Korean Civilization Vol. 1

See attached TOCs
 | HN-1

- * Supplementary Reading
- Robert Buswell
- Martina Deuchler
- Peter Harvey

- The Formation of Ch'an Ideology in China and Korea
- The Confucian Transformation of Korea
- An Introduction to Buddhism

| HN-1

Course Description:

This course will examine the major religious traditions of Korea. It will cover diverse topics such as mythology, indigenous practices, doctrinal and Sŏn Buddhism, early and Neo-Confucianism, and Christianity in modern times. We will discuss the development of religious ideas and practices in light of political, cultural, and social milieus, from the introduction of the religious traditions to modern/contemporary religious practices. Our focus will be on cultural importation and adaptation as well as on interaction and conflict among the different religious traditions. To facilitate our engagement with the authors of religious texts, the reading of primary sources will be emphasized. All readings are in English, and no knowledge of Korean is required.

HN-1
 HN-1
 HN-2

Your paper should be typewritten and double-spaced. Footnotes (or endnotes), citations, and bibliography should follow a standard academic format. Your list of books and articles must be approved prior to September 24. A handout on the requirements in more detail will be provided.

Group discussion is a crucial part of this course. We will have approximately five discussion groups. Each member of the group will take a turn leading a discussion. He or she will be responsible for a productive discussion for that week. Group discussions will be based on the group leader's questions in addition to the instructor's questions.

Course Objectives:

1. Understand the historical development and belief systems of Buddhism, Confucianism, and Christianity in Korea.
2. Understand the interactions of the religious traditions with the indigenous cultures and politics of Korea.
3. Understand Korean religions in light of their places of the origin, including India, China, and the West.
4. Understand modern/contemporary issues of Korean religions in light of global issues.

HW-1
HW-2

Requirements & Grading

1. Group discussion (10%) and Presentation (5%): 15%
2. Three informal essays (2- to 3-page critical reflection on issues raised in class or readings): 20% (Sept. 17, Oct. 22, & Nov. 12)
3. Midterm exam: 25% (10/6)
4. A research paper of 10 to 12 pages: 40% (due 12/8) (9/24-A clearly stated topic and bibliography (5%); 11/5- Draft (5%))

Attendance, Make-ups

Attendance is mandatory. Any students with four or more unexcused absences will automatically fail this course. Late assignments will not be accepted without prior approval. Those who use laptop computers in class are required to sit in the front so that the instructor can monitor what is on the computer. Cell phones must be turned off before entering the classroom. Students who disrupt the learning environment learning will be dismissed, at the instructor's discretion. Grades in this course are final and are not negotiable.

Withdrawals, and Incompletes

<http://www.asu.edu/aad/catalogs/general/ug-enrollment.html#grading-system>

Academic Dishonesty

The Department of Religious Studies abides by ASU's Office of Student Life: "Student Academic Integrity Policy." See: <http://www.asu.edu/studentlife/judicial/integrity.html> & <http://clas.asu.edu/facultystaff/classroomresources/dishonestyprocedures.htm>

Class Schedule

Week One

- Mon. 8/25 Introduction to the course
Wed. 8/27 Korean Mythology
Video: Korea's Culture

Reading: Korea- A Religious History, 239-248

Week Two

Mon. 9/1 No class: Labor Day
Wed. 9/3 Indigenous practices
Reading: Korea- A Religious History, 13-21

Week Three

Mon. 9/8 The Three Kingdoms
Reading: Korea- A Religious History, 22-52; Sourcebook, 62-71
Wed. 9/10 The Three Kingdoms
Reading: Tracing Back the Radianc, 1-6; Sourcebook, 159-165.
Supplementary Reading: An Introduction to Buddhism

Week Four

Mon. 9/15 Silla and Parhae: Wonhyo
Reading: Korea- A Religious History, 53-76; Sourcebook, 138-158
Wed. 9/17 Silla and Parhae: Wonhyo
Supplementary Reading: The Formation of Ch'an Ideology in China and Korea, 41-73
Reflection Paper 1 Due in Class

Week Five

Mon. 9/22 Silla and Parhae: Son Buddhism
Reading: Tracing Back the Radianc, 7-14; Sourcebook, 220-244
Supplementary Reading: The Formation of Ch'an Ideology in China and Korea, 164-17
Wed. 9/24 The Koryo Dynasty
Reading: Korea- A Religious History, 79-104; Sourcebook, 263-266; Sourcebook, 422-427
Video: Cloud Path: The Way of Wandering Monks
A clearly stated topic and bibliography, due in class

Week Six

Mon. 9/29 The Koryo Dynasty: Chinul
Reading: Tracing Back the Radianc, 14-72 Tracing Back the Radianc, 98-149
Wed. 10/1 The Koryo Dynasty: Chinul
Reading: Tracing Back the Radianc, 98-149

Week Seven

Mon. 10/6 Midterm exam
Wed. 10/8 Movie

Week Eight

Mon. 10/13 The Choson Dynasty
Reading: Korea- A Religious History, 107-123; Sourcebook, 658-665.
Video: Confucian Rites
10/15 The Choson Dynasty: Neo-Confucianism
Reading: Sourcebook, 613-620, 633-641.
Supplementary Reading: The Confucian Transformation of Korea, 89-128

Week Nine
 Mon. 10/20 The Choson Dynasty: Neo-Confucianism
 Wed. 10/22 Late Choson
 Reading: Korea-A Religious History, 124-139
 Reflection Paper 2 Due in Class

Week Ten
 Mon. 10/27 The Modern Era: Catholicism
 Reading: Korea-A Religious History, 140-146 & 171-176;
 Christ and Caesar in Modern Korea, 1-8.
 Video: The Land of Saints
 Wed. 10/29 The Modern Era: Protestantism
 Reading: Korea-A Religious History, 155-170;
 Christ and Caesar in Modern Korea, 9-98.

Week Eleven
 Mon. 11/3 The Modern Era: Protestantism
 Reading: Christ and Caesar in Modern Korea, 99-163
 Wed. 11/5 The Modern Era: New Religions
 Reading: Korea-A Religious History, 198-215
 Video: Korean Religion: Harmonious Walk of Co-existence
 Final Paper Draft due in class

Week Twelve
 Mon. 11/10 The Modern Era: New Religions
 Reading: Korea-A Religious History, 198-215
 Video: Korean Religion: Harmonious Walk of Co-existence
 Wed. 11/12 The Modern Era: New Religions
 Reflection Paper 3 Due in Class

Week Thirteen
 Mon. 11/17 The Modern Era: Buddhism
 Reading: Korea-A Religious History, 188-194
 Wed. 11/19 The Modern Era: Buddhism

Week Fourteen
 Mon. 11/24 No class: American Academy of Religion meeting
 Wed. 11/26 No class: Thanksgiving holiday

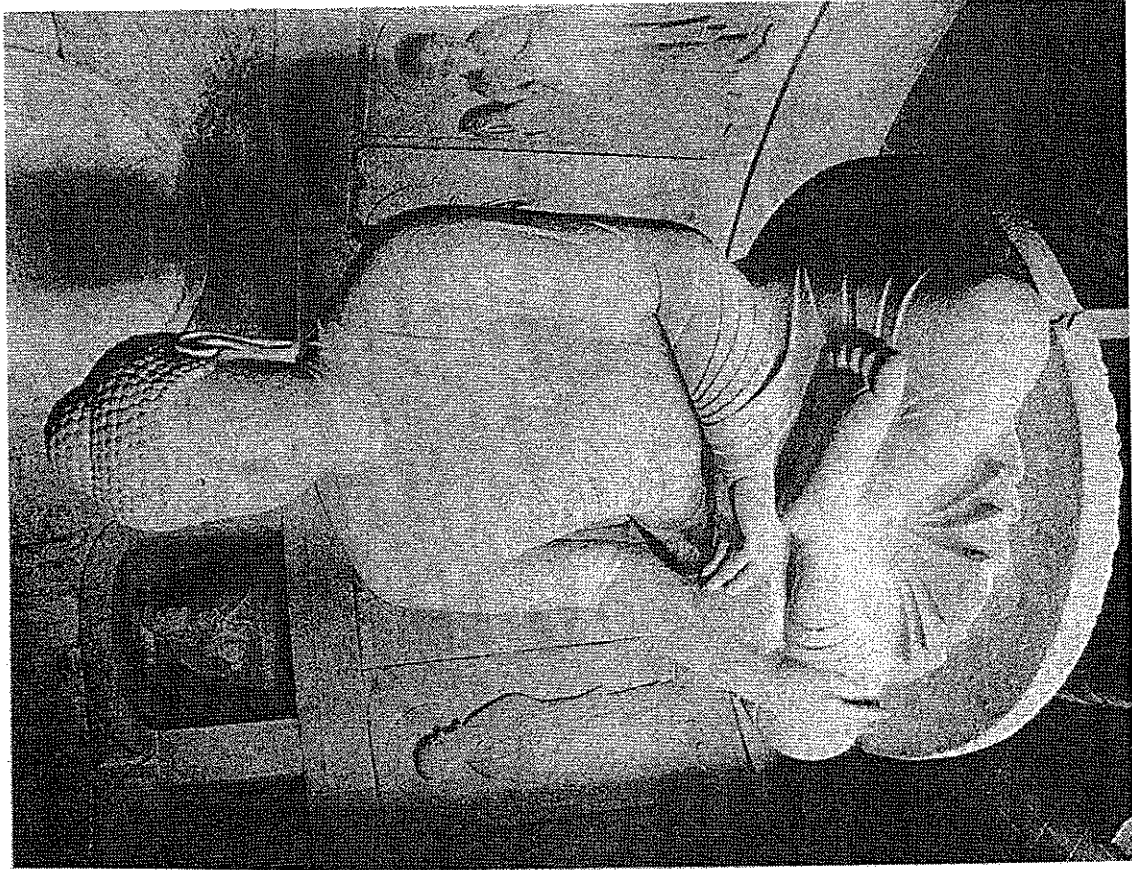
Week Fifteen
 Mon. 12/1 Student presentations
 Wed. 12/3 Student presentations

Week Sixteen
 Mon. 12/8 Concluding meeting
 Final Paper Due in class

KOREA – A RELIGIOUS HISTORY

Revised edition

James Huntley Grayson



Great Buddha of the Sökkur-am Grotto, Kyöngju, c. 750. Reproduced by courtesy of the National Museum of Korea, Kyöngju Branch.

CONTENTS

<i>List of Figures</i>	x
<i>List of Illustrations</i>	xi
<i>Preface to the Revised Edition</i>	xiii
<i>Preface to the First Edition</i>	xv
1 Introduction	1
1. <i>The Subject and Purpose of this Book</i>	1
2. <i>A Short History of the Study of Our Subject</i>	3
PART I	
Early Korea	
2 Korea Prior to Chinese Civilization: The Palaeolithic Period to the Fourth Century	11
1. <i>The Culture of the Earliest Period</i>	13
2. <i>Korean Primal Religion</i>	19
3 The Three Kingdoms: The Advent of Chinese Civilization	22
1. <i>The Historical Background</i>	22
2. <i>The Advent of Buddhism</i>	24
3. <i>The Advent of Confucianism</i>	48
4. <i>Taoism: The Lack of a Tradition</i>	51
4 Silla and Parhae: Two Powers in North-east Asia	53
1. <i>The First North-South Division</i>	53
2. <i>The Growth of Doctrinal Buddhism</i>	59
3. <i>The Emergence of the Ch'an Tradition</i>	68
4. <i>Late Silla Confucianism</i>	74

PART II

The Koryŏ Dynasty

- 5 The Early Koryŏ Period (935-1200)
 1. *The Historical Background* 79
 2. *Early Koryŏ Buddhism* 83
 3. *Early Koryŏ Confucianism* 90
- 6 The Late Koryŏ Period (1200-1392)
 1. *The Historical Background* 93
 2. *Buddhism in the Late Koryŏ Period* 97
 3. *Late Koryŏ Confucianism* 100

PART III

The Chosŏn Dynasty

- 7 The Early Chosŏn Period (1392-1600)
 1. *The Cultural and Political Background* 107
 2. *Early Chosŏn Confucianism: The Golden Age* 112
 3. *Early Chosŏn Buddhism: A Tradition Displaced* 120
- 8 The Late Chosŏn Period (1600-1871)
 1. *The Cultural and Historical Background* 124
 2. *Late Chosŏn Confucianism: Practical Confucianism* 128
 3. *Late Chosŏn Buddhism: The Submerging of a Tradition* 137
 4. *The Advent of Roman Catholicism* 140

PART IV

Korea in the Modern Era (1872-2000)

- 9 Dynastic Collapse and National Rebirth
- 10 The Advent of Protestantism
 1. *The End of the Chosŏn Dynasty* 155
 2. *The Church under Japanese Colonial Rule* 160
 3. *The Post-Liberation Church* 162
- 11 Roman Catholicism: From Ghetto to Society
 1. *The End of the Chosŏn Dynasty* 171
 2. *The Church under Japanese Colonial Rule* 172
 3. *The Post-Liberation Church* 173
- 12 Confucianism: The Residue of a Great Tradition
 1. *Recent History* 177
 2. *The Confucian Ritual System* 181

- 13 Buddhism: Decline, Revival, and Conflict
 1. *Reasons for the Revival of Korean Buddhism* 184
 2. *Four Key Figures in the Revival of Buddhism* 185
 3. *The Organizational History of Modern Buddhism* 188
- 14 Islam in Korea: A New World Religion
- 15 Ch'ŏndo-gyo: The First Syncretic Religion
 1. *History of the Sect* 198
 2. *Beliefs and Practices of Ch'ŏndo-gyo* 200
- 16 *Sinhŭng chonggyo*: Korean Syncretic Religions
 1. *What are the Syncretic Religions?* 203
 2. *The Chŭngsan Tradition* 205
 3. Ch'ŏndo-gwan: *The Olive Tree Church* 207
 4. T'ongil-gyo: *The Unification Church* 209
 5. Wŏn pulgyo: *Revitalized Buddhism* 212
- 17 *Musok-kyo*: Folk Religion in Modern Society
 1. *The Historical Background* 216
 2. *The Practitioners of Musok-kyo* 218
 3. *The Spirits* 221
 4. *The Ceremonies* 225
- 18 Concluding Remarks
 1. *Some General Observations about Korean Religions* 230
 2. *The Importance of the Study of Korean Religions* 232

APPENDICES

- A Foundation Myths of the Ancient States
Introduction 239
 1. *The Myth of Tan'gun* 240
 2. *Foundation Myth of Northern Puyŏ* 242
 3. *Foundation Myth of Eastern Puyŏ* 242
 4. *Foundation Myth of Koguryŏ* 243
 5. *The Myth of Pak Hyŏkkŏse, Progenitor of Silla* 244
 6. *The Myth of Sŏk T'arhae, Sŏk Clan Progenitor* 246
 7. *The Myth of Kim Alchi, Kyŏngju Kim Clan Progenitor* 248
- B Religious Statistics and Commentary
Select Bibliography
Conversion Table from Wade-Giles to Pinyin
Index and Chinese Character Glossary

Tracing Back the Radiance

CHINUL'S KOREAN WAY OF ZEN

Robert E. Buswell, Jr.

A Kuroda Institute Book

UNIVERSITY OF HAWAII PRESS • HONOLULU

KURODA INSTITUTE
Classics in East Asian Buddhism

The Record of Tung-shan
Translated by William F. Powell

Contents

Preface

Abbreviations

Introduction: The Life and Thought of Chinul

I. Korean Buddhism Before Chinul

II. The Life of Chinul

III. Chinul's Thought

Secrets on Cultivating the Mind

Straight Talk on the True Mind

*Excerpts from the Dharma Collection and Special Practice Record
with Personal Notes: Selections*

I. Chinul's Preface

II. Excerpts from the Dharma Collection and Special Practice
Record

III. Chinul's Exposition

Bibliography

Index

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Sung Bae Park, Editor

CHRIST AND CAESAR IN MODERN KOREA
A HISTORY OF CHRISTIANITY AND POLITICS

WI JO KANG

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This book is dedicated in loving memory of Dr. Jung Young Lee

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CONTENTS

Preface	vii
1. Korean Politics of Isolationism and Roman Catholic Encounter	1
2. Introduction of Protestantism and the Opening of Korea	9
3. The First Protestant Missionary and Political Involvement	17
4. The Progress of Christianity and the Awakening of Korean Nationalism	27
5. The Japanese Colonization of Korea and Christian Participation in Resistance Movements	35
6. Christianity and the Japanese Politics of Oppression	43
7. Christianity and the Japanese Politics of Cultural Rule	51
8. Christianity and the Japanese Politics of War	61
9. The Division of the Nation, the Korean War, and the Churches	71
10. The Politics of Anticommunism and the Unification Church	81
11. The Military Junta and the Politics of Conservatism in the Nation and in the Church	91
12. Christian Opposition to President Park Chung Hee	99
13. The Christian Movements for Democracy and the Assassination of the President	109
14. Democratization and the Anti-American Movement during the Rule of General Chun Doo Hwan	117
15. Christianity and the Politics of Reunification	127
16. The Christian President and the Politics of Reform	141
Conclusion: Christianity in North Korea and Its Future in Relation to Christianity and the Politics of South Korea	155
Appendices	165
Notes	189
Bibliography	205
Index	211



SOURCEBOOK OF
KOREAN CIVILIZATION

VOLUME I

FROM EARLY TIMES TO THE SIXTEENTH CENTURY

Edited by Peter H. Lee

WITH

Donald Baker

Yongho Ch'oe

Hugh H. W. Kang

Han-Kyo Kim



Columbia University Press
NEW YORK

Contents

Preface

Explanatory Note

Contributors

xix
xxiii
xxv

PART I: THREE KINGDOMS AND UNIFIED SILLA

1. Origins of Korean Culture

THE FOUNDATION MYTH

Tangun

KOREA IN THE CHINESE DYNASTIC HISTORIES

Yü Huan: Ancient Korea and Yen

Accounts of Chosön

Accounts of the Eastern Barbarians

FOUNDERS OF TRIBAL FEDERATIONS

The Lay of King Tongmyöng

King Onjo of Paekche

Pak Hyökköse, the Founder of Silla

King T'arhae of Silla

1
3
4
6
7
8
9
13
24
25
30
32
33

2. The Rise of the Three Kingdoms

DEVELOPMENT OF THE THREE KINGDOMS

Ülchi Mundök

King Chinhung's Monument at Maun Pass

36
36
37
39

DEVELOPMENT OF AGRICULTURE	39		
<i>Record of Repair of Luxuriant Dike in Yŏngch'ŏn</i>	40		<i>The Bodhisattva Sound Observer on Mount Nak</i>
POLITICAL THOUGHT	41		<i>Fifty Thousand Dharma Bodies on Mount Odae</i>
<i>Ŭl P'aso</i>	42		THE HWARANG
<i>Ch'ang Chori</i>	43		<i>Origins of the Hwarang</i>
<i>Kim Hujik's Admonition of King Chimp'yŏng</i>	44		<i>Knight Chukchi</i>
TRIBAL COUNCILS	45		<i>Kwanch'ang</i>
<i>Four Sacred Places (Silla)</i>	46		<i>Kim Hŭmun</i>
<i>Administration Rock (Paekche)</i>	47		
<i>King Namhae</i>	48		4. Consolidation of the State
SOCIAL STRUCTURE	49		UNIFICATION OF THE THREE KINGDOMS
<i>King Hŭngdŏk's Edict on Clothing, Carts, and Housing</i>	49		<i>Account of the Silla-T'ang War</i>
<i>Sŏl Kyedu</i>	50		<i>The Life of Kim Yusin</i>
3. Ancient Customs and Religion	51		CONFUCIAN POLITICAL THOUGHT
ANCIENT CUSTOMS	53		<i>Posthumous Epithet for King Muryŏl</i>
<i>King Sansang: The Levirate Custom</i>	55		<i>King Munmu's Edict Concerning the Investiture of An Sŭng</i>
<i>Ondal: Hunting Expedition on the Third Day of the Third Month</i>	57		<i>King Simmun's Proclamation of His Accession</i>
<i>The Festival of Kawi</i>	57		CONFUCIAN LEARNING
<i>Crow Taboo Day</i>	58		<i>The National Academy</i>
<i>Lord Ch'aduk: Attendance of a Local Official at Court</i>	59		CHINESE LEARNING AND THE GROWTH OF THE EDUCATED CLASS
<i>Kim Yusin: Worship of the Three Guardian Spirits</i>	61		<i>The Tombstone of King Muryŏng</i>
<i>Peach Blossom Girl, Guardian of the Gate Tower</i>	62		<i>Record of an Oath Made in the Year Imsin</i>
THE INTRODUCTION OF BUDDHISM	64		<i>Kangsu</i>
KOGURYŎ BUDDHISM	65		<i>Sŏl Ch'ong</i>
<i>Ŭiyŏn's Research into a History of Buddhism</i>	67		<i>Nokchin</i>
<i>P'yak and T'ien-t'ai</i>	68		<i>Ch'oe Ch'iwŏn</i>
PAEKCHE BUDDHISM	68		<i>Preface to the Kyewŏn p'ilgyŏng chip</i>
<i>Kyŏmik and the Disciplinary School</i>	69		<i>Record of the Mañjuśrī Stupa at Haerin Monastery</i>
<i>Hyŏngwang and the Lotus Scripture</i>	71		TAOISM
SILLA BUDDHISM	72		<i>Yŏn Kaesomun (Koguryŏ)</i>
<i>Ado's Arrival in Silla</i>	75		<i>Podŏk (Koguryŏ)</i>
<i>Pŏpkong Declares Buddhism the National Faith</i>	78		<i>Inscription on a Monument to Sat'aek Chijŏk (Paekche)</i>
<i>Wŏngwang Goes to China for Study</i>	83		<i>Inscription on an Image at Kamsan Monastery (Silla)</i>
<i>Chajang Establishes the Monk's Discipline</i>	87		
<i>The Nine-Story Stupa</i>	89		5. The Rise of Buddhism
MAITREYA AND ESOTERIC BUDDHISM	90		WŎNHYO'S BUDDHIST PHILOSOPHY
<i>Maitreya's Incarnation as a Hwarang</i>	92		<i>The Life of Wŏnhyo: Tsan-ning's Account</i>
<i>Myŏngwang, Founder of the Divine Seal School</i>	94		<i>The Life of Wŏnhyo: Iryŏn's Account</i>
RAPPROCHEMENT BETWEEN BUDDHISM AND SHAMANISM	94		<i>Introduction to Exposition of the Adamantine Absorption Scripture</i>
<i>Holy Mother of Mount Fairy Peach</i>	94		<i>Arouse Your Mind and Practice!</i>
			<i>Commentary on the Awakening of Faith</i>
			ŬISANG AND THE FLOWER GARLAND SCHOOL

<i>The Life of Ŭisang</i>	160	GEOMANCY	245
<i>Diagram of the Dharmadhātu According to the One Vehicle</i>	161	<i>Ch'oe Yuch'ŏng: Stele Inscription at Jade Dragon Monastery</i>	246
<i>Yow Made at the White Lotus Enlightenment Site</i>	164		
<i>Fa-tsang's Letter to Ŭisang</i>	165		
WŎNCH'ŬK AND THE CONSCIOUSNESS-ONLY SCHOOL	166	PART II: KORYŎ	251
<i>Sung Fu: Memorial Inscription to Wŏnch'ŭk</i>	168	<i>Introduction</i>	253
<i>Wŏnch'ŭk: Commentary on the Explanation of Profound</i>		8. Early Koryŏ Political Structure	257
<i>Mysteries Scripture</i>	171	FOUNDING OF THE KINGDOM	258
<i>The Life of Sungyŏng</i>	183	<i>Wang Kŏn: Enthronement Proclamation</i>	259
<i>The Life of T'aehyŏn</i>	186	<i>Formation of Government</i>	260
<i>T'aehyŏn: Study Notes to the Treatise on the Completion</i>	186	<i>Decree on Institutional Reform</i>	261
<i>of Consciousness-Only</i>	191	<i>Wang Kŏn: Edict at Yesan-jin</i>	261
BELIEF IN THE PURE LAND	192	<i>Wang Kŏn: Ten Injunctions</i>	263
<i>Monks Hyesuk and Hyegong</i>	195	<i>The Foundation Legend of Koryŏ</i>	266
<i>Ungmyŏn</i>	196	EXPANSION OF CONFUCIAN POLITY I	272
<i>Kwangdŏk</i>	198	<i>Ch'oe Sŭngno: On the First Five Reigns</i>	273
DIVINATION CEREMONIES	198	<i>Ch'oe Sŭngno: On Current Affairs</i>	282
<i>Chinp'yo</i>	200	<i>Ch'oe Sŭngno: On Buddhism</i>	289
COPYING SCRIPTURES	201	EXPANSION OF CONFUCIAN POLITY II	292
<i>Posiface to the Flower Garland Scripture</i>	203	<i>Yi Chehyŏn: The Etiquette of Privy Council Meetings</i>	293
6. Poetry and Song	205	<i>King Hyŏnjong: Six Instructions to Magistrates</i>	295
<i>Master Yungch'ŏn: "Song of the Comet"</i>	205	<i>King Mokchong: Edict on Coinage</i>	295
<i>Master Ch'ungdam: "Statesmanship" and "Ode to</i>	205	KORYŎ'S FOREIGN RELATIONS	296
<i>Knight Kip'a"</i>	207	<i>Sŏ Hŭi: Arguments on War</i>	298
<i>Master Wŏlmŏng: "Song of Tusita Heaven" and "Requiem"</i>	208	<i>Im Ŏn: Memorial on Victory at Yŏngju</i>	301
<i>Monk Yŏngjae: "Meeting with Bandits"</i>	209	<i>Kim Puŭi: Relations with Chin</i>	303
<i>Ch'ŏyong: "Song of Ch'ŏyong"</i>	211	<i>Memorial on Relations with Sung</i>	303
<i>An Old Man: "Dedication"</i>	212	9. Koryŏ Society	305
<i>Great Master Kyunyŏ: Eleven Poems on the Ten Vows of the</i>		THE CONFUCIAN SCHOLAR	306
<i>Universally Worthy Bodhisattva</i>		<i>Ch'oe Ch'ung's Academy</i>	307
7. Local Clans and the Rise of the		<i>Ch'oe Cha: Teachers and Disciples</i>	308
Meditation School		<i>Yi Illo: The Four Treasures of the Studio</i>	309
THE RISE OF LOCAL CHIEFS		LIFE OF THE ARISTOCRAT	310
<i>Chang Pogo</i>	217	<i>The Splendors of the Yi Clan of Kyŏngwŏn</i>	311
ESTABLISHMENT OF THE MEDITATION SCHOOL	219	<i>The Decadence of Yi Chagyŏm and Kim Tongjung</i>	312
<i>The Life of Musang</i>	220	<i>Courting of Royal Favor by Palace Attendants</i>	313
<i>The Life of Toŭi</i>	221	THE SCHOLAR AND BUDDHISM	313
<i>Toŭi: Questions and Answers with Chief of Clerics Chiwŏn</i>	223	<i>Kim Puch'ŏl: The Disciplined Life of Yi Chahyŏn</i>	314
<i>Mayŏm: Treatise on the Tongueless Realm</i>	225	<i>Hall of Helping People</i>	318
<i>The Life of Sunji</i>	226	THE FAMILY	318
<i>Summary of Sunji's Teachings</i>	228	<i>King Sŏngjong: Rescript on Filial Piety</i>	319
<i>The Life of Pŏmil</i>	229		
	241		

<i>Ch'oe Nubae: Tomb Inscription of Yöm Kyöngae</i>	320
SOCIAL CHANGE	323
<i>Queen Changhwa and the Dynastic Founder</i>	323
<i>The Career of An Hyang</i>	324
<i>The Career of Chöng Kasin</i>	325
<i>Hsü Ching: The Life of the People</i>	325
PEASANTS AND SLAVES	326
<i>The Burden of Corvée Labor</i>	326
<i>Inheritance of Slave Status</i>	327
<i>Social Mobility of Slaves</i>	327
10. Military Rule and Late Koryö Reform	
ESTABLISHMENT OF MILITARY RULE	329
<i>The 1170 Military Coup</i>	330
<i>The Struggle Between the Ch'oe Brothers</i>	332
<i>Ch'oe Ch'ungön: The Ten Injunctions</i>	334
<i>Establishment of the Personnel Authority</i>	336
<i>Personal Security Force</i>	339
<i>Private Armies</i>	340
<i>The Estates of Kim Injun</i>	340
CIVILIANS UNDER MILITARY RULE	341
<i>Yi Chehyön: Education Under Military Rule</i>	341
<i>Yi Kyubo: Eulogy on O Sejae, a Wasted Talent</i>	342
<i>Yi Kyubo and Improptu Poems</i>	343
PEASANT AND SLAVE UNREST	345
<i>The Slave Leader Mangi's Protest</i>	346
<i>Manjök's Slave Rebellion</i>	347
RELATIONS WITH THE MONGOLS	348
<i>Evacuation of the Capital</i>	349
<i>Resistance to the Mongol Invasion</i>	350
<i>Slave Armies and Mixed Special Patrol Troops</i>	350
<i>Rebellion of the Special Patrol Troops</i>	350
<i>Yi Changyong's Defense of Koryö</i>	355
<i>Yi Chehyön: Opposition to Yuan Policies</i>	358
<i>King Kongmin's Appeal to Yuan</i>	360
<i>Proclamation on Liao-Shen</i>	363
LATE KORYÖ REFORMS	364
<i>The Reforms of King Kongmin and Sin Ton</i>	365
<i>Yi Chehyön: Reform Proposals</i>	367
<i>Yi Saek: Memorial on Current Affairs</i>	370
<i>Pak Ch'ö: Anti-Buddhist Memorial</i>	373
<i>Chöng Tojön: Discourse on Buddhist Transmigration</i>	377
<i>Chöng Tojön: Discourse on Buddhism and Confucianism</i>	380

I I. Buddhism: The Ch'önt'ae and Chogye Schools

BUDDHISM IN EARLY KORYÖ	384
<i>Monk Yiöm and King T'aejo</i>	385
<i>Teachings of Great Master Kyunyö</i>	386
<i>Üich'ön: Eulogy to Great Master Wönhyo</i>	388
<i>Üich'ön: Instruction to the Disciple Ch'isu</i>	389
BUDDHISM AND KORYÖ SOCIETY	390
<i>Ch'oe Chean: On Endowing a Buddhist Monastery</i>	393
<i>Landholdings of T'ongdo Monastery</i>	394
<i>The Monk Iröm</i>	395
<i>Ignäm, the Self-Proclaimed Maitreya</i>	396
RESURGENCE OF BUDDHISM	397
<i>Yi Kyubo: On a Trip to Ch'angbok Monastery</i>	398
<i>Clash Between Monks and Military Rulers</i>	400
<i>Im Ch'un: Renovation of Sorim Monastery</i>	401
<i>Essay on Sabul Mountain</i>	402
<i>Chinul: Compact of the Samädhi and Prajñä Community</i>	403
CHINUL AND THE CHOGYE SCHOOL	404
<i>Chinul: Preface to Excerpts from the Exposition of the Flower Garland Scripture: Preface</i>	408
<i>Chinul: Straight Talk on the True Mind</i>	411
<i>Chinul: Secrets on Cultivating the Mind</i>	414
<i>Hyesim: Preface to Collection of the Meditation School's Explanatory Verses</i>	417
<i>Hyesim: Letter in Reply to Ch'oe Hongyun</i>	419
PUBLICATION OF THE TRIPITAKA	420
<i>Üich'ön: Preface to a New Catalog of the Teachings of All the Schools</i>	422
<i>Kojong's Rescript to Ch'oe Hang</i>	424
<i>Yi Kyubo: Royal Prayer on the Occasion of the Production of the Tripitaka</i>	425
12. Popular Beliefs and Confucianists	426
NATIVE BELIEFS	428
<i>Yi Chibaek: Memorial on Territorial Integrity</i>	429
<i>King Üijong: Rescript on Native Traditions</i>	430
<i>Practitioners of Native Traditions</i>	430
GEOMANCY	431
<i>King T'aejo's Reliance on Buddhism</i>	431
<i>King T'aejo and Confucian Advice</i>	433
<i>Kim Wije: On the Selection of a Site for the Capital</i>	433
	434

<i>Monk Myoch'ong's Use of Geomancy</i>	436
<i>Im Wan: Memorial on Calamities</i>	439
TAOISM AND SHAMANISM	443
<i>Hsü Ching: History of Koryŏ Taoism</i>	444
<i>An Hyang and the Shamans</i>	445
<i>The Popularity of Shaman Customs</i>	446
<i>Enfeoffment of the Kŭmsŏng Mountain Deity</i>	446
<i>Yi Yŏng's Corpse</i>	447
<i>Unusual Dreams and Strange Effects</i>	448
NEO-CONFUCIANISM	450
<i>An Hyang: The Introduction of Neo-Confucianism</i>	452
<i>The Spread of Neo-Confucianism</i>	452
<i>Chŏng Mongju and the Development of Neo-Confucianism</i>	454
<i>Chŏng Tojŏn: Philosophical Rebuttal of Buddhism and Taoism</i>	458
<i>Kwŏn Kŭn: Nature and Principle Metaphysics</i>	463
HISTORY	464
<i>Kim Pusik: On Presenting the Historical Record of the Three Kingdoms to the King</i>	465
<i>Iryŏn: Preface to the Memorabilia of the Three Kingdoms</i>	466
<i>Paek Munbo: Explanation of Tangun's Significance</i>	

PART III: EARLY CHOSŎN

Introduction

I3. Founding the Chosŏn Dynasty

<i>King T'aejo: Founding Edict</i>	479
<i>Admonition to the New King</i>	480
<i>Moving to the New Capital</i>	482
	487

I4. Political Thought in Early Chosŏn

RULING THE NEW DYNASTY

<i>Cho Chun: On T'aejo's Accession to the Throne</i>	491
<i>Kwŏn Kŭn: On Royal Action</i>	492
	492
	493

NEW GOVERNMENT

<i>Chŏng Tojŏn: On Rectifying the Throne</i>	496
<i>Chŏng Tojŏn: On the Prime Minister</i>	498
<i>Chŏng Tojŏn: On Censors and Inspectors</i>	499

THE KINGLY WAY

Yang Sŏngji: Discussion on the Kingly Way

THE WAY OF PRINCIPLE

<i>Cho Kwangjo: On Problems of the Time</i>	500
<i>Cho Kwangjo: On the Superior Man and the Inferior Man</i>	502
	503
	505

ON SAGE LEARNING	506
<i>Yi Hwang: Memorial on Six Points</i>	506
<i>Yi I: Memorial in Ten Thousand Words</i>	511

I5. Culture

INVENTION OF THE KOREAN ALPHABET	515
<i>King Sejong: Preface to Hunmin chŏngŭm</i>	516
<i>Chŏng Inji: Postscript to Hunmin chŏngŭm</i>	517
<i>Ch'oe Malli: Opposition to the Korean Alphabet</i>	519

EDUCATION AND SCHOLARSHIP

<i>Chŏng Tojŏn: Establishment of Schools</i>	521
<i>National Academy</i>	522
<i>White Cloud Grotto Academy</i>	522
<i>Office of Special Advisers</i>	524
	524
	526

THE RECRUITMENT EXAMINATIONS

<i>Sŏng Hyŏn: On the Civil Service Examination</i>	526
<i>Yu Hŭich'un: Diary of an Examiner</i>	528

COMPILATION OF HISTORY

<i>Chŏng Inji: Dedication of the Koryŏ sa</i>	530
<i>Yi Kŭkton: Preface to the Tongguk t'onggam</i>	531
	534
	536

PRINTING BOOKS

<i>Sŏng Hyŏn: On Printing</i>	537
<i>On the Typecasting Foundry</i>	538
<i>Pyŏn Kyeryang: Postscript to the Typecasting</i>	539

SCIENCE AND TECHNOLOGY

<i>The Automatic Striking Clepsydra</i>	539
<i>Kim Ton: Instruments to Measure Days and Nights</i>	540
<i>King Sejong and Scientific Instruments</i>	542
	543
	544

INVENTION AND USE OF RAIN GAUGES

<i>Measuring the Amount of Rainfall</i>	544
<i>Regulations for Gauging Rainfall</i>	545

COMPILATION OF MEDICAL BOOKS

<i>Kwŏn Ch'ae: Preface to Compilation of Native Korean Prescriptions</i>	546
	547

I6. Social Life

CONFUCIAN PROTESTS AGAINST BUDDHISM	550
<i>Yun Hoe: On the Harmfulness of Buddhism</i>	551
<i>Sin Ch'ŏjung: On the Deceitfulness of Buddhism</i>	551
THE ROLE OF RITES	552
<i>Sŏng Hyŏn: The Fundamental Role of Rites</i>	554
FUNERARY AND ANCESTRAL RITES	554
<i>Yi Chi: On the Establishment of Domestic Shrines</i>	556
	556

<i>Reform of Funerary Practices</i>	558
THE POSITION OF WOMEN	558
<i>On Differentiating Between Main Wife and Concubine</i>	559
<i>On Treating the Main Wife</i>	560
<i>Ch'oe Hang: On Remediating the Wedding Rite</i>	561
<i>Prohibition Against Remarriage of Women</i>	563
<i>Ŏ Sukewŏn: Critique of Discrimination Against Secondary Sons</i>	565
PROPAGATION OF CONFUCIAN VALUES	566
<i>Kwŏn Ch'ae: Preface to Illustrated Conduct of the Three Bonds</i>	567
<i>Sŏ Kŏjŏng: Preface to the Genealogy of the Andong Kwŏn</i>	569
<i>Sin Sukchu: "House Rules"</i>	571
17. Economy	575
THE LAND SYSTEM	576
<i>Chŏng Tojŏn: On Land</i>	576
PROMOTION OF AGRICULTURE	578
<i>Chŏng Ch'o: Preface to Straight Talk on Farming</i>	579
<i>King Sejong: Edict for the Promotion of Agriculture</i>	580
<i>King Munjong: Edict on Irrigation Works</i>	583
WEALTH AND COMMERCE	586
<i>Kim Sisŭp: On Producing Wealth</i>	587
<i>Yi I: On Economy</i>	589
<i>Yu Paeksun: On Commerce</i>	590
CIRCULATION OF CURRENCY	591
PRECIOUS METALS	597
DEVELOPMENT OF RURAL MARKETS	600
18. Thought	603
KWŎN KŪN (1352-1409)	604
<i>Diagrammatic Treatises: Explanation of the First Diagram</i>	605
<i>Diagrammatic Treatises: Life After Death?</i>	607
SŎ KYŎNGDŎK (1489-1546)	608
<i>The Theory of the Great Void</i>	608
<i>Discussion on Life and Death, Ghosts and Spirits</i>	610
YI ŎNJŎK (1491-1553)	611
<i>Third Letter to Manggidang</i>	613
YI HWANG (1501-1570)	614
<i>Twelve-Paragraph Letter</i>	619
THE FOUR-SEVEN DEBATE	620
<i>Ki Taesŭng: Response to the Sixth Paragraph</i>	
<i>Yi Hwang's Response: Items of Partial Disagreement</i>	626
<i>Yi Hwang's Response: Items of Complete Disagreement</i>	629
<i>Ki Taesŭng's Response</i>	632
YI I (1536-1584)	633
<i>Letter to Sŏng Hon</i>	633
19. Buddhism	642
KIHWŬA (1376-1433)	643
<i>Treatise on Manifesting Righteousness</i>	644
KIM SISŪP (1435-1493)	654
<i>On No-Thought</i>	654
POU (1515-1565)	656
<i>On Oneness and Correctness</i>	656
HYUJŎNG (1520-1604)	658
<i>Mirror for Meditation Students</i>	659
<i>Secrets of Meditation and Doctrine</i>	663
Notes	667
Glossary	695
Bibliography	713
Index	723

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THE FORMATION
OF CH'AN IDEOLOGY
IN CHINA AND KOREA

The Vajrasamādhī-Sūtra,
a Buddhist Apocryphon

ROBERT E. BUSWELL, JR.



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CONTENTS

<i>List of Illustrations</i>	ix
<i>List of Tables</i>	xi
<i>Preface</i>	xiii
<i>Abbreviations and Conventions</i>	xvii

PART ONE: STUDY

CHAPTER ONE The <i>Vajrasamādhi-Sūtra</i> as an Apocryphal Scripture	3
Problems and Prospects of Studying the <i>Vajrasamādhi-Sūtra</i>	4
The Eclecticism of the <i>Vajrasamādhi</i>	24
The Model for the <i>Vajrasamādhi</i> 's Narrative Structure	29
The <i>Vajrasamādhi</i> in the Chinese Catalogues	33
CHAPTER TWO The Hagiographies of the Korean Scholiast Wŏnhyo: The Dating and Provenance of the <i>Vajrasamādhi</i>	41
The <i>Sung Kao-seng chuan</i> Hagiography and the Provenance of the <i>Vajrasamādhi</i>	43
The <i>Sangjuk Yusa</i> Hagiography and the Dating of the <i>Vajrasamādhi</i>	60
CHAPTER THREE The Doctrinal Teachings of the <i>Vajrasamādhi</i>	74
The Acculturation of Buddhism to East Asia	74
Tathāgatagarbha and the Immanence of Enlightenment	78
Amalavijñāna and the Innate Purity of Mind	92
The Meaning of "Vajrasamādhi": The Practical Implications of Innate Enlightenment	104
The <i>Vajrasamādhi</i> 's Message to Silla Buddhists	115
CHAPTER FOUR Ch'an Elements in the <i>Vajrasamādhi</i> : Evidence for the Authorship of the Sūtra	123
Ch'an Influences in the <i>Vajrasamādhi</i>	123
Early Korean Sŏn and the Legend of Pŏmnang	164

The Authorship Problem	170
The Legacy of the <i>Vajrasamādhi</i>	177
The Place of the <i>Vajrasamādhi</i> in the Evolution of Ch'an	179

PART TWO: TRANSLATION

The <i>Vajrasamādhi-Sūtra</i> (<i>Book of Adamantine Absorption</i>)	184
Chapter One: Prologue	185
Chapter Two: The Signless Dharma	188
Chapter Three: The Practice of Nonproduction	196
Chapter Four: The Inspiration of Original Enlightenment	202
Chapter Five: Approaching the Edge of Reality	211
Chapter Six: The Voidness of the True Nature	224
Chapter Seven: The Tathāgatagarbha	232
Chapter Eight: Dhāraṇī (Codes)	240
Epilogue	249
<i>Glossary of Chinese Logographs</i>	252
<i>Works Cited</i>	265
<i>Index</i>	293

ILLUSTRATIONS

The Recovery of the *Vajrasamādhi*:
Plates from the *Kegon engi emaki*
Following p. 45

See Chapter 2

1. The *Jen-wang ching* convocation
2. Illness of the queen-consort
3. The Silla envoy is dispatched to Tang China
4. A gaffer appears amid the waves
5. The envoy is escorted to the Dragon King's palace
6. The gate to the Dragon King's palace
7. Receiving the *Vajrasamādhi* from the Dragon King
8. Searching for Taean in the marketplace
9. Taean receives the *Vajrasamādhi*
10. Taean collates the text of the *Vajrasamādhi*
11. The newly collated *Vajrasamādhi* is delivered to the Silla palace
12. Wōnhyo writes his commentary to the *Vajrasamādhi*
13. Lackeys steal Wōnhyo's commentary
14. Wōnhyo rewrites his commentary
15. Wōnhyo lectures on the *Vajrasamādhi*

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of Korea
A Study of Society and Ideology*

Martina Deuchler

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Contents

ACKNOWLEDGMENTS

vii

INTRODUCTION: SOCIETY AND IDEOLOGY

3

The Contours of Korean Society in Late Chosŏn 6

The Transmission of Confucianism to Korea 14

The Early Formation of Korean Neo-Confucianism 20

Neo-Confucianism as an Ideology of Change 24

1 THE PRE-CONFUCIAN PAST: A RECONSTRUCTION OF
KORYŎ SOCIETY

29

Kinship and Descent 35

Succession and Inheritance 45

Marriage in Koryŏ: Sociopolitical Aspects 57

Marriage in Koryŏ: Institutional Aspects 65

Mourning and Funerary Rites 73

Conclusions: Koryŏ Society Reconsidered 79

2 NEO-CONFUCIANISM: THE IDEOLOGICAL FOUNDATION OF
SOCIAL LEGISLATION IN EARLY CHOSŎN

89

The Rise of New Dynastic Forces 92

The Intellectual Formation of the New Elite 99

The Disintegration of Koryŏ Society and the Buddhist Question	102
In Search of a New Societal Model	106
The Reorganization of Society	108
The Neo-Confucians' Research Sources and Institutions	111
The Relevance of Ancient Models	117
Assimilation and Conflict	122
Elitism and Ideology	126
3 AGNATION AND ANCESTOR WORSHIP	129
The Neo-Confucian View of Society	129
The Introduction of Ancestor Worship	134
The First Contours of a Lineal Concept	136
Lineal Succession and Ancestor Worship	139
Ancestor Worship and Secondary Sons	150
Ancestor Worship and Women	155
Non-Agnatic Succession	161
Genealogies as Descent Group Charts	164
Ancestral Rites: Economic Aspects	168
Ancestral Rites: Institutional Aspects	169
Ritual Literature	172
Ancestral Rites: Religious Aspects	175
Toward Implementing Ritual Primogeniture	176
4 MOURNING AND FUNERARY RITES	179
Prelude to Revised Mourning	180
The Transformation of the Mourning Grades	181
Ritual Aspects	191
Funerary Rituals and Geomancy	197
5 INHERITANCE	203
The State and Private Property	204
The Agnatic Principle and Inheritance	207

Wills and Regulations Affecting Inheritance	215
Inheritance and Women	220
From Ritual to Economic Primogeniture	223
6 CONFUCIAN LEGISLATION: THE CONSEQUENCES FOR WOMEN	231
The Institutionalizing of Primary and Secondary Wives	232
Marriage Rules and Strategies	236
The Confucian-Style Wedding Ceremony	243
The Royal Wedding Ceremony	246
The Korean Wedding Ceremony	251
Training and Indoctrination of Women	257
Life in the Husband's Household	258
The Married Woman's Legal and Ritual Functions	264
Secondary Wives and Their Sons	267
The Dissolution of the Conjugal Bond	273
Widowhood and Remarriage	276
The Confucians' Immutable Image of Women	280
CONCLUSIONS: THE EMERGENCE OF A LINEAGE SOCIETY	283
NOTES	307
SELECT BIBLIOGRAPHY	381
GLOSSARY	413
INDEX	425