

**Arizona State University**  
**General Studies Council Meeting Minutes**  
**Thursday, January 29, 2026**  
**3:00-5:00 PM**

**Present:** Annapurna Ganesh, Brent Scholar, Catherine Saucier, Chao Wang, Elizabeth Kizer, Emily Mertz, Greg Wise, James Dupey, Jason Nichols, Jessica Sturgess, Jose Lobo, Mark Ramirez, Megan Foutz, Megan Todd, Michele Devine, Michelle Saint, Natalie Heywood, Ralph Chamberlin, Ruby Arjona, Ryan Heintzman, Samantha Anderson, Susan Harmeling, Susan Miller, Tamara Rounds, Terri Kurz, Treavor Boyer, William Hedberg, April Randall, Tamiko Azuma

**Excused:** Ashli Morgan, Cara McDaniel

**Absent:** Celeste Sepessy, Dawn DeLay, Jen Eden, Kevin Dooley

**1. Call to Order**

The meeting was called to order at 3:01 p.m.

**2. Approval of Minutes - [December 4, 2025](#)**

A motion to approve the minutes was made and seconded. The motion was approved.

**3. Announcements and Business**

- Templates provided to subcommittees that they may choose to use when providing feedback on submissions.

**4. Subcommittee Reports (New Requests and Mandatory Review)**

**A. American Institutions (AMIT)**

**Recommended for revise and resubmit:**

From ASU:

[ENG 294 U.S. Law and Politics in Literature](#) (Topic)

**B. Global Communities, Societies, and Individuals (GCSI)**

**Recommended for approval:**

From ASU:

[AFR 200 Introduction to Africana Studies](#)

[AFR 340 The Making of Modern Africa](#)

[AFR 420 Race Ethnicity and Politics in the African Diaspora](#)

[ASB 252 Sports and Culture](#)

[HST 280 History of Science, Technology and Innovation](#)

[HST 303 Modern Korean History through Film](#) (Topic)

[HST 304 Nazi Germany](#) (Topic)

[HST 348 Rome](#)

[ITA 494 Noisemakers! Tracing Origins of Modern Music in Italy](#) (Topic)

[POS 300 Contemporary Global Controversies](#)

[SLC 194 Colonies, Contact, Creoles: French Around the World](#) (Topic)

[SOC 415 Families and Social Policy](#)

**Recommended for revise and resubmit:**

From ASU:

[ARB 194 Gateway to the Arab World](#) (Topic)  
[ARS 402 The Art of Ancient Egypt](#)  
[ASB 394 What Makes a Family?](#) (Topic)  
[CHI 101 Elementary Chinese I](#)  
[FIS 337 Innovation and Global Development](#)  
[GCU 364 Energy in the Global Arena](#)  
[HEB 201 Intermediate Modern Hebrew and Israeli Culture I](#)  
[POS 360 World Politics](#)  
[REL 379 Religion, Nationalism, and Ethnic Conflict](#)

**C. Governance and Civic Engagement (CIVI)**

**Recommended for approval:**

From ASU:

[CRJ 306 Race, Ethnicity, Crime, and Criminal Justice](#)  
[FAS 264 Sociology of Gender](#)  
[HON 272 The Human Event](#)  
[HST 327 Women in U.S. History, 1600 to 1880](#)  
[HST 328 Women in US History, 1880-1980](#)  
[HST 373 Roman History I: Foundations and Republic](#)  
[HUL 494 Ethics of Ownership?](#) (Topic)  
[JUS 303 Justice Theory](#)  
[JUS 430 Social Protest, Conflict, and Change](#)  
[REL 287 Religion and Social Media](#)  
[REL 321 Religion in America](#)  
[SOC 483 Sociological Theories](#)  
[TCL 377 Arizona, Immigration, Latinos and Politics](#)

**Recommended for revise and resubmit:**

From ASU:

[CRD 494 AI Literacy: Navigating Technology for Social Good](#) (Topic)

**D. Humanities, Arts and Design (HUAD)**

**Recommended for approval:**

From ASU:

[ABS 162 Applied Art for Biological Sciences](#)  
[ARC 434 Great Cities](#)  
[ARC 438 Visual Thinking and Structures: Art, Science, Architecture and Life](#)  
[CAS 302 History and Philosophy of Complex Systems Science](#)  
[CHI 369 How to Become Emperor](#)  
[CSE 300 Ethics for the Information Age](#)  
[DCE 305 Dance, Health and Wellness](#)  
[ENG 308 Form and History/Culture](#)  
[ENG 354 African American Literature: Harlem Renaissance to the Present](#)  
[ENG 363 Transborder Mexican and Chicano/a Literature of Southwest North America](#)  
[FMS 380 Race and Gender in U.S. Media](#)  
[FRE 102 Elementary French II](#)

[FRE 110 Intensive French I](#)  
[FRE 194 Tasting Culture: A French American Journey](#) (Topic)  
[HST 194 Mythical History: Spartans, Crusades, and the Lost Cause](#) (Topic)  
[HST 306 Native Americans and Sports](#) (Topic)  
[HUL 294 Design for the Planet](#) (Topic)  
[HUL 494 Dramatizing Democracy](#) (Topic)  
[HUL 494 Humanizing Our Digital Futures](#) (Topic)  
[HUL 494 Migration, Art, and Place](#) (Topic)  
[IAP 264 Music, Mind and Culture](#)  
[IND 317 20th-Century Design II](#)  
[ITA 322 Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries](#)  
[JUS 477 Youth and Justice](#)  
[KOR 394 Korean Film Directors](#) (Topic)  
[LAT 101 Elementary Latin](#)  
[MED 320 Applied Medical/Health Care Ethics](#)  
[MHL 341 Music History I](#)  
[MUS 347 Jazz in America](#)  
[MUS 354 Country Music](#) (Topic)  
[PRM 294 Nature and Adventure Leadership](#) (Topic)  
[PRM 380 Wilderness and Parks in America](#)  
[REL 202 Religion and Popular Culture](#)  
[REL 381 Religion and Moral Issues](#)  
[SLC 194 Artificial Intelligence in Literature and Film](#) (Topic)  
[SLC 294 From the Olympics to the Colosseum: Ancient Sports](#) (Topic)  
[TDM 294 Arizona & Hainan Bucket List](#) (Topic)  
[TDM 448 Heritage and Cultural Tourism](#)

#### **E. Mathematics (MATH)**

No submissions.

#### **F. Quantitative Reasoning (QTRS)**

##### **Recommended for approval:**

From ASU:

[HCD 300 Biostatistics](#)

[SLC 294 \(Mis\)Information about Languages and Cultures](#) (Topic)

##### **Recommended for revise and resubmit:**

From ASU:

[STP 280 Probability and Statistics for Researchers](#)

[TEL 350 Reasoning with Data: Critical Thinking and Quantitative Insight](#)

#### **G. Scientific Thinking in Natural Sciences (SCIT)**

##### **Recommended for approval:**

From ASU:

[CHM 117 General Chemistry for Majors I](#)

##### **Recommended for revise and resubmit:**

From ASU:

[CHM 231 Elementary Organic Chemistry](#)

[CHM 235 Elementary Organic Chemistry Laboratory](#)

#### **H. Social and Behavioral Sciences (SOBE)**

##### **Recommended for approval:**

From ASU:

[APA 200 Introduction to Asian Pacific American Studies](#)

[ASB 230 Beginning Social Research](#)

[CDE 337 Early Childhood Intervention](#)

[ENG 294 Children's Literature and Popular Culture \(Topic\)](#)

[FAS 301 Introduction to Parenting](#)

[FAS 435 Advanced Topics in Modern Family Relationships](#)

[SLC 294 Murder Most Ancient: Blood, Justice, Revenge \(Topic\)](#)

[SOC 220 Sociology of Sport](#)

[SOC 363 Men and Masculinity](#)

##### **Recommended for revise and resubmit:**

From ASU:

[CDE 232 Human Development](#)

[JUS 329 Domestic Violence](#)

[PSY 213 ABCs of Happiness](#)

[SOC 241 Modern Social Problems](#)

#### **I. Sustainability (SUST)**

##### **Recommended for approval:**

From ASU:

[ABS 494 Urban Wildlife Ecology \(Topic\)](#)

[ASB 326 Human Impacts on Ancient Environments](#)

[EDS 301 Sustainable Community Design and Practices](#)

[ENV 201 Fundamentals of Environmental Science](#)

[HUL 494 Mitigating Wildlife Conflicts \(Topic\)](#)

[ITA 477 Italian Ecocinema](#)

[OGL 260 Resource Allocation in Organizations](#)

##### **Recommended for revise and resubmit:**

From ASU:

[ALA 102 Landscapes and Sustainability](#)

[GPH 414 Climate Change](#)

#### **5. Subcommittee Reports (Modifications to Course Learning Outcomes)**

No submissions.

A motion to approve the subcommittee reports was made by Jessica Sturgess and seconded. The subcommittee reports were unanimously approved.

**6. Discussion**

- Possible ad hoc group over the summer.

**7. Adjournment**

The meeting was adjourned at 3:14 p.m.

Submitted by April Randall