

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste **current** course information from [Class Search/Course Catalog](#).

School of Humanities, Arts and Cultural Studies

College/School New College of Interdisciplinary Arts & Sciences Department/School _____

Prefix: IAP Number: 264 Title: Music, Mind and Culture Units: 3

Course description: **This interdisciplinary course explores how music and the general subjects of sound, noise, silence, hearing/listening are approached interdisciplinarily through the arts, humanities and sciences. In contemporary scholarship, the study of music crosses different academic fields and disciplines, including: musicology and music history, sociology and anthropology, cultural studies, religion, psychology, biology, ecology, neuroscience, mathematics, physics, technology and engineering, business and economics, philosophy, and aesthetics.**

Is this a cross-listed course? No If yes, please identify course(s): _____

Is this a shared course? No If so, list all academic units offering this course: _____

Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.

Is this a **permanent-numbered** course with topics? No

If **yes**, each topic requires **an individual submission**, separate from other topics.

Requested designation: [HU] Humanities, Art and Design

Mandatory Review: No

*Note- a **separate** proposal is required for each designation.*

Eligibility: Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucic@asu.edu.

Submission deadlines dates are as follow:

For Fall 2021 Effective Date: **October 2, 2020**

For Spring 2022 Effective Date: **March 5, 2021**

Area proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.

Checklists for general studies designations:

Complete and attach the appropriate checklist

[Literacy and Critical Inquiry core courses \(L\)](#)

[Mathematics core courses \(MA\)](#)

[Computer/statistics/quantitative applications core courses \(CS\)](#)

[Humanities, Arts and Design core courses \(HU\)](#)

[Social-Behavioral Sciences core courses \(SB\)](#)

[Natural Sciences core courses \(SQ/SG\)](#)

[Cultural Diversity in the United States courses \(C\)](#)

[Global Awareness courses \(G\)](#)

[Historical Awareness courses \(H\)](#)

A complete proposal should include:

- Signed course proposal cover form
- [Criteria checklist](#) for General Studies designation being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books

Proposals must be submitted electronically with all files compiled into one PDF.

Contact information:

Name Barry Moon E-mail Barry.Moon@asu.edu Phone 602-543-6167

Department Chair/Director approval: (Required)

Chair/Director name (Typed): Louis G. Mendoza Date: 3/5/2021

Chair/Director (Signature):

Lae Mendoza

Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input type="checkbox"/>	<input checked="" type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	Course syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	Course syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	Course syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		<ul style="list-style-type: none"> • Courses devoted primarily to developing skill in the use of a language. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to the acquisition of quantitative or experimental methods. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to teaching skills. 	

Course Prefix	Number	Title	General Studies Designation
IAP 264	92498/92499	Music, Mind, and Culture	HU

Explain in detail which student activities correspond to the **specific** designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	This course examines aesthetic practices from a number of interdisciplinary viewpoints; focussing specifically on psychological and cultural aspects of music making and reception. The historical development of music in the 20 th and 21 st Centuries has primarily been shaped by cultural forces, many of which are outlined and discussed in reading materials required in the class. Students are required to demonstrate understanding of these forces by identifying aspects of musical examples in listening tests and writing essays based on cultural phenomena.	Summary of Assignments: Listening Tests Essay
4c - Emphasizes aesthetic experience and creative process in literature, arts and design	The first half of the semester involves engaging in readings in psychology of music and listening to/analyzing examples of music that emphasize specific aesthetic qualities from a psychological viewpoint. The second half explores aesthetics as they relate to cultural phenomena.	Topics: The perception, and cognition of music The Meaning and Significance of Music Rap and Hip Hop: Community and Cultural Identity

IAP 264 Music, Mind, and Culture 3 Credit Hours

Dr. Barry Moon

New College

Arizona State University

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Phone: 602-543-6167

Office Hours: Thursday, 11am-12pm or by appointment

Course Description

Music, Mind and Culture is an interdisciplinary course for undergraduates. It explores how music and the general subjects of sound, noise, silence, hearing/listening are approached interdisciplinarily through the arts, humanities, and sciences. As the course will show, in contemporary scholarship, the study of music crosses different academic fields and disciplines, including: musicology and music history, sociology and anthropology, cultural studies, religion, psychology, biology, ecology, neuroscience, mathematics, physics, technology and engineering, business and economics, philosophy, and aesthetics.

Throughout the course, students will be introduced to how music/sound/noise/silence has been the object of scholarly research, analysis and interpretation. Lectures, readings, and assignments will accentuate interdisciplinary approaches and methods in preparation for upper division courses. Thematically, the course presents an interdisciplinary inquiry that explores the interrelationships among: 1) disciplinary and interdisciplinary classifications and the study of sound, music, environments and human perception, thought and experience; 2) individual, social transcultural and intercultural aspects of the creation, performance, uses, functions and reception of music and sound/noise/sonic art in the contexts of human psychology/biology/evolution; 3) varied historical, humanistic, sociological, anthropological, scientific/technological considerations of 'mind, music, and culture issues.'

Students will read, listen and respond to selected texts and musical and video recordings on Canvas. Topics presented in lectures, etc. will be monitored and graded through Yellowdig entries, listening tests, quizzes, and essays.

Course Textbook and Materials

Required Textbooks

Tan, Siu-Lan, Peter Pfordresher, and Rom Harré. *Psychology of music: From sound to significance*. Routledge, 2017.

Available online: <https://ebookcentral-proquest-com.ezproxy1.lib.asu.edu/lib/asulib-ebooks/detail.action?docID=515327>

Bennett, Andy. *Music, space and place: popular music and cultural identity*. Routledge, 2017.

Available online: <https://ebookcentral-proquest-com.ezproxy1.lib.asu.edu/lib/asulib-ebooks/detail.action?docID=5087556>

All other materials to be made available through Canvas.

Course Objectives

At the completion of this course students will be able to:

- Utilize concepts, methods and applications of interdisciplinary studies in the approach to topics related to ‘music, mind and culture’.
- Listen to, think about and respond to music considering a broad range of interdisciplinary scholarship.

Learning Outcomes

- To identify sound excerpts according to physical, psychological, sociological and ethnomusicological attributes.
- To write an essay based on personal experience of sound and music and research of cultural phenomena.

Communicating with the Instructor

This course uses a “three before me” policy in regards to student to faculty communications. When questions arise during the course of this class, please remember to check these three sources for an answer before asking me to reply to your individual questions:

1. Course syllabus
2. Announcements in Canvas
3. Course Yellowdig board

This policy will help you in potentially identifying answers before I can get back to you and it also helps your instructor from answering similar questions or concerns multiple times.

If you cannot find an answer to your question, please first post your question to the Yellowdig board. Here your question can be answered to the benefit of all students by either your fellow students who know the answer to your question or the instructor. You are encouraged to answer questions from other students in Yellowdig when you know the answer to a question in order to help provide timely assistance.

If you have questions of a personal nature such as relating a personal emergency, questioning a grade on an assignment, or something else that needs to be communicated privately, you are welcome to contact me via email. I will usually respond to email messages from 8am to 5pm on weekdays, please allow 24 hours for me to respond.

If you have a question about the technology being used in the course, please contact the UTO Help Desk for assistance (contact information is listed below).

Course Requirements

Online Course

This is an online course and therefore there will not be any face-to-face class sessions. All assignments and course interactions will utilize internet technologies.

Computer Requirements

This course requires that you have access to a computer that can access the internet. You will need to have access to, and be able to use, the following software packages:

- Web browser ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)
- Webcam, and headset/earbuds
- Microsoft Office ([Microsoft 365](#) is free for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

You are responsible for having a reliable computer and internet connection throughout the course.

Email and Internet

You must have an active ASU e-mail account and access to the Internet. *All instructor correspondence will be sent to your ASU e-mail account.* Please plan on checking your ASU email account regularly for course related messages.

This course uses Canvas for the facilitation of communications between faculty and students, submission of assignments, and posting of grades. The myASU/Canvas Course Site can be accessed at <http://my.asu.edu>

Campus Network or Canvas Outage

When access to Canvas is not available for an extended period of time (greater than one entire evening - 6pm till 11pm) you can reasonably expect that the due date for assignments will be changed to the next day (assignment still due by 11.59pm).

Attendance/Participation

Preparation for class means reading the assigned readings & reviewing all information required for that week. *Attendance* in an online course means logging into the Canvas and on a regular basis and *participating* in the all of activities that are posted in the course. Absences may be excused according to the following guidelines:

- excused absences related to religious observances/practices that are in accord with [ACD 304-04](#), "Accommodation for Religious Practices"
- excused absences related to university sanctioned events/activities that are in accord with [ACD 304-02](#), "Missed Classes Due to University-Sanctioned Activities"

Studying and Preparation Time

The course requires you to spend time preparing and completing assignments. A three-credit course requires 135 hours of student work. Therefore, expect to spend approximately 17 hours a week preparing for and actively participating in this course.

Late or Missed Assignments

All assignments must be finished and turned in to complete the course. Late work will be assessed subtracting 10% per day late.

Rewrites

Students may submit their assignments ahead of their due date for review by the instructor as long as the assignment is provided a minimum of three days prior to the course due date. The instructor will provide feedback on the assignment for consideration by the student.

Submitting Assignments

All assignments, unless otherwise announced by the instructor, **MUST** be submitted via Canvas. Each assignment will have a designated place to submit the assignment.

Drop and Add dates

If you feel it is necessary to withdraw from the course, please see <http://students.asu.edu/drop-add> for full details on the types of withdrawals that are available and their procedures.

Subject to change notice

All material, assignments, and deadlines are subject to change with prior notice. It is your responsibility to stay in touch with your instructor, review the course site regularly, or communicate with other students, to adjust as needed if assignments or due dates change.

Academic Integrity

ASU expects and requires all its students to act with honesty and integrity, and respect the rights of others in carrying out all academic assignments. For more information on academic integrity, including the policy and appeal procedures, please visit <http://provost.asu.edu/academicintegrity> and the *Student Conduct Statement* below.

Course Grading

Grades and Grading Scale

Assignment of letter grades is based on a percentage of points earned. The letter grade will correspond with the following percentages achieved. All course requirements must be completed before a grade is assigned.

A	100 – 90
B	89 – 80
C	79 – 70
D	69 – 60
E	59 and below

Summary of Assignments

Item	Points	Module
Listening Tests 1-6	30 (total – 5 each)	Modules 1-2, 4- 7
Quizzes 1-4	40 (total – 10 each)	Modules 1-4
Essay	20	Module 7
Yellowdig Participation	10	Modules 1-7

See the requirements for the specific Assignments on Canvas

Modules

Module	Topics	Things to do	Assignments
Module 1	Foundations	Read Part 1 <i>Music, language, and the brain</i> , Listen to relevant sound examples on Canvas	Listening Test 1 Quiz 1
Module 2	The perception, and cognition of music	Read Part 2 <i>Music, language, and the brain</i> , Listen to relevant sound examples on Canvas	Listening Test 2 Quiz 2
Module 3	Development, learning and performance	Read Part 3 <i>Music, language, and the brain</i> , Listen to relevant sound examples on Canvas	Quiz 3
Module 4	The Meaning and Significance of Music	Read Part 4 <i>Music, language, and the brain</i> , Listen to relevant sound examples on Canvas	Listening Test 3 Quiz 4

Module	Topics	Things to do	Assignments
Module 5	Music, Space and Place	<p>Read pp. 1-85 <i>Music, space and place : Popular music and cultural identity</i></p> <p>Listen to relevant sound examples on Canvas</p>	Listening Test 4
Module 6	Rap and Hip Hop: Community and Cultural Identity	<p>Read pp. 89-146 <i>Music, space and place : Popular music and cultural identity</i></p> <p>Listen to relevant sound examples on Canvas</p>	Listening Test 5
Module 7	Musical Production and the Politics of Desire	<p>Read pp. 149-200 <i>Music, space and place : Popular music and cultural identity</i></p> <p>Listen to relevant sound examples on Canvas</p>	<p>Listening Test 6</p> <p>Essay due – Research paper on topic of your choice from topics presented in <i>Music, space and place : Popular music and cultural identity</i></p>

How to Succeed in this Course

- Check your ASU email regularly
- Log in to the course web site daily
- Communicate with your instructor
- Create a study schedule so that you don't fall behind on assignments

Student Conduct Statement

Students must adhere strictly to policies requiring academic integrity, and understand and adhere to policies against threatening behavior and sexual discrimination:

- policy requiring academic integrity and against plagiarism (see [Student Academic Integrity Policy](#))
- policy against threatening behavior, per the *Student Services Manual*, [SSM 104-02](#), "Handling Disruptive, Threatening, or Violent Individuals on Campus"

- policy on sexual discrimination as described in ACD 401, "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination.

Appropriate classroom behavior is defined by the instructor. This includes the number and length of individual messages online. Course discussion messages should remain focused on the assigned discussion topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion. Inappropriate discussion board messages may be deleted if an instructor feels it is necessary. Students will be notified privately that their posting was inappropriate. The use of cellphones, recording devices, and other forms of note-taking are encouraged.

Student access to the course Send Email feature may be limited or removed if an instructor feels that students are sending inappropriate electronic messages to other students in the course.

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Disability Accommodation

Students requesting accommodation for a disability must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC. DRC Phone: (480) 965-1234, Fax: (480) 965-0441, Email: DRC@asu.edu

Course Content

If some course content is offensive to you please notify me.

Copyrighted Materials

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws. Faculty reserve the right to delete materials on the grounds of suspected copyright infringement.

Prohibition of Commercial Note Taking Services

In accordance with ACD 304-06 Commercial Note Taking Services, written permission must be secured from the official instructor of the class in order to sell the instructor's oral communication in the form of notes. Notes must have the notetaker's name as well as the instructor's name, the course number, and the date.

Policy Against Threatening Behavior

All incidents and allegations of violent or threatening conduct by an ASU student (whether on- or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances. See official policy here: SSM 104–02: Handling Disruptive, Threatening, or Violent Individuals on Campus.

Title IX

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>. As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling> is available if you wish to discuss any concerns confidentially and privately. See university policy on sexual discrimination as described in ACD 401, "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination.

Syllabus Disclaimer

The instructor views the course syllabus as an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes face-to-face, via email or in the course site Announcements. Please remember to check your ASU email and the course site Announcements often.

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