

Effective Date: **Select semester**

Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input type="checkbox"/>	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	Course description, course content, course objectives, all contained in the attached syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	Course description, course content, course objectives, all contained in the attached syllabus
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	Course description, course content, course objectives, all contained in the attached syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	Course description, course content, course objectives, all contained in the attached syllabus
<input type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		<ul style="list-style-type: none"> • Courses devoted primarily to developing skill in the use of a language. 	

ASU - [HU] CRITERIA		
	<ul style="list-style-type: none">• Courses devoted primarily to the acquisition of quantitative or experimental methods.	
	<ul style="list-style-type: none">• Courses devoted primarily to teaching skills.	

Course Prefix	Number	Title	General Studies Designation
HUM	243	World Cinema (History of Film)	currently none

Explain in detail which student activities correspond to the **specific** designation criteria.
 Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
2	This course addresses the development of the art and craft of film in various national film industries and the skills necessary to interpret film as a visual text.	<p>Course description: This course is a historical and critical survey of the development of world cinema as an art form, as a system of communication, and as an industry from its invention to the present day. How films work technically, aesthetically, and culturally to create, reinforce, challenge, comment on or change social, political or aesthetic norms.</p> <p>Course outcome 3: Analyze the relationship between the technologies of cinema, film aesthetics and visual communication</p> <p>Course outcome 5: Analyze the ways films have been used to promote, counter or comment on political, social and artistic movements.</p>
3	This course addresses the development and expression of aesthetics in film, including an examination of how film reflects national, international and personal aesthetic choices.	<p>Course description: This course is a historical and critical survey of the development of world cinema as an art form, as a system of communication, and as an industry from its invention to the present day. How films work technically, aesthetically, and culturally to create, reinforce, challenge, comment on or change social, political or aesthetic norms.</p> <p>Course outcome 1: Identify the key world film industries and artists and their contribution of world cinema.</p> <p>Course outcome 4: Classify genres, and analyze and critique films within their geographic, historical and stylistic contexts</p>
4.B	In this course, students explore the aesthetics systems and values of various world cinema industries through the films of representative artists from those countries.	<p>Course outcome 1: Identify the key world film industries and artists and their contribution of world cinema.</p> <p>Course outcome 5: Analyze the ways films have been used to promote, counter or comment on political, social and artistic movements.</p>

4.C	In this course, students examine the development of various world film industries and styles, and how innovations in film artistry then are adopted and adapted by film makers in other countries.	Course outcome 2: Use the basic technical and critical vocabulary of motion pictures Course outcome 3: Analyze the relationship between the technologies of cinema, film aesthetics and visual communication
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HUM 243: History of Film

Spring 2019

Course Description: This course is a historical and critical survey of the development of world cinema as an art form, as a system of communication, and as an industry from its invention to the present day. How films work technically, aesthetically, and culturally to create, reinforce, challenge, comment on or change social, political or aesthetic norms.

Student Learning Outcomes

At the end of this class, you will be able to

1. Identify the key world film industries and artists and their contribution to world cinema. (2) (AH 2, 5)
2. Use the basic technical and critical vocabulary of motion pictures. (3) (AH 3)
3. Analyze the relationship between the technologies of cinema, film aesthetics and visual communication. (1) (AH 1)
4. Classify genres, and analyze and critique films within their geographic, historical and stylistic contexts. (1-5) (AH 1, 4)
5. Analyze the ways films have been used to promote, counter or comment on political, social and artistic movements. (1-5) (AH 4)

Course Texts:

A Short History of Film by Wheeler Winston Dixon and Gwendolyn Audrey Foster

Other readings may be assigned and will be found in the class Canvas site.

Instructor: Suzanne Waldenberger

Email: Use the Inbox function in Canvas to contact me please.

Telephone: 928-642-3015

Office: 3-254

Office Hours: Mondays, 10-12 and Thursdays, 10-1 in my office, building 3 room 254

Class meetings: Class meetings: This class meets in two formats: fully online and face to face (F2F). The online course can be completed entirely via the Canvas class site The F2F section meets once a week, from 5:30-8:15. Students in EITHER section can choose to complete each week's work either in class or online, and can switch from one to the other at any time.

Grading Policy: All work in this class is graded on a completed/needs work basis. What this means is that submitted work will be evaluated and will either earn the full points allotted to that assignment or will be returned with feedback for revision. Students may revise work as long as necessary to earn full points.

There are two categories of assignments in this course: required and optional. All required assignments **MUST** be successfully completed in order to pass this class. Completing all required assignments will result in a student earning 750 points and a grade of C in the class. Not completing all required assignments will result in a failing grade.

To earn a grade higher than a C, students have the opportunity to complete as many optional assignments as they like. Successfully completing one optional assignment will result in a final grade of B. Successfully completing two or more optional assignments will result in a final grade of A. Please note that all required assignments must be completed for the student to receive a passing grade in the course and that no optional assignments will be accepted if required work is outstanding. There are three dates on which optional assignments will be accepted, and only one optional assignment will be accepted on any date.

Students may redo any assignment as many times as necessary to successfully complete the work. However, if, after two revisions a submission is still marked as “needs work,” the student is required to talk with the instructor before a third revision can be submitted. Any revision after that must also be preceded by a conference with the instructor.

Required Assignments:

- Syllabus Quiz and Class Introduction (25 points) Your first assignments are to complete the Syllabus Quiz and then respond to the Introduction discussion thread in Canvas. This should be completed before midnight on **Thursday, January 17** to avoid being dropped from the class.
- Weekly Muddiest Point Question (300 points) Each week you will be asked to identify and describe your current "muddiest point," that is, the idea or information that you find most confusing from the reading or other course material. Students who attend the weekly meeting will bring their questions to class and discuss them there. Online students will contribute to the online class discussion by posting their question and at least two substantive responses each week.
- Research Project (400 points) You will complete a research project that explores some aspect of the class topic. This project will be completed as a research essay. This final project is broken up in to a series of smaller assignment. Meets all learning objectives
- Class Survey (20 points) Your last assignment is to complete the class survey in Canvas.

Optional Assignments

Remember, you do not have to complete ANY optional assignments to earn a passing grade in this class. Successfully completing the required assignments will result in a final grade of a C.

Each optional assignment is worth 75 points. Complete one to earn a B in the class, or two to earn an A.

There are a variety of optional assignments to choose from. You'll find descriptions in the "Optional Assignment" section of Canvas.

Grading Schedule:

All assignments in this class are due on Tuesdays, with the exception of the introductory post in Canvas, which must be posted by midnight on **Thursday, January 17** and the final student survey, due **Thursday, May 9**.

All submitted work will be graded within a week after it is due. Late work will be graded as time permits.

Check the Course Calendar in Canvas for due dates.

THERE IS NO PENALTY FOR LATE WORK. If you do not hand an assignment in by the due date, you are still required to complete the assignment and you can still earn full credit for that assignment. However, you cannot submit an optional assignment if you have not completed all required assignments due up to that point in the class. If you want to earn an A or a B in this class, you must keep up with the required work and submit it on time!

Other Grading Options:

I (Incomplete) = An Incomplete grade ("I") may be requested by a student and will be posted to the student's permanent record only at the end of a semester in which the student has done the following:

1. Completed a significant majority of the work required for the course while maintaining a "C" average for work submitted and is capable of completing the remainder of the required work for this course, and
2. Experienced extenuating circumstances which prevent completion of the course requirements.

It is the exclusive responsibility of each student receiving an Incomplete to be in communication with the instructor and complete the course(s) by the deadline established by the instructor, the maximum of which can be one year. The instructor will then initiate a change of grade.

If the instructor is no longer available, the student should contact the supervising instructional dean. If the work required is not completed by the deadline established by the instructor, the previous grade specified by the instructor will be posted to the permanent record.

S/U (Satisfactory/Unsatisfactory) = Yavapai College encourages each student to explore areas of study outside their major field of study and to develop new areas of interest. The S/U grading option is one way the college stimulates this exploration. To determine if an S/U grading option is appropriate for you in this class, please consult Yavapai College's grading policy. Please note that you **MUST** request the S/U option before the withdrawal deadline of the semester. For **Spring 19**, that date is **March 10**.

W (Withdrawal) = The last date to request a withdrawal from the class is **March 10**.

Student Resources:

College Library = Your college library is your best source for materials that are appropriate for academic research. Library services are available at both the Prescott and Verde Valley campuses. Both libraries are members of a countywide library network which provides access to a wide range of materials, information and resources at libraries throughout Yavapai county. In addition, Yavapai College Library's online services offer tools for research, writing and formatting academic essays and projects. You can access the YC Library Online from home or any campus computer.

Learning Center = A learning center is available on both the Prescott and Verde Valley campuses. These centers provide a variety of learning support for students, including tutoring, adaptive technology for students with disabilities, and a networked general computer lab.

Disability Resources = Yavapai College is committed to providing educational support services to students with documented disabilities. Accommodations for a student must be arranged by the student through the Disability Resources Coordinator at (928) 776-2085.

Everyone needs help from time to time. Please contact the course instructor during office hours, by any of the communication methods listed earlier in this syllabus to arrange for additional course assistance. Many student support services are also available to assist students in successful course completion. They're included in your tuition, so take advantage of them!

The Rules:

All student must post an introduction in the Canvas discussion forum by **August 23** to remain enrolled in the class.

Attendance will be calculated by a student's active participation in the Canvas shell. Students who do not submit three consecutive assignments OR who do not log into the Canvas shell at least once every seven days will be withdrawn from the class. This holds true until the student withdrawal date of **March 10**. After that date, students will receive the final grade they have earned in the class.

Students may drop this class from their schedules until **January 20**. Students who drop a class will receive a tuition refund and will have the class removed from their transcripts.

The last day to withdraw from a class is **March 10**. If you have not withdrawn from a class by the student-initiated withdrawal date of **March 10**, you will receive a letter grade for the course. Failing students will receive a U grade.

Note: If your instructor deems your situation as having justifiable extenuating circumstances, then you may request an exception to this policy by submitting your request to the instructor in writing (with appropriate documentation as requested by your instructor), who will forward your request to the Division Dean. The final decision will be made by the Division Dean.

See the college's academic calendar for more information on drop and withdrawal deadlines.

Respect for the rights of others and for the College and its property are fundamental expectations for every student. The “Code of Conduct” outlines behavioral expectations, and explains the process for responding to allegations of student misconduct.

Students will be expected to observe the following rules of “netiquette” in all online interaction:

1. Share your expertise! If you have advice, tips or experiences that will smooth the path for students new to the online environment, please contribute them. There are no dumb questions, and what seems obvious to you may be mystifying to someone else. Help each other out.
2. Always use respectful words and tone when addressing your instructor or fellow students. The online environment is notorious for encouraging “flame wars” as it is much easier to be mean to someone you don’t have to look in the eye. And it is also quite true that messages that may have been posted without malice may be interpreted as an attack by someone else. So BOTH as a writer and reader of messages in this course, please consider what you say and how you say it. This does not mean I do not encourage debate. I certainly do. But I expect those debates to be reasoned, grounded in research and courteous. It’s a good idea to always think twice before hitting the send button.
3. Remember that there is no body language to help others cue into sarcasm, humor or irony. Online communication must be extra-clear and specific to get your ideas across. And emoticons can help too! ;)
4. Hwvr, txt-spk s not ok. U R xpectd 2 use standrd Eng.
5. DON’T TYPE IN ALL CAPS! IT SEEMS LIKE YOU ARE YELLING!

Any derogatory, insulting or inappropriate language, including that referring negatively to race, gender, age, religion, sexual orientation or disability, is expressly forbidden and will be subject to the same rules and disciplinary action that guide classroom behavior.

If you have any concerns about something that has been said in class or on a discussion forum, please contact your instructor.

Honesty in academic work is a central element of the learning environment. The presentation of another individual’s work as one’s own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means are violations of the College’s “Code of Conduct.” Failure to abide by the terms and conditions of the “Code of Conduct” will result in disciplinary action, up to and including dismissal from the College. Definitions of plagiarism, cheating, and violation of copyright and penalties for violation are available in the Yavapai College General Catalog.

I take plagiarism very seriously and so should you. The policies regarding plagiarism in this class are as follows:

1. The first incident of detected plagiarism will result in the work being returned for complete revision. This revision will not be accepted until the student provides evidence of having viewed Yavapai College’s video “Diagnosis Plagiarism” and submitted the results of the post-assessment activity for this video.

2. The second incident of plagiarism will result in the student being referred to the Yavapai College Student Code of Conduct Officer.

3. The third incident of plagiarism will result in the student's removal from the class, as well as any penalties determined by the Student Code of Conduct Officer.

Late work will be accepted. There is no penalty or reduction of points for late work. However, if you have required assignments outstanding, you will not be allowed to submit any optional assignments for extra points.

It is your responsibility to ensure that your work is correctly submitted and available for grading. Work that your instructor cannot find, access or open will be considered late and/or missing.

On March 1, any student who has not earned at least 100 points will be dropped from the class.

The instructor reserves the right to modify and/or change the course syllabus as needed during the semester.

Course Schedule:

Week One	<i>Voyage de la Lune</i> and the birth of cinema
Week Two	<i>The General</i> and the development of the silent film in Hollywood
Week Three	<i>Metropolis</i> and the early European film industry
Week Four	<i>It Happened One Night</i> and the rise of the “talkies”
Week Five	<i>Citizen Kane</i> and the role of the director/artist
Week Six	<i>La Belle et la Bête</i> and the French cinema
Week Seven	<i>Ladri di Biciclette</i> and the post-war European cinema
Week Eight	<i>Rashomon</i> and the Japanese cinema
Week Nine	Spring Break! – no film this week
Week Ten	<i>Rebel Without a Cause</i> and the changing American cinema
Week Eleven	<i>À Bout de Souffle</i> and the French New Wave
Week Twelve	<i>Psycho</i> and the American horror film
Week Thirteen	<i>The Graduate</i> and the American New Wave
Week Fourteen	<i>Chinatown</i> and the auteur theory
Week Fifteen	<i>Monsoon Wedding</i> and the Indian cinema
Week Sixteen	Final paper due – no film this week
Week Seventeen	<i>El Laberinto del Fauno</i> and Latin magical realism



SECOND
EDITION

A SHORT
HISTORY
OF FILM

**"This is the film
history book we've
been waiting for."**

—David Sterritt,
Chairman, National Society of Film Critics

Wheeler Winston Dixon & Gwendolyn Audrey Foster

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